



## Fundraising Salon at the Aeroplane Bungalow

Our Annual Fundraising Salon will take place at an exquisitely restored aeroplane bungalow on **Sunday, June 10, from 3 to 5 pm**. A rare variant of Craftsman design in Santa Monica, the 1912 bungalow features a small second story that resembles the cockpit of an antique aircraft.

The owners and our hosts, Anitra and Alan Eskovitz, were inspired by Craftsman bungalows in Pasadena and studied Craftsman architecture in order to restore and rehabilitate their home. When the house was purchased in 2013, all of the woodwork had been painted white, the floors sagged and the original wiring was still in use. The Eskovitzes gave the house new life through extensive structural improvements as well as decorative restoration of the main rooms which alone took a full year to complete. The Conservancy presented the Eskovitzes with a preservation award in 2017 for their dedication in these efforts.

Join us in hearing the Eskovitzes describe this project and enjoy bluegrass by The Rattlesnakes, a sumptuous spread of appetizers and wine. We thank our generous sponsors, **Mike Deasy of Deasy & Penner and Bjorn**



Photo: Deasy & Penner

**Farrugia of Hilton & Hyland.** Tickets are \$150 for Conservancy members; \$175 for the public. Register by June 5 online at [www.sm-conservancy.org](http://www.sm-conservancy.org), or mail a check with your

name, email, phone number, address and the number of tickets you'd like to purchase to the Santa Monica Conservancy, P.O. Box 653, Santa Monica, CA 90406.

## Annual Meeting at the Santa Monica Bay Woman's Club

The Conservancy's Annual Meeting on April 8 was held at the historic Santa Monica Bay Woman's Club. The Classical Revival-style building was designed by architect Henry C. Hollwedel who also served as City Building Inspector and guided the construction of the Santa Monica Pier. Since 1914, the Club has hosted numerous charity and social events. Thanks to the stewardship by Club members, this important building continues to be a veritable Santa Monica institution.

At the Annual Meeting, Conservancy members elected Liz Coughlin to her first term on the board of directors and reelected Members Tom Cleys and Libby Motika to additional terms. The Conservancy honored seven Preservation Award winners whose projects are

ANNUAL MEETING *continues on page 4*

## Summer Speaker Series

By *Libby Motika*

This summer the Conservancy will host a series of talks about the history of Santa Monica at 7pm at the landmark Rapp Saloon at 1438 Second Street.

### June 24: Moguls and Movies of Old Santa Monica

Among the influx of people attracted to our weather and opportunities in the early 20th century were movie makers who decamped from New York. Thomas Ince set up the first movie studio in Los Angeles, the Vitagraph Film Company, next to the Rapp Saloon in Santa Monica and invigorated the Western film genre. His pictures were known for their authentic look, as they were set on

an expansive ranch in Santa Ynez Canyon, using actual props and real-life cowboys and Native Americans as extras.

Film historian Marc Wanamaker will recall the fascinating history of filmmaking in the early days of Santa Monica, highlighting some of the creative movie techniques that set the standard for genre movies and characterizing some of the movie titans, such as Ince and Carl Laemmle, whose names are memorialized today as a street in Culver City (Ince Street) and a theater chain (Laemmle's).

### July 22: Douglas Aircraft Impacts Air Travel and Santa Monica

During the first half of the 20th century, Santa Monica Airport was synonymous  
SPEAKER SERIES *continues on page 5*

**2018 Preservation Awards, see insert after page 4**

## OUR MISSION

The Santa Monica Conservancy is the leading voice for preserving our historic places. We promote understanding of the cultural, social, economic and environmental benefits of historic preservation through education, assistance and advocacy.

## JOIN US

The Santa Monica Conservancy exists because of the involvement and generosity of people like you. Become a member today and strengthen our voice for preserving Santa Monica's architectural and cultural heritage.

