



## Celebrate the Holidays with Us!

We're delighted to celebrate the holidays in the beautiful, landmarked Bundy House with our gracious hosts, Meredith Stiehm and Tom Smuts. This year's celebration will take place on Sunday, December 4, from 3-5 pm at 401 25th Street in Santa Monica. This American Colonial Revival residence was originally built for real estate magnate Thomas Clark Bundy

and his wife, pioneering tennis champion May Sutton Bundy. More than a century old, this work of eminent Los Angeles architects Hunt and Burns remains highly intact today.

Free to members, this party is a chance for us to thank you for helping us further our impact on

preservation in Santa Monica. Invite your friends and neighbors! Guests are welcome to apply their \$20 admission fee toward membership at the party. Please RSVP by December 1 online at [www.smconservancy.org](http://www.smconservancy.org), email at [rsvp@smconservancy.org](mailto:rsvp@smconservancy.org), or voicemail at 310-496-3146.

## Shotgun House Receives a Governor's Award

The Conservancy's rehabilitation of the Shotgun House as a Preservation Resource Center has received its second prestigious state-wide award. Established in 1986, the Governor's Historic Preservation Awards are presented annually under the sponsorship of the California Office of Historic Preservation (OHP) and California State Parks to projects, individuals, and organizations whose contributions demonstrate significant achievements in preserving the heritage of California.

Like the recently received California Preservation Foundation Design Award, the Governor's Award recognizes the lengthy community effort which saved the house and enabled the Conservancy to partner with the City of Santa Monica to rehabilitate it for use as a Preservation Resource Center and Conservancy headquarters.



## New Mills Act Contracts Approved

At the October 25th City Council meeting, Santa Monica's most important preservation incentive was granted to the owners of two designated city landmarks, 504 Pier Avenue and 305 Alta Avenue, and six contributing structures within the San Vicente Boulevard Courtyard Apartments Historic District. A Mills Act contract enables a property tax reduction for owners who commit to an approved plan of restoration and maintenance.

The properties represent a diverse selection of Santa Monica's recently designated structures. The two-story E.J. Vawter house at 504 Pier is a rare hybrid example of Queen Anne and American Foursquare styles. It was designated a City Landmark in September 2014 based on its unique architecture, association with the locally prominent Vawter family, and exemplary representation of the shift from rural to urban culture



E.J. Vawter House at 504 Pier Avenue.

in Ocean Park during the early 20th century.

The two-story Mel Uhl house at 305 Alta is a Mediterranean/Classical Revival-styled single-family residence. It was designated in August 2015 as an embodiment of the early

MILLS ACT *continues on page 6*



Members of the Preservation Resource Center team at the Preservation Design Awards: (Left to right) Hilda Weiss, Laurel Schmidt, Ken Breisch, Carol Lemlein, Christy McAvoy (Historic Resources Group), Karen Ginsberg (City of Santa Monica), Mario Fonda-Bonardi, Peyton Hall (Historic Resources Group). Photo: California Preservation Foundation

**Call for Award Nominations, p. 5**

## OUR MISSION

The Santa Monica Conservancy is the leading voice for preserving our historic places. We promote understanding of the cultural, social, economic and environmental benefits of historic preservation through education, assistance and advocacy.

## JOIN US

The Santa Monica Conservancy exists because of the involvement and generosity of people like you. Become a member today and strengthen our voice for preserving Santa Monica's architectural and cultural heritage.

*Membership information is available on p. 7*

## THE BOARD OF DIRECTORS

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**Website:** [www.smconservancy.org](http://www.smconservancy.org)

**E-mail:** [info@smconservancy.org](mailto:info@smconservancy.org)

**Voicemail:** (310) 496-3146

**Mail:** P.O.Box 653  
Santa Monica, CA 90406

## Visit the Preservation Resource Center:

2520 2nd St., Santa Monica, CA 90405  
Open Saturday, Sunday and Wednesday  
11 am - 2 pm and by appointment

## THE NEWSLETTER STAFF

Tom Hofer  
Sherrill Kushner  
Carol Lemlein  
Libby Pachares  
Dolores Sloan  
Robin Tung

This newsletter is supported in part by a grant from the City of Santa Monica and the Santa Monica Arts Commission.

