



Downtown Walking Tour Steps to New Level

by Libby Pachares

“**W**ow, I’ve been to downtown Santa Monica so many times, but I’ve never looked up before!” This is a common refrain of those who have been delighted by the Conservancy’s Downtown Walking Tour (DWT). This signature tour program, which was launched in 2007, covers the history and development of Santa Monica as revealed in its historic buildings and places in the downtown core. The Conservancy offered the tour to hundreds of residents and visitors alike each year until the Covid shutdown.

Although the tour resumed in November of 2021, the Conservancy’s Program Committee has recently mobilized a DWT Task Force, comprised of Phyllis Conkle, Libby Motika, and Libby Pachares, to revitalize, re-energize and re-imagine the program. As part of this endeavor, the Task Force is brainstorming ways to attract and retain new docents, looking to the successful Beach House docent program as a model. Ideas include re-structuring the tour by dividing it into shorter segments; adding additional sites to the tour, such as the Moreton Bay Fig at the Miramar, the Pier, and Palisades Park; updating the tour content; and



Docent Michael Burton helps recruit new docents during a special Downtown Walking Tour on March 18th.

focusing on the many unexpected stories associated with our city’s history.

To kick-start these efforts, on March 18th the Conservancy hosted a special DWT for potential new docent recruits followed by lunch at the historic Rapp Saloon. Built the same year Santa Monica was founded in 1874, The Rapp Saloon was the City’s first brick building and remains a favorite stop on the tour. Originally a beer hall, it has gone through many incarnations in its long life, even serving briefly as City Hall. It now stands as an excellent example of adaptive reuse, having been saved from demolition when the American Youth Hostel acquired it for one of its locations.



THIRD STREET PROMENADE

We are very grateful for veteran docent Michael Burton, who led the special March 18th tour, for his commitment to sharing his expertise with tour-goers. We also are grateful for Patty Godon-Tann, who has so ably coordinated our other tours, for agreeing to coordinate the DWT. So many volunteers have contributed to the success of this program over the years, starting with Kay Pattison, who initially oversaw the program, followed by Margi Falk and long-time docents Rita Schneur and Winston Chappell, and continuing with Dorothy Jewell and Thomasine Rogas. Special thanks goes to Conservancy Board Member Ruthann Lehrer, who not only originated the tour with Board Member Carol Lemlein, but continues to lend her time and expertise to the Task Force.

We are happy to report that several new

WALKING TOUR *continues on page 4*

How State Housing Mandate Could Impact Preservation; What We Can Do

by Mario Fonda-Bonardi

The State-mandated Housing Element is causing concerns about development pressures that are impacting every aspect of life in Santa Monica. A Housing Element is part of a City’s General Plan and includes the goals, codes, policies and programs that direct decision-making around housing. The State of California has required all cities to prepare a Housing Element showing how they will accommodate new housing over the next eight years. Santa Monica has been mandated to permit about 9,000 new units in that period, including about 6,000 affordable units. This

mandate, along with interlocking State laws and a requirement to demonstrate excess capacity, means that we must alter our zoning to show a capacity to build about 13,000 new units. This surplus of up-zoned lots is intended to increase the probability that the 9,000-unit target will be met.

The penalties for not up-zoning to meet the State mandate and for failing to permit sufficient units are severe including, among other penalties, the so-called “builder’s remedy” which allows a builder to place any size project on any lot as long as 20% of the units are affordable.

HOUSING *continues on page 5*

Thank You, Linda Dishman

Hero Linda Dishman is retiring after thirty-one years at the helm of the Los Angeles Conservancy. Linda has been a powerful voice for history and preservation, and a wonderful friend to the Santa Monica Conservancy and many other smaller organizations. We wish her all the best in her retirement and will be celebrating her achievements for generations to come!



Image courtesy of the Los Angeles Conservancy

Advocacy Committee Report, Page 6

OUR MISSION

The Santa Monica Conservancy is the leading voice for preserving our historic places. We promote understanding of the cultural, social, economic and environmental benefits of historic preservation through education, assistance and advocacy.

JOIN US

The Santa Monica Conservancy exists because of the involvement and generosity of people like you. Become a member today and strengthen our voice for preserving Santa Monica's architectural and cultural heritage.