*Membership information is available on p. 7.*

## THE BOARD OF DIRECTORS

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## CONTACT US

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**Voicemail:** (310) 496-3146

**Mail:** P.O.Box 653  
Santa Monica, CA 90406

### Visit the Preservation Resource Center:

2520 2nd St., Santa Monica, CA 90405  
Open Saturday, Sunday and Wednesday  
11 am - 2 pm and by appointment

## THE NEWSLETTER STAFF

Nina Fresco	Carol Lemlein
Amy Green	Libby Motika
Tom Hofer	Libby Pachares
Sherrill Kushner	Robin Tung
Ruthann Lehrer	

This newsletter is supported in part by a grant from the City of Santa Monica and the Santa Monica Arts Commission.

## MESSAGE FROM THE PRESIDENT

I'd like to personally thank all of you who joined us in celebrating the achievements of our 2018 Preservation Award winners. Thanks also to the Awards Committee, chaired by Board Secretary Kaitlin Drisko, for its work. Prompted by Board Treasurer Tom Cleys' vision of a much more meaningful presentation, we deviated from the previous years' format by making the awards the main focus of this year's meeting. While admittedly the event had a few rough edges, having the winners share their experiences proved very interesting. We hope to continue this model in future award presentations and would greatly appreciate your comments and suggestions.



I'd also like to thank board members Laurel Schmidt and Chris Gray for their past service to the Conservancy board and welcome Liz Coughlin as a new board member. You can read more about them elsewhere in this newsletter.

In my year-in-review report, I previewed our goals for 2018, building on the work done at our board retreat late last year. At an earlier retreat several years ago, our top priority was getting the Preservation Resource Center up and running. Now, with nearly two years' successful operation behind us, it is clearly time to step back and look at how we are fulfilling our mission to promote the benefits of preservation and how it shapes our vision of who we are and will be as a community. With that in mind, we want to expand our outreach to neighborhood organizations, service clubs and schools to build awareness and membership, and grow our organizational infrastructure to support our mission and services. I'll be telling you more about those plans in coming months.

Finally, I'd like to focus on an important advocacy issue that will be considered by our City Council later this year. In our March newsletter, we outlined initial concerns about the Draft Environmental Impact Report (DEIR) for the replacement of the Pier Bridge – the structure that connects Colorado Avenue to the Pier. The proposed replacement project addresses the need for structural strengthening and better access for the disabled, as well as accommodating the ever-increasing number of pedestrians visiting the Pier. Three proposals were described in the DEIR – two of which (nearly) double the width of the existing bridge, and one which creates a second bridge for cars only to the south at Moss Avenue. We expressed concern that current proposals have unacceptably negative impacts on the nearby historic structures, including the Pier itself, the carousel building (on the National Register of Historic Places as the Loeff Hippodrome), and the recently designated properties along the east side of Ocean Front Walk. In addition, the DEIR failed to consider reasonable alternatives, including the elimination of parking on the Pier deck. These concerns were expressed in the Conservancy's submitted comments on the DEIR. It remains to be seen how they will be addressed in the final Environmental Impact Report presented to City Council for approval.

In addition, based on the research we have done to support our position, we have come to understand the significance of Carousel Park, located at the southeast corner of the Pier. It was designed by the local architectural firm Moore Ruble Yudell and landscape architects Campbell & Campbell, winners of a design competition hosted by the Santa Monica Citizen's Pier Task Force, which was to create a Pier Master Plan in 1983 after winter storms destroyed over one-third of the length of the Pier. Carousel Park provides a welcoming gateway to the Pier, a children's playground, ample bleacher seating with two lookout pavilions, and ADA access from Ocean Front Walk to the Pier deck. It is an essential element in attracting visitors to the Pier. The park received numerous awards following its opening. We have joined with the Cultural Landscape Foundation, a national nonprofit dedicated to making our shared landscape heritage more visible, and preservation consultants Chattel, Inc., to submit a Landmark designation application for the park.

Over the coming months we will keep you informed as we monitor the progress of the final EIR for the proposed Pier Bridge Replacement Project and City Council's response to its impact on historically significant structures.

*Carol Lemlein*

## CONSERVANCY WELCOMES NEW BOARD MEMBER



Our newest board member, Liz Coughlin, was influenced by her parents to love architecture and preservation as they were “massive renovators, fixing up and selling houses in the Boston area.” Coughlin attended Bowdoin College and after graduation began working for an advertising agency that moved her to San Francisco. Yahoo was

one of the agency’s clients and the company hired her away. There she worked her way up to becoming General Manager of Entertainment Properties. She has spent a total of 22 years in digital media, including a stint at Edelman, the world’s largest communications firm.