## MESSAGE FROM THE PRESIDENT

We have much to celebrate as we enter the holiday season. The Preservation Resource Center has now received two prestigious state-wide awards – a Governor's Award for Historic Preservation and a California Preservation Foundation Preservation Design Award. Both awards recognize not only the quality of the rehabilitation of the Shotgun House, but also the tremendous efforts of the Conservancy, the City of Santa Monica and countless individuals, businesses and other organizations who made it possible.

And what a success it is! In August, docents welcomed our 1000th visitor. Some visitors have been neighbors who have watched the Shotgun House transform from a dilapidated shack; some have been old friends from the Conservancy bringing their own visitors to see and hear the story of the house; and some have been local residents who had never before heard of the Conservancy and our work. We also get visitors from around the country and around the world, eager to learn more about preservation in Santa Monica, often sharing their own stories of rescued buildings. Looking forward to 2017, we plan to offer an on-line resource directory and more technical assistance for property owners and realtors.

As you plan your year-end donations, we hope that you will include the Conservancy. If you are renewing your membership, consider upgrading and/or making an additional donation to support the Preservation Resource Center. We've accomplished a lot together, but there is so much more to be done!



*Carol Lemlein*

## Thank You to Our Leadership Circle Members!

In 2015, as we wrapped up the fundraising campaign and prepared to open the Preservation Resource Center, we established the Leadership Circle as a way to recognize the ongoing commitment of donors who provide \$1000 a year or more to our ongoing support. These generous individuals and firms have stepped forward to help bring the Conservancy to the next level of effectiveness in protecting our architectural heritage.

Barry & Sharla Boehm	Audree Fowler	Elizabeth Motika
Pamela Burton & Company	Nina Fresco	Jeanne & Gary Newman
Steven Cerasale & Mary	The Georgian Hotel	Nancy O'Neill
Katherine Cocharo	Sherrill Kushner	Libby Pachares
Jeanne & Jim Cherry	Ruthann & Bob Lehrer	Laurel Schmidt
Tom Cleys	Carol Lemlein & Eric Natwig	Michelle & Brad Schrupp
Karen Cove	Nora Lerer	Doris Sosin
Downtown Santa Monica	Susan McCarthy	Steven Stogel & Melinda Allen
Kaitlin Drisko & Bob Knight	Carole & Sid Meltzner (CAS Foundation)	Robin & Scott Venturrelli
Leah & Sam Fischer	Alan Merson	John Zinner
	Morley Builders	

## Remembering Tom Hays

The Santa Monica Conservancy has lost a good friend with the passing of Tom Hays this past August. Tom and Mary Ann have been generous donors to the Conservancy, and were fundamental in the creation of the Preservation Resource Center at the Shotgun House. Their long-standing commitment to preservation and support of the Conservancy have greatly benefited our community. A graduate of Harvard University's School of Business Administration, Tom worked in leadership roles for a variety of businesses. He

also served on a number of boards in Santa Monica. He was known for his integrity, compassion and understanding, intelligence, and thoughtful and informed guidance. We send our heartfelt condolences to his wife Mary Ann and their family.



## Lorraine Sanchez

By Robin Tung



Visitors to the Shotgun House can attest to the beauty of the golden currant, coyote mint and other native plants surrounding it.. Lorraine Sanchez began tending to the drought-resistant garden soon after she became a docent at the Preservation Resource

Center. Her first experience with gardening occurred in the late '90s in Ecuador while working for the Peace Corps when she realized that local women needed better access to healthy foods. Upon her return to California in 2000, she completed a Master Garden Program, pioneered a drought-tolerant front yard in her neighborhood, and took advantage of Santa Monica's grant program for water-wise landscaping.