Membership information is available on p. 8.

THE BOARD OF DIRECTORS

Tom Cleys, *President*

Carol Lemlein, *Vice President*

David Kaplan, *Treasurer*

Mario Fonda-Bonardi, AIA, *Secretary*

Catherine Conkle

Carolyne Edwards

Nina Fresco

Ruthann Lehrer

Sharon Reyes

Amanda Seward

Emerita Board Member:

the late Doris Sosin

EXECUTIVE DIRECTOR

Kaitlin Drisko

CONTACT US

Website: www.smconservancy.org

E-mail: info@smconservancy.org

Voicemail: (310) 496-3146

Mail: P.O.Box 653

Santa Monica, CA 90406

Visit the Preservation Resource Center:

Please consult our website, call, or email us for monthly tours and walk-in hours.

THE NEWSLETTER STAFF

Catherine Azimi

Carol Lemlein

Mario Fonda-Bonardi

Steve Loeper

Tom Cleys

Libby Pachares

Kaitlin Drisko

Allison Sampson

Phillis Dudick

Tom Hofer

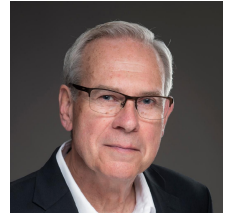
Sherrill Kushner

Ruthann Lehrer

This newsletter is supported in part by a grant from the City of Santa Monica.

MESSAGE FROM THE PRESIDENT

Greetings! The Conservancy has much to share about the first half of 2023. We continue to build momentum and interest around our signature tours including an exciting refresh of our Downtown Walking Tour. Last month we also hosted our first in-person Annual Meeting and Preservation Awards Ceremony since the pandemic. And we are very excited about the 2023 Preservation Award winners, which demonstrate that preservation practice in Santa Monica is multidisciplinary, creative, and rooted in authentic storytelling about people and place.



On the advocacy front, we are facing some of the biggest threats to historic preservation that Santa Monica has seen in many years. Our city's once admirable Historic Preservation Program has been virtually shut down by budget cuts of the past three years. We recognize that the City's financial resources are under great stress, but at the same time, intense development pressures including the State-mandated Housing Element threaten big changes in our built environment.

In this newsletter, we offer two articles that look closely at these issues and, in the case of the Preservation Program, provide our recommendations on how some of the problems might be solved. We are very pleased that much of the Conservancy's proposal to revitalize the program were supported by Council in May, thanks to your willingness to get behind the ideas through your letters and public comments. Preservation is one way to help balance the old with the new by protecting what is historically meaningful and authentic in the urban fabric. This ensures that Santa Monica remains an attractive and authentic place to live, work and visit.

The Conservancy is still actively engaged in the *Reframe: City Hall Mural* project. Two of our board members are members of the project's working circle, facilitated by Indigenous-based collective Meztl Projects. By the fall of this year, we expect Meztl to share a report collected from their experience with the working circle and greater community outreach.

Finally, we are excited to announce that we launched a new website at the end of June! The redesigned site features the same great content with a fresh look and feel, as well as improved navigation. You can think of it as an adaptive reuse of our former website, making it easy to use on any device, especially on the go with mobile. We thank former LA County Supervisor Sheila Kuehl for funding the project through a generous County grant.

We at the Conservancy aim to continue our work as good stewards of the places that matter to the community. Thank you for your ongoing support, guidance, feedback and engagement.

Conservancy Adds Monthly Membership Option

Did you know? The Conservancy offers monthly memberships in addition to our one-time and annual renewals. When you give monthly, you help sustain our community programs to protect and preserve Santa Monica's historic places.

Monthly members receive discounts to events like our virtual Mosaic Series and in-person architectural tours plus an invitation to our annual Holiday Party. You'll

also receive both our print and e-newsletters featuring program updates, the latest on advocacy and preservation issues and more. Monthly memberships start at \$5 a month and can be cancelled at any time. Become a monthly member today at smc.givecloud.co/individualmembership-renewing. You can also call or email us to sign up at 310-496-3146 or info@smconservancy.org.

