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2023 Preservation Awards Nomination Form

Thank you for your interest in the Santa Monica Conservancy's Preservation Awards! Eligible categories include restoration, rehabilitation, adaptive reuse, additions to historic structures, stewardship, and community service as volunteers or advocates. Studies of historic districts, reports and other preservation planning work is also eligible. A list of past award recipients can be found at <http://www.smconservancy.org/news-advocacy/preservation-awards/>.

The Conservancy requests the following information to assist our Awards Committee in their deliberations. Not all questions apply to all categories so answer as many as you deem appropriate for your nominee(s). You should tailor your response to the nomination, especially for a volunteer or advocacy award.

Please respond to each necessary question using as much space as you feel is needed and send your nomination as a MS Word document to awards@smconservancy.org by **April 6, 2023**. We are happy to answer any questions, please direct them to this same email address.

Project Address:

Type of building(s) involved:

Is the building a designated historic resource? If so, what classification?

Type of project (refer to categories listed above):

Personnel involved: owner, architect, contractor(s), designers, landscape, etc.

Project goal(s):

Describe the project scope of work. A timeline of significant milestones would be helpful.

Was your project guided by the Secretary of the Interior's Standards? If this is the case, please briefly describe.

What were the major challenges and obstacles to achieving the project goals?

What is your assessment of the outcome?

Why do you feel the project deserves recognition as an outstanding historic preservation project?

Please provide photographs that illustrate your project, before and after if possible. Be sure photographs are labeled or otherwise identified, including who should be credited for the photo.

If you are submitting a nomination for a volunteer or advocacy award, please describe the individual or group and their activities in support of historic preservation.