“I believe in preserving special things—quality things that need to be respected,” says Coughlin. Particularly passionate about mid-century architecture, she once owned a home in Palm Desert designed by modernist architect William Krisel. She has bought and sold her own homes in Boston, San Francisco,

Santa Monica and Palm Desert. In 2016 she made a career switch and co-founded a boutique real estate brokerage, HD Properties, Inc., selling residential properties on the Westside while her partner concentrates on other parts of the city. Also passionate about dogs, she owns two herself and volunteers for the Independent Labrador Retriever Rescue, interviewing prospective pet adopters.

As the Conservancy expands its outreach and moves into new technology, Coughlin’s knowledge and experience promises to be a boon to our organization’s success.

## Villa Aurora Docent Trip

By Libby Pachares

Conservancy docents and volunteers enjoyed a private tour of the Villa Aurora in Pacific Palisades on March 20. The tour, arranged by Beach House docent Cameron Brown, revealed the property’s rich and fascinating history. The Mediterranean-style villa was built in 1928 as a “demonstration home” to attract wealthy buyers to settle in what was then a remote part of Los Angeles. In 1943, it was bought by German-Jewish novelist and playwright Lion Feuchtwanger and his wife Marta, refugees from Nazi Germany, who lived there until their deaths in 1958 and 1987, respectively. During World War II, the residence became a meeting place of German-speaking émigrés, where guests included Thomas and Heinrich Mann, Bertolt Brecht and Charlie Chaplin. The property was owned by USC for a time and sold in 1995 to a non-profit German foundation, which now operates Villa Aurora as an artists residence.



Photo: Jason Abraham

Tour-goers enjoyed a boxed German-style lunch on the property’s patio overlooking the Pacific Ocean as Beach House docent Chantal Prunier spoke about the early days of Los Angeles, Santa Monica, Pacific Palisades and Malibu. Drawing from the book *The King and Queen of Malibu*, by David K. Randall, Prunier shared her insights on the shaping of these areas and the defining events which made the early 20th century ripe for the development of the Gold Coast where William Randolph Hearst built the beach house mansion for Marion Davies.

## Thank You to Board Members Schmidt and Gray

The Conservancy has been fortunate to have author and arts educator Laurel Schmidt and land use consultant Chris Gray on its board since 2013 and 2012, respectively. Gray is a fellow of RICS, the Royal Institution of Chartered Surveyors, and has



Chris Gray

worked on projects such as Dover Castle, Stonehenge and Hearst Castle. He staffed tables at outreach events and arranged for British architect John Fidler to speak to the Conservancy about his experiences as Conservation



Laurel Schmidt

Director of English Heritage in Britain. Schmidt has trained museum docents at LACMA, the Guggenheim and the Getty among others, and is the author of five books. During her board tenure, Schmidt led energetic, confidence-building docent trainings

and captivated students touring the Preservation Resource Center with passion and intelligence. Schmidt continues her support of the Conservancy’s Leadership Circle. Thank you, Chris and Laurel, for your service!

## Volunteer Appreciation Day

By Libby Pachares

As part of National Volunteer Month, the Conservancy celebrated dedicated docents and program committee volunteers at its Annual Volunteer Appreciation party held on April 16 at the Annenberg Community Beach House. This tradition originated in 2010 as a thank you to the inaugural class of Beach House docents. Currently, the Conservancy is fortunate to have over 70 volunteer docents working to fulfill its mission at the Beach House, Preservation Resource Center (Shotgun House) and on Downtown Walking Tours. Highlights of the volunteer gathering included delicious food catered by Fred Deni’s Back on the Beach Cafe, and a memorable slideshow beautifully prepared and presented by Robin Venturelli. Special recognition was given to volunteers Rita Schneir and Michael Burton, who serve as both Beach House and Downtown Walking Tour docents. Burton also serves on the Docent Council. Conservancy Treasurer Tom Cleys was recognized for his invaluable financial assistance with docent excursions.



Maureen Murphy, Phillis Dudick and Jean Fleet.