Volunteer Spotlight: Legacy Docent Harvey Kern

by Phillis Dudick

This month we celebrate the contributions of Harvey Kern, long-time Annenberg Community Beach House (ACBH) volunteer and member of the Conservancy's first Docent Training Program in 2009. After a 32-year career with LA County Health Services, retiring as Director of Public Affairs at Los Angeles County + USC Medical Center in 1996, Harvey began a new chapter dedicated to community volunteerism.

Before joining the ACBH family, Harvey served as a docent for the Getty Center, the UCLA Botanical Gardens, California Science Center, as well as at the Adamson House Museum in Malibu, where he was president of the Docent Council.

It was through Harvey's suggestion and inspiration that we began our ACBH Docent Council in 2011. In collaboration with ACBH staff, the Council works to create activities related to Beach House history and preservation, as well as the annual Happy Birthday Marion and Julia Morgan Legacy Day celebrations. "The Beach House docents bring so much to the table," says Harvey, adding that he can't think of a better place to volunteer.

Over the years, Harvey also took an interest in mentoring students pursuing education in health sciences at California State University, Northridge, where he was a part-time graduate student. He made time to pursue his passion as a voice talent, enjoying a 20-year gig as a radio host and DJ on KNJO-FM as well as being the voice of "hold messages" for doz-

ens of businesses, including 6 years as the "on-hold voice" for all Costco stores in the US and Canada.

Harvey has recently moved to Ventura Townhouse, a large senior living community, where he is again serving as a docent, leading tours for new residents. We know he will continue to make a difference.

For information on joining our exciting Annenberg Community Beach House docent program, please email volunteer@smconservancy.org.



Docent Council Update: 13 New Volunteers Join Guest House Team

by Libby Pachares

Our tours are in full swing! Beach House tours resumed in August of 2021 and this year the Docent Council welcomed more than 200 visitors to the House in January for a very successful Happy Birthday Marion celebration. Well over one hundred visitors came in March for Julia Morgan Legacy Day. Recently, docents Ruthann Lehrer and Michael Burton had a great time leading

a special tour for a most enthusiastic and appreciative group from Turner Classic Movies.

As summer approaches, we are lucky to have a new class of 13 enthusiastic new Beach House docents on board: Ellen Castin, Yehudit Coutin, Patty Fiden, Sydney Landers, Joe Nicoletti, Bonne Radford, Sharon Reyes, Pamela Rodick, Diann Siegel, Cindy Stairs, Barbara Stinchfield, Suzanne Van de Velde, and Clyde Young.

These new docents were invited to join

our wonderful group of Conservancy volunteers on April 24 for the Annual Volunteer Appreciation party at the Beach House. This tradition originated in 2010 as a thank you to the inaugural class of Beach House docents and has grown to include all Conservancy volunteers. Attendees enjoyed a lovely evening with delicious food catered by Fred Deni's Back on the Beach Cafe and a memorable slideshow beautifully prepared by Robin Venturrelli.

Two Popular Celebrations Return to the Beach House

by Ruthann Lehrer

The Annenberg Community Beach House docents were delighted to return to in-person celebrations of two special events this year, Happy Birthday Marion, and our Julia Morgan Legacy Event. Marion's birthday is celebrated the first Sunday in March, the month when she received her California architect's license. Many guests, including docents, donned period attire from the 1920s and '30s. The vintage gaiety was reinforced by entertainment arranged by docent Phillis Dudick, and Marion Davies appeared "in person" enacted by Robin Venturrelli, feted by her paramour, Michael Burton, disguised as W.R. Hearst. Also celebrated was the new Davies' biography by author Lara Gabrielle, a longtime friend and associate of the Beach House docents.

Julia Morgan Legacy Day featured a presentation by historian and scholar Karen McNeill. McNeill lectured on Morgan's Paris years, when she became the first woman admitted to study



Docent Robin Venturrelli takes the stage as Marion Davies.

architecture at the Ecole des Beaux Arts between 1898 and when she graduated with her degree in 1902. The Guest House is one of the few buildings in Southern California designed by Morgan. Event participants toured the Guest House where docents focused on Julia Morgan's life and accomplishments.