Sanchez is a mother of four who has enjoyed a long and successful career as a nurse in pediatrics and epidemiology, an assistant professor, and an administrator. She has adventured

extensively— hiking parts of the Inca Trail, cruising the Rhone River, flying over the Atacama Desert, and canoeing (and capsizing) on a tributary of the Amazon.

Sanchez was first introduced to the Conservancy by Tom Cleys when they both served on the board of Sunset Park's neighborhood organization. "For years I've been interested in architecture and design and as an outgrowth of this interest was drawn to the Conservancy...

When we travel to cities in other countries we enjoy seeing history in their architecture and art. In the United States we deserve to see our history in our architecture and art."



## Docents on the Go

By Libby Pachares

Thanks to Annenberg Community Beach House docent Renee Zepezauer who loves introducing others to the wonders of L.A.'s public transit system, docents enjoyed a fun-filled day discovering the ins and outs of the Metro system. Docents were delighted by the film reel-lined ceiling of the Hollywood and Vine Station, where the musical notes to "Hooray for Hollywood," the station's theme, were incorporated in the station's interior handrails. Inside Union Station, docents were surprised to find Arcadia Bandini among the etchings in the glass of the newly restored aquarium. After the tour, docents enjoyed lunch at a variety of downtown eateries, including the historic Phillippe's, home of the original French dipped sandwich, before making their way back to Santa Monica by train.

On December 10, docents will board a bus for an overnight trip to historic San Diego, featuring a visit to the antique bar from the Marion Davies' house that has been relocated to the Red Fox Steakhouse and Piano Bar in San Diego. The trip also includes visits to cultural and historic sites in Carlsbad by the Sea, Old Town San Diego and Balboa Park.

## Beach House Docents to Fete Marion Davies

By Libby Pachares

Beach House docents are busy planning the fifth annual Happy Birthday Marion! celebration, taking place on Sunday, January 15, 11 am - 2 pm at The Annenberg Community Beach House. The party, sponsored by the City of Santa Monica in conjunction with the Conservancy, is free and open to the public.

While paying tribute to the talented film actress Marion Davies, docents hope to transport guests back to the late '20s, '30s and early '40s when Marion hosted grand parties at The Beach House, then known as the "Versailles of Hollywood." Docents will be decked out in vintage attire and guests are also encouraged to arrive in vintage clothing. Live music by the L.A. Love Band, dancing (with

the participation of Arthur Murray studio dancers), entertainment and refreshments will add to the festivities.

Marion Davies biographer Lara Fowler will be on hand to talk about William Randolph Hearst and screen home movie footage taken from Hearst and Marion's European travels. Film historian Elaina Archer will introduce the 1928 film "Show People," a delightful look at Old Hollywood in which Marion co-starred with William Haines. Party attendees might even catch a glimpse of Old Hollywood luminaries such as Marion's good friend Charlie Chaplin, and screen stars Harpo Marx and Jean Harlow. More information is provided at the Annenberg Community Beach House website at [www.annenberg-beachhouse.com](http://www.annenberg-beachhouse.com).

## Coastal Cleanup Day



Nat Trives and Carol Lemlein with City Youth Exposure volunteers who accompanied Coastal Commissioner Effie Turnbull-Sanders to Coastal Cleanup Day.

## Shotgun House Welcomes Its 1000th Visitor

This August, the Santa Monica Conservancy welcomed its 1000th and 1001st visitors, Mike and Megan Lampkin of Santa Monica, to its Preservation Resource Center in Ocean Park. The Lampkins are originally from the Bay area, and although they are neighbors and have walked the area many times, this was their first visit to the Shotgun House. The couple was presented with a book about shotgun houses.

Since opening in January, the Preservation Resource Center has been visited by local residents as well as guests from other states and countries (Australia, Germany and Colombia, to name a few). One visitor, Karen Noonan, shared her experiences of actually living in this Shotgun House in the 1960s, nearly 60 years before it was rehabilitated and re-purposed by the Conservancy.