## Chain Reaction Reaccessed



In March the City's Arts Commission voted unanimously to reaccess the anti-nuclear war sculpture. Designed by Pulitzer Prize-winning cartoonist Paul Conrad and completed in 1991, its mushroom cloud shape is comprised of tangled chains.  
Photo: Chain Reaction

## History of Carnegie Libraries



In celebration of the Ocean Park Branch Library's centennial, Professor Ken Breisch spoke to a packed house in March about the library's history and how Andrew Carnegie helped fund this branch and hundreds more around the world.  
Photo: Richard Orton

## Conservancy Welcomes New Operations Coordinator

The Conservancy welcomes Sarah Weber as our new contract operations coordinator for the Preservation Resource Center. Weber will be helping put systems in place over the next six months to improve the operations and efficiency at our Center. She earned her MA in Public History and Museum Studies from Arizona State University and has 15 years of experience as a freelance nonprofit consultant in the museum and arts/culture sector. Her experience includes serving as Director of Education for the Los Angeles Conservancy and Petersen Automotive Museum, and she currently consults for the Association of California Symphony Orchestras. Welcome aboard!



## Julia Morgan Legacy Day



Guests toured the Marion Davies Guest House in March to celebrate California's first female architect, who designed more than 700 buildings in California during her long career.

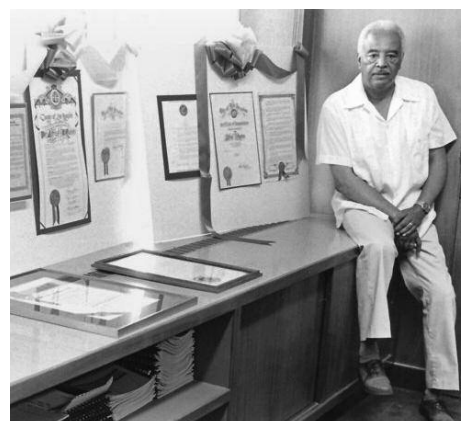


Guest speaker Dr. Karen McNeill joined Conservancy docents at the Annenberg Community Beach House. McNeill is an Oakland-based historian who is completing a book on Julia Morgan.

## Quinn Collection Housed at The Ralph Bunche Center for African American Studies, UCLA

The Quinn Research Center was created byCarolyn and Bill Edwards as a tribute to the legacy of Carolyn's uncle, Dr. Alfred T. Quinn, a prominent black educator, community leader and icon of the Santa Monica Bay area in the mid- to late-20th century. The Edwards have preserved and shared Dr. Quinn's contributions and achievements and established the center as an educational resource to promote the study and research of black family history and culture in the Santa Monica Bay area.

Last year, digital librarians at the UCLA Young Research Library completed a new Ralph Bunche page in the publicly accessible Calisphere database to house the Quinn archives. The project was initiated in 2015 as a collaborative effort between the Quinn Research Center, the UCLA Bunche Center, Santa Monica Public Library, and Santa Monica College where three students were selected



Dr. Alfred T. Quinn. Photo: Quinn Research Center

for paid internships in digital archiving. This year, Santa Monica College students will be selected to work on an educational website that uses Dr. Quinn's archives as a springboard for telling the larger story of African Americans in Santa Monica.

### ANNUAL MEETING *continued from page 1*

described in the insert of this newsletter. The awards committee was chaired by architect Kaitlin Drisko and included Tom Cleys, Michael Folonis, FAIA, David Kaplan, Margarita Jerabek Wuellner and Carol Lemlein.

We thank the Club for its generosity. We are grateful to Drisko Studio Architects and Kaplan Chen Kaplan Architects & Planners for their help in preparing materials and Ingo's Tasty Diner for donating delicious treats. Thank you to our generous donors: Mike Deasy, Katherine King, Lorraine Sanchez, Patty Wong and the Santa Monica Public Library.

Our amazing volunteers made this event a success: Diane Citron, Phyllis Conkle, Liz Coughlin, Eric Dugdale, Susan Eve, Dwight Flowers, Ursula Kress, Steve Loeper, Diane Miller and Libby Motika.