Conservancy Executive Director Kaitlin Drisko (left) and ACBH Manager Nan Friedman (right) pose with historian Karen McNeill (center) and her latest book on Julia Morgan.

VOLUNTEER WITH US!

Docents and volunteers needed for our tours and programs.

www.smconservancy.org
volunteer@smconservancy.org

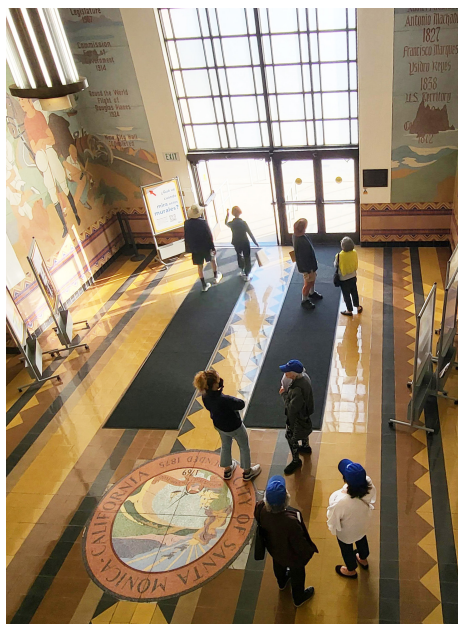
Reframing the City Hall Murals

by Ruthann Lehrer

The current controversy surrounding Indigenous representation within the public murals in Santa Monica's historic City Hall began in 2017. The murals were created by artist Stanton Macdonald-Wright in 1939 as part of the Public Works Administration Federal Art Project of the New Deal. City Hall is an exemplary landmark of this era, and the murals are included in the City's landmark designation. The Conservancy has published many messages about the murals which you can access by searching "City Hall Mural" on our website.

Today, the Conservancy is actively participating in an extensive public engagement process led by Meztli Projects, an Indigenous-based arts and culture collaborative centering Indigeneity into the creative practice of Los Angeles. This process is part of the City's *Reframe: City Hall Mural* project to consider the meaning, impact, and potential responses to Macdonald-Wright's work in City Hall. The overall *Reframe* initiative, which also includes the *Belmar History + Art* project, is managed and funded by the Department of Cultural Affairs.

Two members of the Conservancy's Board of Directors—Ruthann Lehrer and Sharon Reyes—are participants in a group called



Conservancy staff, board members and constituents view the murals at an open house on April 25.

the Working Circle which represents various community stakeholders and has been meeting about twice a month since December 2022. This spring, the Conservancy encouraged our members and friends to participate in *Reframe* by publicizing several public engagement events, and by urging constituents to fill out a feedback activity form created by Meztli. The Conservancy also held an open

house at City Hall in May for community members to fill out the feedback activity sheet in the presence of the murals.

Meztli Projects' public engagement phase wrapped up in June, and we expect their final report including findings and recommendations from the community engagement exercises and working circle to be provided to City Council in the fall. This report will help achieve the overarching *Reframe* goal to produce "public art and civic memory projects that center the voices and experiences of communities of color who have been historically excluded from discourse about representation in civic spaces." (www.santamonica.gov/programs/acknowledge-and-reframe-together)

The Conservancy hopes for the following outcomes and will keep you informed as this process continues.

- 1) The historic murals will remain in public view.
- 2) New interpretive information describing the artist's intentions, as well as contemporary cultural perspectives, will be placed near the murals using digital technology.
- 3) New artworks will be commissioned in and around City Hall that express the voice of the Gabrielino-Tongva people, and other unheard voices that form the cultural fabric of today's City.

Mosaic Premieres 4th Season with Profile of Santa Monica's "Godmother"

by Steve Loeper

The fascinating story of Santa Monica benefactor and influencer Arcadia Bandini and her amazing family opened the fourth season of the Conservancy's award-winning livestream series, *Santa Monica Mosaic*. Presented in partnership with the Santa Monica History Museum, *Arcadia* was the first of three Mosaic episodes this year focusing on the founding families of Santa Monica.

