



THE SANTA MONICA CONSERVANCY ANNOUNCES 2018 PRESERVATION AWARDS

The Santa Monica Conservancy recognized seven exemplary contributors to the preservation of Santa Monica's architectural and cultural heritage by honoring property owners, individuals, and organizations at this year's annual meeting. Architect Kaitlin Drisko, Conservancy board secretary and chair of the awards committee, remarked that this year's winners represented a wide variety of projects reflecting stewardship, restoration, rehabilitation, and adaptive reuse in both commercial and residential properties.



Photo: Shooting LA

PRESIDENT'S AWARD

THE BRADBURY RESIDENCE, 201 OCEAN WAY

The preservation of the Lewis L. Bradbury house was spearheaded by owners Carol and Earl Fisher with a skilled multi-disciplinary team over the course of 20 years. Successful repairs of the historic red clay tile roof and adobe walls, restoration of architectural woodwork and decorative elements were made. Seismic improvements developed by Carol Fisher and structural engineer Nels Roseland were also essential to the restoration. Assisting in the final phase of restoration were preservation consultant Matt Dillhoefer, Spectra Company and Structural Focus. Carol Fisher's extraordinary commitment to preserving this adobe Spanish Colonial Revival house, built by renowned architect John Byers in 1923, ensures that this Los Angeles Historic-Cultural Monument will be enjoyed by future generations to come.

STEWARDSHIP AWARD

SUN TECH TOWNHOMES OWNERS ASSOCIATION

The 18 homeowners of this 1981 Postmodern style complex, under the leadership of the past HOA president Alison Perchuk, were recognized for their exemplary work to maintain its structural and material integrity and workmanship. They secured a landmark designation, initiated by owner Maria Hopper, and a Mills Act contract with the help of preservation consultant Robert Chattel. The wood frame and stucco complex is arrayed as four massive separate volumes and incor-



Photo: ESA

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porates both High-Tech and Modern Purism architectural influence. The preservation of these townhomes conveys the embodiment of avant-garde residences for the creative upper middle-class in Santa Monica during the 1970s and 1980s. The efforts of these owners ensure the preservation of these distinctive townhomes for decades to come.



Photo: Michael Folonis Architects

STEWARDSHIP AWARD

MIKE DEASY
475 MESA ROAD

The Entenza House at 475 Mesa Road was built in 1939 by architect Harwell Hamilton Harris for John Entenza, who created of the Case Study House Program with a team of architects. The house was fully restored in 2003 by Michael Folonis Architects. Current owner Mike Deasy, an urban planner, realtor and former Conservancy board member, was recognized for his passion for architecture and sensitive attention to preserving this award-winning property.



Photo: MLS

REHABILITATION AWARD

TOM AND PEGGY NEARY
19 SEAVIEW TERRACE

One of the last intact homes in this historic neighborhood was saved and rehabilitated by owners Tom and Peggy Neary with architect Summer Vaughn and contractor Mark Drexler. The exteriors of this Modern Bungalow residence were rehabilitated with minimal impact and the historic wood siding was recreated and window configurations kept intact. The interiors were renovated to bring light and air into the house for modern living. Renovations included reconfiguring exterior rear porches and small rooms for a new kitchen and family area.

REHABILITATION AWARD

SAINT JOHN'S HEALTH CENTER, SAINT JOHN'S HEALTH CENTER FOUNDATION, PROVIDENCE ST. JOSEPH HEALTH, REAL ESTATE & CONSTRUCTION, PACIFIC NEUROSCIENCE INSTITUTE

Originally known as the Santa Monica Doctor's Building, this Streamline Moderne commercial office building was originally constructed in 1952 as doctors' offices. Dr. Daniel Kelly of the Pacific Neuroscience Institute had the vision of returning the building to its original use. The building displays characteristic features of its unique architectural style, including stucco exterior surfaces, emphasis on horizontal massing, curvilinear walls and overhangs, projections above doorways and windows, wide eaves, casement windows and flat roofs. A collaborative effort which included Boulder Associates Architects, Fisher Design Company, Inc., DEB Construction and Historic Resources Group enabled this outdated building to be outfitted for today's needs to serve the community once again.



Photo: David Kaplan

VOLUNTEER SERVICE AWARD

LORRAINE SANCHEZ

Preservation Resource Center docent and master gardener Lorraine Sanchez was honored for her ongoing dedication to the care of the Center's garden as a beautiful, water-wise and insect-friendly environment, enhancing the Shotgun House it surrounds while promoting the benefits of native plants.



PRESERVATION AWARD

CITY OF SANTA MONICA, DOWNTOWN COMMUNITY PLAN

The City of Santa Monica was recognized for its leadership in greatly improving protections and incentives for historic preservation in its recently adopted Downtown Community Plan, ensuring the ongoing recognition of the City's rich past.