A primary goal of the Center is to assist property owners and the community with information about the methods and benefits of preservation. This year at least five homeowners were assisted in understanding the requirements for formal designation of their historic properties and two are now preparing appli-



cations. "Providing such assistance demonstrates the value of our Center as a readily accessible resource for preservation help," notes Conservancy President Carol Lemlein.

The Preservation Resource Center is open to the public from 11 am to 2 pm every Wednesday, Saturday and Sunday as well as by appointment.

## The New California Incline

By Sherrill Kushner

The California Incline was built to allow pedestrians to get to the beach from the bluffs in Santa Monica. It has been featured in various mainstream media, including "It's a Mad, Mad, Mad, Mad World" (1963), "Knocked Up" (2007), and the popular video game "Grand Theft Auto V."

The Incline was completed in 1896, a dirt road carved out of the bluffs, and later used by horse-drawn wagons hauling freight. In 1905 it was opened to vehicular traffic and became a modern thoroughfare, accommodating cars



Santa Monica Conservancy celebrating the opening of the new California Incline along with several cultural organizations. Photo: Kristina Sado

and pedestrians traveling between Pacific Coast Highway and Ocean Avenue. Over time its seismic safety was compromised and the crumbling sidewalk alongside it became unsafe.

The City of Santa Monica, with the help of federal funds, demolished and reconstructed the Incline over two years. The four-foot-wide sidewalk was replaced by a wider, smoothly-paved road with clearly marked lanes for bikes and people, shielding them from passing cars with a concrete barrier. The iconic, porcelain-coated Santa Monica sign that stood at the Incline's base has been preserved and now features energy efficient lights. The new outside rail also recreates the archway motif of the old bridge. Although the bluffs along the Incline appear the same, they are actually reinforced with a thousand special nails drilled into the soil. These preserve the weather-worn appearance of the bluffs while strengthening the area in the event of an earthquake.

The new Incline was unveiled to the public on September 1, 2016.

### Preservation Resource Center Tech Wish List:

- MacBook Pro with updated OS system
- Apple keyboard with numeric keypad
- Apple mouse

## Fall Salon Afterglow

The Conservancy's Annual Salon took place on October 23rd at the Armstrong-Cobb residence, generously hosted by Susan Disney Lord and Scott Lord. Guests enjoyed delicious hors d'oeuvres and sweets donated by Beth and Bonnie Burns of Marmalade Café, a talk about architect John Byers by Dr. Ken Breisch, and the music of the Greg Alper Trio.

Thank you to our party planner, Phyllis Conkle, who creates our special events with program chair Ruthann Lehrer, and board member Michael Folonis for the design of the invitation. Thanks also to our volunteers Elaine Cohen, Phyllis Conkle, Susan Eve, Jean Fleet, Dwight Flowers, Jan Jackson, Ursula Kress, Bob Lehrer, Sara Meric, Libby Motika, Ruth Shari, Denise Simon, Susan Sullivan, and Kristina Sado of Sadofoto for her photography.

Finally, we thank our donors Mary Patricia Dougherty, Mario Fonda-Bonardi and Sylvia Gentile, Mary Ann Hays, and Nora Lerer.

Funds raised at the Salon are dedicated to the Conservancy's educational and outreach programs.



## Shotgun House Docents Needed

The Santa Monica Conservancy is seeking additional volunteers for the Preservation Resource Center. Docents are assigned two shifts per month on Wednesdays, Saturdays and Sundays from 11 am to 2 pm year-round as well as by appointment.

If you're fascinated by historic architecture, passionate about preservation, and like engaging with others, you will enjoy this opportunity. No special experience is required. Docents will be provided with a handbook of helpful resources about the Shotgun House, and given on-the-job training by experienced docents. To sign up, go to [www.smconservancy.kintera.org/PRCDocentApplication](http://www.smconservancy.kintera.org/PRCDocentApplication).

# Spectacular Vernacular House Tour



The Conservancy hosted its architectural house tour on September 18, highlighting the architectural qualities and charm of five vintage homes throughout Santa Monica. Docents led guests through Victorian, Craftsman and Spanish Colonial Revival residences, pointing out the different approaches to renovation, expansion, and modification for con-

temporary living.