The *Arcadia* program featured an intimate interview with Bandini's closest living relative, her great-grandnephew Ricardo Bandini Johnson. He offered a personal portrait of his family's revered matriarch, often called "the godmother of Santa Monica." Local historian and



Arcadia Bandini. Image courtesy of the Santa Monica Public Library Image Archives

Conservancy Board member Nina Fresco opened the show with a panoramic view of the colorful Bandini family saga, which is deeply rooted in the origin story of Santa Monica.

The presentations were illustrated with an array of vintage photos from the History Museum's extensive image archives and offered a compelling example of potential future Conservancy collaborations with the Museum. The episode was offered free to Conservancy as well as SMHM members, and included a brief presentation by Executive Director Rob Schwenker about the Museum and its exhibits.

WALKING TOUR *continued from page 1*
volunteers, including Connor Brain, Liane Hall, Libby Motika, Rose Nelson, Clare Thomas, and Yehudit Coutin, have stepped forward to begin their docent training, with several more in the wings. We are looking forward to welcoming these enthusiastic new recruits into our volunteer ranks. If you or anyone you know is interested in becoming a DWT docent, please contact, [A recording of the April 30 program can be found at \[smconservancy.org/explore-santa-monica/santa-monica-mosaic/\]\(http://smconservancy.org/explore-santa-monica/santa-monica-mosaic/\).](mailto:volunteer@sm-</p></div><div data-bbox=)

Mosaic's next episode will look at family life of the earliest inhabitants of our community, the Tongva tribal village at Kuruvungna Sacred Springs, as told through the stories and voices of local first-peoples' leaders. The West Los Angeles site thrives today as an important example of the region's indigenous heritage. "Sacred Springs" will be presented in two parts including a livestream on August 27, followed by an in-person site visit in September.

conservancy.org or call (310) 496-3146. We would love to add you to our docent family!

The Conservancy's Downtown Walking Tour is supported by Downtown Santa Monica, the tour's presenting sponsor. In addition, we will market the revitalized tour to Santa Monica Travel & Tourism and local hotel concierges, and plan to be an active participant in the 150th anniversary celebration of the City of Santa Monica in 2025!

History of Local Black Communities Theme of New Museum Gallery

The Quinn Research Center (QRC)—founded by Conservancy Board Member Carolyne Edwards and her husband Bill Edwards—has again partnered with the Santa Monica History Museum (SMHM) to create a new permanent gallery. The Quinn Gallery is named for Carolyne’s uncle Dr. Alfred T. Quinn, a prominent Santa Monica leader and educator. The gallery will host revolving exhibits focused on the rich history of Santa Monica’s Black communities. The gallery’s presence at the museum advances the museum’s commitment to inclusivity, as they continue their mission to share the rich, diverse history of Santa Monica.

The QRC is an archive of Black family history and Santa Monica Bay culture assembled by Dr. Quinn whose mission is to



Pictured from left: Rob Schwenker, SMHM Executive Director; Kathleen Rawson, SMHM Board Chair; Bill Edwards, QRC co-founder; Carolyne Edwards, QRC co-founder and Susan Gabriel Potter, SMHM President. With a portrait of Dr. Alfred T. Quinn at SMHM. Courtesy of the Santa Monica History Museum.

collect, preserve and share the history and culture of African Americans in the Santa Monica and Venice Bay Area.

HOUSING

continued from page 1

A 9,000-unit increase corresponds to about an 18% percent increase in our population. This translates into an estimated 16,000 new residents to be housed in apartment/multi-family buildings or accessory dwelling units (ADUs) on previously zoned single-family lots. Given current economic factors and other uncertainties, 9,000 units may not be built. Regardless, the number of units involved is significant and would inevitably involve the demolition of many existing buildings including possibly valuable historical buildings worthy of landmark protection.

Researching which impending projects will threaten which historical buildings is an intensive ongoing project requiring countless volunteer and professional hours of research and advocacy. Your support of the Conservancy is needed to mitigate the potential damage by identifying and advocating for properties that are worth saving. Unfortunately, as you can see in the graph appearing in the Advocacy Committee Report in this Newsletter, the City’s rate of new landmark protections has collapsed in recent years. In large part, this decline was caused by the changes imposed on the Historic Preservation Program in response to the collapse of City revenues with the arrival of the Covid pandemic.