The Bradbury House team: (left to right) Reuben Lombardo of Spectra; Matt Dillhoefer of MGD Environmental Design; Evelyn Barkhordarian, P.E. of Structural Focus; Monica Selenas, current owner; Carol and Earl Fisher, former owners and restoration leadership; Tim Gregory, The Building Biographer. Photo: Richard Orton

## Rapp Saloon: Santa Monica's First Brick Building

By Nina Fresco

The Rapp Saloon at 1438 Second Street was built for William "Billy" Rapp in October 1875 by Santa Monica plasterers and bricklayers Spencer and Pugh, and a contractor named Mr. Freeman. Second Street at that time was an important commercial stretch that included blocks built by H.T. Giroux, George Boehme, and the first post office in Santa Monica.

Rapp advertised his "Beer House" in the January 12, 1876 *Santa Monica Outlook* as the only brick building in Santa Monica where one could find "constantly on hand the best quality of Beer, Liquors, Cigars, etc." He soon added a garden behind the beer hall for outdoor dining and drinking. The garden was shaded by a number of gum trees, in keeping with the practice of foresting the treeless plain on which Santa Monica had been built. In the early years of the town, thousands of eucalyptus trees were planted along the streets, in parks and on private property.

In 1886, the Town of Santa Monica was incorporated and a Board of Trustees was established. The Trustees held their meetings at the Santa Monica Hotel, and later moved to the office of the new Town Recorder, and met for a few months in the Rapp Saloon in 1888. In 1889 when the handsome new Santa Monica Bank Building was completed, the trustees relocated the Town Hall there. The Santa Monica Bank building on Third Street became the center of civic institutions including City Hall, the post office, a public library and a fire station adjacent to it in the rear, until the city finally built the first city-owned City Hall in 1903.

William Rapp died in his Santa Monica home behind his brick building in February 1899, leaving behind a wife, Elizabeth, and four grown children.

Between about 1911 and 1914, the Rapp Saloon was part of Vitograph Studios, which was the first movie studio in Los Angeles. The building served as a radiator repair shop in the 1920s and a piano tuning and repair shop from 1938 to 1963. William Rapp, Jr.



The Rapp Saloon (left), site of the Conservancy's Summer Speaker Series.  
Photo: Hollywood Photographs

and his sisters sold the parcel for the first time in 1963 and the new owner, Louis Shell, offered to donate the building to anyone who would move it off his lot in 1965. A relocation was never completed.

The Rapp Saloon was designated a city landmark on August 20, 1975, when it was almost exactly 100 years old. In 1985, the Shell family was approached by the American Youth Hostels which made an offer that included restoring and reusing the Rapp Saloon as part of its youth hostel. And the Saloon was incorporated intact, into the newly built hostel in 1990.

SPEAKER SERIES *continued from page 1*

with Douglas, and by 1929, the company was using it exclusively to test and fly production aircraft, including early airliners and military aircraft. During World War II, Douglas Aircraft became a major defense contractor, employing up to 44,000 workers working around the clock. Thousands of new homes were built for Douglas workers, creating Sunset Park and other neighborhoods. The increased production demand for aircraft also resulted in the company's expansion to 227 acres.

Mike Machat, well-known aviation artist, author, public speaker and historian, will explore Douglas' long and influential imprint on Santa Monica. An artist by training, Machat was hired by McDonnell Douglas as a technical illustrator in 1977, working on a long line of Douglas commercial aircraft.

### August 19: Boulevards to the Sea: An L.A. Story

The wide separation of L.A.'s urban core from the Pacific coast has occasioned more than a century of boulevard building across the coastal plain from downtown to the sea, particularly in Santa Monica.

Author, architect and urban designer Doug Suisman will describe the history of this boulevard linkage, from railroad and streetcar lines

to freeways and the new Expo Line. He'll explore how the boulevards establish the framework for the public realm, and how architecture and urban design play critical roles in place making along the boulevards and in the districts and neighborhoods that line them.

### Registration

Advanced purchase is recommended as space is limited. The cost is \$10 per lecture or \$25 for the series for members; \$15 per lecture or \$40 for the series for the public. Register online at [www.smconservancy.org](http://www.smconservancy.org). or send a check to Santa Monica Conservancy, P.O. Box 653, Santa Monica, CA 90406-0653 with your name, email, home address, and the number of tickets as well as the lectures you'd like to attend.