We thank the homeowners for generously opening their homes: Grace Akazawa and Mike Necci, Farrokh and Garland Allen, Glen Boldt and Dana Garcetti, Nina and Rob Fresco, and Hilda Weiss and Wayne Lindberg.

A special thanks also to the tremendous work of our volunteers and docents:

Linda Androlia  
Sarah Benhagai  
Evey Berger  
Phyllis Bernard  
Linda Black  
Jeff Burt  
Jason Cagan  
Kathleen Campbell  
Barbara Coffman

Elaine Cohen  
Anne Conkle  
Mike Dobbs  
Phyllis Dudick  
Susan Eve  
Margi Falk  
Marcie Ferreira  
Dwight Flowers  
Patty Godon-Tann

Lesley Holden  
Leslie Hope  
Jan Jackson  
Dorothy Jewell  
Chris Kito  
Time Kline  
Ursula Kress  
Morrie Kushner  
Diane Locklear

Fran Lyness  
Meryl Maler  
Sara Meric  
Diane Miller  
Lillian Mizrahi  
Libby Motika  
Lanna Pian  
Zully Ruiz  
Jeff Russell

Teddi Sanchez  
Kristin Shank  
Ruth Shari  
Denise Simon  
Dolly Sloan  
Susan Sullivan  
Lisa Tompkins  
Donald Weggeman  
Jane Wiedlea-Koehler

## Call for Nominations: 2017 Preservation Awards

Do you know a project, person, structure or group you would recommend for a 2017 Award? Every year the Conservancy celebrates the preservation of Santa Monica's architectural and cultural heritage by honoring exemplary projects and contributions with Preservation Awards. Since 2004, award-winning projects have included residences, commercial and institutional buildings, from small to large. These projects have ranged from restoration, renovation, rehabilitation, and adaptive reuse to contemporary additions to historic buildings and homes. Awards are also presented to individuals for their stewardship of historic properties as well as for community service contributions as volunteers and advocates of preservation. A full list of past

awards can be found on the Conservancy's website at [www.smconservancy.org](http://www.smconservancy.org).

If you would like to nominate a person(s) or structure for an award, send an email to [awards@smconservancy.org](mailto:awards@smconservancy.org) identifying the project and providing a brief statement of why you have made the nomination, as well as contact information for the individual, organization or project, along with a photograph if possible. The deadline for nominations is January 15, 2017. The awards presentation will be held at the Conservancy's 2017 Annual Meeting. Don't miss this spectacular event as we celebrate, recognize, and are inspired by the people and the projects that bring preservation to life in Santa Monica. Past awards can be viewed at [www.smconservancy.org](http://www.smconservancy.org) under News + Advocacy.

### AUTHORS ON ARCHITECTURE:

## Breisch on the LA Central Library

Conservancy Emeritus Board Member Ken Breisch, Ph.D., will discuss his new book "The Los Angeles Central Library: Building an Architectural Icon, 1872-1933," at a program co-sponsored by the Society of Architectural Historians and the Santa Monica Public Library. The book traces how the library evolved from a private library association into one of the largest public library systems in the US — with architect Bertram Grosvenor Goodhue's building, a beloved LA landmark, as its centerpiece. Copies will be available for sale and signing by the author.

Sunday, January 29, 2-4 pm at the Santa Monica Main Library, 601 Santa Monica Blvd, 90401. Free, seating on a first-come, first-served basis.

## Preservation Awards Guidelines

Specifying a category for your nomination isn't required, but the definitions below may be helpful:

**Restoration:** bringing a building back to its historically authentic condition.

**Rehabilitation:** bringing a historic resource back into service, including projects that conform to the Secretary of Interior Standards for Treatment of Historic Properties.

**Renovation:** remodeling and renewing, or mixing modern design in with appropriate work on a historic building.

**Adaptive Reuse:** adapting a historic structure to a new use, ideally with minimal impact on the structure's character-defining features.