There is some good news, though. Last month the City Council restored the Landmarks Commission to monthly meetings and asked planning staff and the city attorney to look at returning review of demolition permits by the Commission. These improvements were made possible through the advocacy of

our Conservancy volunteers and supporters.

Another area where member support has been invaluable has been in convincing City Council to request changes in our approved Housing Element -- to not up-zone the Neighborhood Commercial (NC) zoned boulevards (Ocean Park, Main Street, Pico and Montana Avenue) to a height of 55 feet from their current base height of 32 feet. The State is currently considering this request.

In these areas especially, the additional height of the up-zoning could have incentivized the demolition of buildings of historical importance, further reducing the character of these important neighborhood-serving corridors.

The Conservancy would like to thank the 700 citizens who wrote to our City Council this past March, urging them to ask the State Housing and Community Development Department to not require the City to up-zone these NC zones. The State may or may not approve this request. Please watch for more calls to action from the Conservancy as we advocate for new and expanded defenses of our historic places.

Old Car, New Purpose

We make donating your car easy! Our donation partner, CARS, will handle everything from the free pick-up and donation receipt to answering all of your questions. Call 855-500-7433 or visit careasy.org/nonprofit/Santa-Monica-Conservancy to fill out an online donation form. Your donation will support the Santa Monica Conservancy’s advocacy and public programs. Thank you!

Annual Meeting & Awards Back In-person

On June 10th the Conservancy hosted its first in-person Annual Meeting and Preservation Awards Ceremony since 2019. The event was held at the Universalist Unitarian Community Church, designed by Santa Monica master architect John Byers. During the program, President Tom Cleys and Co-Executive Directors Allison Sampson and Kaitlin Drisko spoke to the value of our collective stewardship of the City’s historic resources. In fulfilling our mission through advocacy, education, programs and more, we not only protect the places we love, but we also build community around the stories that give the built environment meaning and authenticity.

After a detailed presentation on the Conservancy’s current advocacy priorities, Board elections were held, and Carol Lemlein and David Kaplan were re-elected to two-year terms.

The 2023 Preservation Award winners, which are described in the insert of this Newsletter, were also honored in an illustrated presentation. This year, the Conservancy gave out its first ever “Cultural Heritage” and “Media” awards. These new categories were created to honor projects centered around collecting and sharing stories of place, activities that are central to keeping history alive through the built environment.

Congratulations to our re-elected Board members and all the Preservation Award winners.



**FOLLOW US ON
FACEBOOK
AND
INSTAGRAM!**

@smconservancy

Stay updated on
advocacy, events
and the latest news in
architecture
and preservation!

Advocacy Committee Report

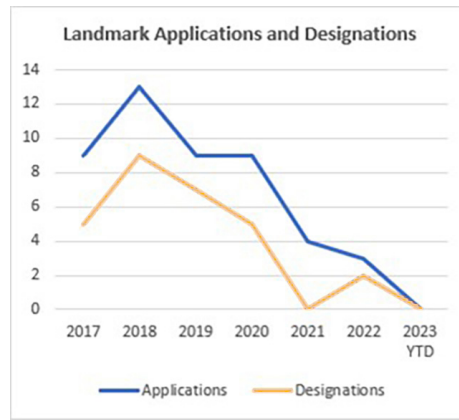
by Ruthann Lehrer and Carol Lemlein,
Advocacy Committee Co-Chairs

Historic Preservation is a core community value in City plans like the Land Use and Circulation Element and the City's Historic Preservation Element, both serving as a road map to a productive program. However, the Conservancy Advocacy Committee has been increasingly concerned that our City's once robust Historic Preservation Program has been decimated by budget cuts from the past three years. The City's financial resources have been under great stress, and at the same time, intense development pressures, including the state-mandated Housing Element described in this Newsletter, has threatened big changes in our built environment. Historic preservation can be balanced with new development, but it seems unlikely with the current constraints on the program.

The high fees required to file historic designation applications (the highest by far in California), the limitations on staff time due to heavy workload, and reduction of Landmarks Commission meetings to alternating months, have resulted in a dramatic reduction in historic preservation activity (see graph). In addition, the Landmarks Commission ceased to perform certain functions, such as review of demolition permits.