### Earn Big. Give Back.

The AmazonSmile Foundation will donate 0.5% of eligible purchases to the Conservancy. And GivingAssistant lets shoppers donate their cashback on purchases at thousands of stores. Join today at [givingassistant.org](http://givingassistant.org) and [Smile.Amazon.com](http://Smile.Amazon.com), and select the Santa Monica Conservancy as your nonprofit of choice.

Help fund our programs and events throughout the year whenever you shop. Thank you!

## Shotgun Garden Shines at Garden Tour

The Shotgun House garden attracted more than the usual butterflies during the Theodore Payne Native Plant Garden Tour in April. More than 160 visitors toured the house while taking in the native plants in our garden. Thanks to our garden docents Hilda Weiss, Lorraine Sanchez, Libby Motika and Carolyn Yost, as well as Cassy and Kirk Aoyagi from FormLA, whose landscaping company designed our garden. Leading the interior tours were docents Mario Fonda-Bonardi and Denise Orlando.



(Left to right) Isara Ongwiseth, Kirk and Cassy Aoyagi, Mario Fonda-Bonardi, Carol Lemlein, Lorraine Sanchez, Carolyn Yost, Hilda Weiss. Seated: Nina Fresco and Libby Motika. Photo: Lesly Hall Photography for FormLA Landscaping

# Landmarks Commission Report

By Amy Green, Commissioner

As the Commission's resident historian, Commissioner Margaret Bach opened the March meeting with a brief talk about Arcadia Bandini de Baker, providing an overview of her accomplishments and importance in shaping early Santa Monica.

Two Statements of Official Action were passed, one for the replacement and addition of exterior lighting fixtures on the perimeter of the Camera Obscura building in Palisades Park and another to expand the Landmark parcel where the Rapp Saloon is located.

No action was taken for the majority of demolition permits. Only one Certificate of Appropriateness was on the agenda. The scope for the site of the former Sears department store property included exterior sited improvements such as a new outdoor refuse enclosure within the surface parking lot of the property.

Two Santa Monica properties, 435 Georgina Avenue, nominated by the North of Montana Association (see the article about NOMA's application on page 6) and 133 Wadsworth Avenue, nominated by the owner, were designated at the April meeting. The Georgina home is a two-story Craftsman and 133 Wadsworth is a two-story Dutch Colonial.

John Byers' first house at 547 7th Street, which had been submitted for demolition by its owners in March, was nominated for designa-



133 Wadsworth Avenue. Photo: The MLS

tion. The Commission asked for additional study of two additional structures submitted for demolition: the home at 154 Fraser Avenue and the structure at 101 Santa Monica Boulevard, part of the proposed mixed-use hotel, cultural, retail, and residential project designed by Frank Gehry. Two other historic properties, the Boehme house at 1437 6th Street and the Bowling Alley at 234 Pico Blvd, were allowed to be demolished. The Bowling Alley sign, however, was designated in 2013 and will be preserved.

The Draft Local Coastal Program Land Use Plan (LUP) continues to move forward. The City has worked on the LUP with residents and a variety of agencies and organizations in compliance with the California Coastal Act. The draft LUP strategically promotes broader City goals to reduce the community's carbon footprint, protect our coastal environment, and become more sustainable. The Commission is formulating its comments regarding the historic preservation issues in the plan.

## NOMA Files Landmark Application for Historic House

North of Montana Association (NOMA), in partnership with the Santa Monica Conservancy, filed an application for landmark designation of 435 Georgina, a 1913 Craftsman home that was vacant and for sale. This house had long been noted in the city's Historic Resources Inventory as a potential candidate for landmark status. The Landmarks Commission approved the nomination at its April meeting.

The residence was built in 1913 for A.W. Morgan, a bookkeeper, as one of the pioneering homes of the Palisades Tract and one of the earliest homes on that street. Designed in the Craftsman style, it reflects English arts and crafts rather than the typical California Craftsman. A few additions have been made to the original home, which blend well with the original design and materials, and don't detract from the architectural integrity. The large parcel size allows for new construction at the rear. A Mills Act contract could provide a significant reduction of property taxes



Photo: The MLS

for a new owner who would commit to preserving and maintaining it.