**Stewardship:** long-term care and maintenance of a historic building or place.

In addition, the Conservancy recognizes outstanding individuals, groups and organizations with **President's, Volunteer, and Service Awards**, and occasionally the **David G. Cameron Preservation Award** in recognition of outstanding accomplishments in preserving Santa Monica's unique heritage and for promoting the value of historic preservation in the City.



The former Penguin Coffee Shop at 1670 Lincoln is being renovated and returned to its original use as a Mel's Drive-In. Rendering: Mel's Drive-In team.

# Landmarks Commission Report

By Dolores Sloan,

Chair Pro Tempore, Landmarks Commission

Landmark status has been awarded to a cluster of buildings and parcels on Ocean Front Walk, well known to Santa Monicans and beach visitors who have utilized them for food, lodging and other commercial offerings since the early 1900s. The application for the designation was filed by nearby resident Louise Steiner, with considerable community support. The designation recognizes the cluster's association with the history of the Santa Monica Pier recreation area. With the possible exception of Hot Dog on a Stick, Perry's, and bicycle rental facilities, the structures are the last remaining commercial enterprises on the Santa Monica beachfront south of the pier.

The earliest structure, a one-story brick building at 1611-13 Ocean Front Walk constructed in 1917 during the heyday of this popular amusement area, is presently a souvenir shop that had previously been a fish market, food establishment and shooting gallery. The 1921 two-story brick building at 1601-03 has housed Carousel Foods and a gift shop since the 1960s. To its immediate south at 1605-09 is a 1924 structure, which has housed various food and clothing emporiums and has been the site of the Overlook Hotel since 1925. At 1615, also built in 1925, has been occupied by Big Dean's Café for many years but has been so remodeled that only its site, not the structure, was included in the designation. Finally 1619, a bicycle rental facility dating from 1979, is part of the designation only with respect to its site.

The Commission has designated two rela-



New landmarks on Ocean Front Walk

tively intact and rare Craftsman bungalows at 2102 Fifth Street as structures of merit. The rear wood frame, one-story structure was constructed in 1912 by Swedish immigrant George Pearson and his wife, Olive. They rented it out but later moved in with their children from 1921 to 1928 when they constructed a second building in the front of the lot, renting out the rear house.

The longstanding Sears building in downtown Santa Monica may have a new look if the adaptive reuse concept and schematic plans presented to the Commission for discussion are approved. Upon entering the landmarked building at 3rd and Colorado Avenue, visitors will find themselves in a central atrium, accommodating a two-story food and retail court, with a glass skylight lighting the area below. In addition, Seritage Growth Properties, owners of the department store building, plan a roof addition creating third floor office spaces. The proposed new uses and design take into account the building's proximity to the Expo terminus and along the Colorado Esplanade, thereby servicing a variety of downtown visitors.

## MILLS ACT *continued from page 1*

development of the Palisades Tract and as an excellent example of its architectural style.

The San Vicente Historic District was designated in December 2015 as Santa Monica's most significant and cohesive concentration of architecturally noteworthy courtyard buildings constructed between 1930 and 1953 featuring abundant open green space and harmonious scale. The contributing buildings represent a variety of architectural styles on San Vicente Blvd.:

- 150-156, Overcliff Manor, a Mid-Century Modern apartment complex
- 212, the only Streamline Moderne-styled apartment complex in the district
- 234, Villa Vicente, a Mid-Century Modern apartment complex
- 302-312, The Nida Apartments, one of the

few American Colonial Revival-styled complexes in the district

- 437-441, a Minimal Traditional apartment complex
- 614-618, an apartment complex combining American Colonial Revival style with Hollywood Regency elements in a stylistic courtyard setting

These properties bring the City's total number of Mills Act contracts to 71, with the reduction in the City's property tax receipts for these six properties estimated at \$34,745 beginning in FY 2017-2018. The actual amount of the property tax reduction will be set by the County Tax Assessor's office, which must determine the value of the historic property based upon its current net operating income, rather than upon the traditional assessed valuation method, resulting, in most cases, in a property tax reduction.