In preparation for the 2023-2025 budget discussions, we met with City staff to discuss possibilities for hiring the Preservation Planner which had been approved by Council in 2019, returning to monthly Commission meetings and resuming some of the dropped mandated functions such as demolition review. The high application fees, the elimination of fee waivers and the cancellation of public demolition review had consequences which were entirely out of step with the increasing priority of social justice concerns in all other aspects of City policy. Examples include landmark designation being out of reach for all but the wealthiest property owners, removal of financial incentives for owners of designated properties, and denial of a public forum to community members who may know the cultural and historic importance of some properties at risk for demolition.

The restoration of the dedicated Preservation Planner position – an individual with professional credentials in planning and historic preservation – would reduce application costs by lessening the need for outside consultants and free other members of the overburdened planning staff from interrup-



tions to support the City's Historic Preservation Program.

A robust preservation program with a broad emphasis on our heritage can create jobs and business opportunities. For example, the opportunities created by expanding heritage tourism are amplified by the City's approaching 150th Birthday and the 2028 Olympics. The Conservancy looks forward to being an active partner in this effort as we revitalize our tour programs.

With all these concerns in mind, we asked our membership to demonstrate support of the Conservancy's proposal for revitalization of the City's Preservation Program, discussed at the May 23rd City Council meeting when the specifics of the 2023-2025 budget were considered.

Many responded with letters and testimony, and our campaign brought results! Council voted to return the Landmarks Commission to monthly meetings, waived designation fees and directed planning staff to review and streamline analysis and processing of designations to reduce timelines and consultant fees. It also directed planning staff and the City Attorney to look again at restoring demolition review to the Landmarks agenda.

This is not only a great step forward – it also shows what the Conservancy's advocacy can accomplish with strong member support. Thank you!

A WARM WELCOME TO OUR NEW MEMBERS!

Theodore Braun	Charles Mott
Kami Cotler	Albina Oks
Alison Crowell	Timothy Schneider
Stacy Dalglish and	Carol Sevilla
Rob Weaver	Ron Smoire
Marguerite	Morgan Sykes
De la Pena	Jaybush
Tom Frillman	Reid Thompson
Yelena Kaplun	Tanya Troglin
Jaleh Mirhashemi	Paul Villasenor

UPCOMING PRESERVATION EVENTS

EXHIBITION

Coming Out West: LGBTQ+ Elders Share Their Stories

JUNE 1 - DECEMBER 17, 2023

This exhibition presents oral histories, images, art, and ephemera from well-known LGBTQ+ elders with ties to Los Angeles and the Santa Monica Bay area. Created in collaboration with The Outwards Archive, the exhibition is a unique opportunity for the Santa Monica History Museum to share a history of the LGBTQ+ community through the lens of eight people who shaped it.

Santa Monica History Museum

santamonicahistory.org

REOPENING

California African American Museum

August 4, 7:00-11:00 p.m.

Celebrate CAAM's reopening in style! Enjoy a warm night and cool vibes with CAAM and KCRW, featuring live sets from KCRW DJs Francesca Harding and Tyler Boudreaux, food trucks, a beer garden, and more! Explore all six new exhibitions (one day before the official opening date), including *Black California Dreamin': Claiming Space at America's Leisure Frontier*, curated by Alison Rose Jefferson, PhD.

California African American Museum

<https://caamuseum.org>

EXHIBITION

Seaside: Art by Kenton Nelson

JUNE 3 - AUGUST 20, 2023

This is a solo exhibition of paintings by Pasadena-based painter Kenton Nelson. In Nelson's work, the mundane is glorified, reality is heightened and perfection possesses a disturbing undertone. The painter plays with the idyllic implications of a by-gone era and uses those symbolic aspects of the collective past that activate a sense of longing, wonder, sadness or joy.

California Heritage Museum

californiaheritagemuseum.org

TOUR

Irangeles: A Driving Tour

AVAILABLE MAY 18 - DEC. 31, 2023

Los Angeles is home to the largest concentration of Iranians in the United States. This digital guide takes you through five neighborhoods known for their Iranian culture and cuisine with audio clips from community members and a curated playlist to connect you to these areas as you drive. You'll explore beloved eateries, legacy businesses, and places of worship, protest, art, and more.