Nonprofit organizations, such as NOMA, may file landmark applications without paying the application fee. While the landmark nomination is under consideration by the Landmarks Commission, no alterations or demolition work may be undertaken. The Conservancy encourages other neighborhood organizations and individuals to keep an eye open for potential landmarks that may be in danger of being substantially altered or demolished.

## 2018 SUMMER PRESERVATION EVENTS

### DISCUSSION

Critical Surf Studies

**SUNDAY, JUNE 3, 3:00 - 4:30 PM**

A panel discussion on the current and historical surfing experiences of people of color, indigenous peoples and female surfers at the 6th Annual Nick Gabaldon Day, honoring the first documented surfer of color in the Santa Monica Bay.

*Annenberg Community Beach House*

(310) 458-4904

[www.annenbergbeachhouse.com/activities](http://www.annenbergbeachhouse.com/activities)

### TOUR

Hollywood Heritage Museum

**SATURDAYS, 9 AM - 12:30 PM**

Housed in the Lasky-DeMille Barn built in 1901, this museum tells the story of the early Hollywood motion picture industry and the historic Hollywood community.

*Hollywood Heritage Museum*

(323) 465-6716

[www.hollywoodheritage.org](http://www.hollywoodheritage.org)

### EVENT

"Mud Mania: A Celebration of Adobe" Rancho Los Cerritos

**SUNDAY, JULY 8, 12:30 PM - 4:30 PM**

Try your hand at building with adobe mud, enjoy live jazz and tour the 1844 adobe house which explores the Rancho's Native peoples and the development of Long Beach.

*Rancho Los Cerritos, Long Beach*

(562) 206-2040

[www.rancholoscerritos.org](http://www.rancholoscerritos.org)

### EXHIBIT

"There's More to Neon Signs than Liquor, Motels and Live Nude Girls"

**THURSDAY - SUNDAY**

**THROUGH AUGUST 26, TIMES VARY**

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*Museum of Neon Art*

(818) 696-2149

[www.neonmona.org](http://www.neonmona.org)

### EXHIBIT

"Sin Censura": Carrasco's Mural

**MONDAY - SUNDAY THROUGH**

**AUGUST 19, 9:30 AM - 5:00 PM**

See this formerly censored 80-foot portable mural containing 51 scenes depicting a chronological history of LA with emphasis on experiences of marginalized groups.

*Natural History Museum of Los Angeles*

(213) 763-3466

[www.nhm.org](http://www.nhm.org)

**A WARM WELCOME TO OUR NEW MEMBERS!**

Liz Coughlin  
Sharon Keith  
Caitlin & Tyler Tabit

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email: dwt@smconservancy.org

Presented by the Santa Monica Conservancy and Downtown Santa Monica, Inc. / www.downtownsm.com



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Celebrating Our Architectural Heritage

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**ANNUAL  
FUNDRAISING SALON**

Enjoy appetizers,  
wine and bluegrass in this  
landmark 1912 Craftsman  
Aeroplane Bungalow.

**SUNDAY, JUNE 10 • 3-5 PM**

Thank you to our generous sponsors  
**Mike Deasy, Deasy & Penner**  
**Bjorn Farrugia, Hilton & Hyland**



Photo: Tom Hofer

**SUMMER SPEAKER SERIES**

Fourth Sundays of the month • 7-8:30 PM  
Rapp Saloon, 1438 Second Street

- June 24:** Moguls and Movies of Old Santa Monica
- July 22:** Douglas Aircraft Impacts Air Travel and Santa Monica
- August 19:** Boulevards to the Sea: An L.A. Story

Tickets: \$10 per lecture/\$25 for series members;  
\$15 per lecture /\$40 for series public  
Register at [www.smconservancy.org](http://www.smconservancy.org)

**FOURTH OF JULY PARADE  
WEDNESDAY, JULY 4**

March with us  
in the Main Street Parade.

Help us promote  
our tours and programs.

To volunteer, email  
[volunteer@smconservancy.org](mailto:volunteer@smconservancy.org)