## 2016 WINTER PRESERVATION EVENTS

### TOUR

Walk Wright In: Hollyhock House  
Self-guided Tours

**THURSDAY THROUGH SUNDAY,  
11:00 AM - 3:30 PM**

Experience Frank Lloyd Wright's first Los Angeles project, the remarkable Hollyhock House, a combination of house and gardens built between 1919 and 1921. Wright himself referred to it as California Romanza, using a musical term meaning "freedom to make one's own form."

*Barnsdall Art Park*

(323) 913-4030

[www.barnsdall.org](http://www.barnsdall.org)

### TOUR

Sycamore Grove Walking Tours

**SATURDAY, DECEMBER 17, 10:00 AM**

Explore the rich and varied architectural and social history of the Sycamore Grove area of Highland Park, one of Los Angeles' oldest neighborhoods.

*Highland Park Heritage Trust*

(323) 908-4127

[www.hpht.org](http://www.hpht.org)

### TOUR

Millenium Biltmore Hotel Walking Tour

**SUNDAYS, 2:00 PM**

Explore the architecture and rich history of this magnificent hotel, known in its early days as "The Host of the Coast." You might even recognize it from many beloved films and shows, from "Pretty in Pink" and "Ghostbusters" to "Fight Club."

*Los Angeles Conservancy*

(213) 623-2489

[www.laconservancy.org](http://www.laconservancy.org)

## A Warm Welcome to Our New Members!

Grace Akazawa & Mike Necci

Derek Devermont

Randy & Joy Dorfman, PA

Mary Fealkoff

Brendan & Shelly Foley

Randall Klarin

Carolyn & Karen Kwak

Susan Disney Lord & Scott Lord

Greg Morena

Jane Gray Morrison &

Michael Charles Tobias

Lance Ostendorf

Julia Paras

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The Albright

Margo Verge

Era & Ronald Zwickel

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- \$45 Individual
- \$60 Household
- \$20 Student/Low Income
- \$100 Sustaining
- \$250 Supporting
- \$500 Benefactor
- \$1000 Patron \*
- \$2500 Steward \*
- \$5000 Guardian \*
- \$250 Business/Corporate Supporting
- \$500 Business/Corporate Benefactor
- \$1000 Business/Corporate Patron \*
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Matching gifts can double or triple the value of your membership donation.

**Please mail this form with your payment to:**

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**Take A Walk Through Downtown's History!**

**10 am - 12:30 pm every Saturday**  
**\$10 (\$5 for members)**  
Meets at Hostelling International  
1436 2nd Street

**RESERVATIONS SUGGESTED**  
phone: 310-496-3146  
email: dwt@smconservancy.org

Presented by the Santa Monica Conservancy and Downtown Santa Monica, Inc. / [www.downtownsm.com](http://www.downtownsm.com)



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## START THE SEASON WITH OUR ANNUAL HOLIDAY PARTY



**SUNDAY,  
DECEMBER 4,  
3-5 PM**

At 401 25th Street

Free for Santa Monica  
Conservancy members.

Guests are welcome to apply  
their \$20 admission toward  
membership at the party.

**PLEASE RSVP BY DECEMBER 1.**  
ONLINE: [www.smconservancy.org](http://www.smconservancy.org)  
EMAIL: [rsvp@smconservancy.org](mailto:rsvp@smconservancy.org)  
VOICEMAIL: 310-496-3146

## MARK YOUR CALENDAR NOW

### BIRTHDAY BASH FOR MARION DAVIES

Sunday, January 15, 11 am-2 pm

Annenberg Community  
Beach House

425 Pacific Coast Highway

Reservations Recommended  
[www.annenbergbeachhouse.com](http://www.annenbergbeachhouse.com)

### FIRST ANNIVERSARY CELEBRATION

**Preservation  
Resource Center at  
the Shotgun House**

Saturday, January 28,  
11 am - 2 pm

2520 2nd Street

[www.smconservancy.org](http://www.smconservancy.org)