Los Angeles Conservancy

laconservancy.org/events/irangeles-driving-tour-community-conversations

WE THANK OUR BUSINESS MEMBERS AND SPONSORS

Adamm's Stained Glass and Gallery
 The Albright
 Allied Santa Monica, LLC
 Architectural Resources Group
 Ben Allen, State Senator*
 Bjorn Farrugia, Hilton & Hyland*
 Boston Properties*
 Chattel, Inc. *
 Community Corporation of Santa Monica
 Deasy Penner Podley*
 DFH Architects, LLP
 Downtown Santa Monica, Inc.*
 Esther Hickman, Compass
 Fonda-Bonardi and Hohman, Architects*
 The Georgian Hotel*
 Harding Larmore Kutcher & Kozal, LLP*
 Howard Laks Architects
 John Merchak Painting
 Kaplan Chen Kaplan Architects*

Kate Bransfield, Coldwell Banker*
 Muselli Commercial Realtors
 Optimum Seismic*
 Paul Brant Williger, Architect
 Quinn Research Center
 Redcar Properties Ltd. *
 Santa Monica Travel & Tourism
 Spectra Company
 La Señora Research Institute
 Tabit Ventures*
 Tooley Interests*
 TSA Housing*
 Wilshire Skyline
 Wiss, Janney, Elstner Associates, Inc.
 Worthe Real Estate Group*
 Zebala & Partners

*LEADERSHIP CIRCLE BUSINESS MEMBER OR SPONSOR

**CA State Senator
 Ben Allen**

**BJORN
 FARRUGIA**
 REAL ESTATE

WJE

redcar

T
 TOOLEY INTERESTS

worthe

**TABIT
 VENTURES**

Kaplan Chen Kaplan
 Architects and Planners

CHATEL
 Chattel, Inc. | Historic Preservation Consultants
 13417 VENTURA BLVD.
 SHERMAN OAKS, CA 91423
 WWW.CHATEL.US • INFO@CHATEL.US

310-940-9444

**HARDING LARMORE
 KUTCHER & KOZAL, LLP**
 ATTORNEYS AT LAW

**THOMAS SAFRAN
 & ASSOCIATES**

**Downtown
 Santa
 Monica** THIRD
 STREET
 PROMENADE

bxp

MSD

Fairmont
 MIRAMAR HOTEL & BUNGALOWS
 SANTA MONICA

EST 1933
 the **GEORGIAN**
 SANTA MONICA

Nonprofit Org
 U.S. Postage
 PAID
 Santa Monica, CA
 Permit No. 36

IN THIS ISSUE:

Downtown Walking Tour Revitalized	P1
About the State Housing Mandate	P1
Thank you, Linda Dishman	P1
Spotlight on Harvey Kern	P3
Celebrations Return to Beach House	P3
Reframing City Hall Murals	P4
Mosaic Premiers 4th Season	P4
Quinn Gallery Opens	P5
Annual Meeting & Awards	P5



VOLUNTEER WITH US!

Volunteering with the Conservancy is a great way to make an impact on historic preservation, learn about local history and make new friends in the community. Opportunities are open to anyone with the time and interest and no prior experience is necessary.

For more information, email us at volunteer@smconservancy.org.

BECOME A MEMBER!

Join our community to support and preserve Santa Monica's architectural and cultural heritage.

<https://smc.givecloud.co/individualmembership>

DISCOVER OUR SIGNATURE TOURS!

Annenberg Community Beach House



Take a deep dive into the rich history of Marion Davies' former estate from the 1920s to present day. Free walk-in tours offered most Fridays, Saturdays, Sundays, and Mondays from 12-2 p.m.

Downtown Walking Tour

Discover the architectural gems and rich history of Downtown Santa Monica! Tours are currently offered on the first and third Saturday of the month at 10 a.m.



The Preservation Resource Center at the Shotgun House



Explore the last intact shotgun house in Santa Monica, which now serves as an award-winning Preservation Resource Center for our community. Free walk-in tours, as well as a virtual tour, are offered several times a month, on a rotating schedule.

Visit smconservancy.org for more information.