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## SAVE THE AFTERNOON!

*Our Spring Tour*  
*is set for*  
**Sunday, May 3**

Explore the  
Third Street Neighborhood  
Historic District

**Tickets on Sale March 25**  
watch your email  
or mailbox for details





## Annual Meeting and Preservation Awards



Recipients of the Advocacy Award for the Marquez Family Cemetery, Sharon Kilbride, Ernie Marquez, Colleen McAndrews Wood, Tish Nettleship, and Tom Larmore, with Conservancy President, Carol Lemlein.

The Conservancy's 2015 Annual Meeting and Preservation Awards returned to the historic and beautiful Hotel Casa Del Mar on February 8. Board Vice President John Zinner officiated as Master of Ceremonies, introducing Mayor Kevin McKeown to welcome members and guests, reviewing the accomplishments of 2014 and previewing plans for 2015. Board members Mario Fonda-Bonardi and Nina Fresco offered updates on the rehabilitation of the Shotgun House and plans for its upcoming opening as the Preservation Resource Center (see article this page).

Elizabeth (Libby) Motika, an active member of the Program Committee and researcher, writer and docent for the 2014 John Byers tour, was elected a new member of the Board of Directors. Libby, a local journalist for more than 25 years, will begin the MA program in Preservation Conservation at USC in the Fall. Tom Cleys, currently serving as Treasurer, and Board member Chris Gray were reelected. (A full listing of the Board of Directors is provided on page 2.)

Margaret Bach, David Kaplan, Ruthann Lehrer and Carol Lemlein presented the Preservation and Volunteer Service Awards, described in the insert opposite page 4.

ANNUAL MEETING *continues on page 4*

## Preservation Resource Center Update

The Preservation Resource Center at the Shotgun House is just months away from completion. The wood shingle roof is installed and the porch has been reconstructed. Wiring, plumbing, walls and floor finishing are underway.

A working group has been meeting several times a month to manage preparations for operation of the Center. Most meetings have taken place at the home of Hilda Weiss and Wayne Lindberg – their living room almost exactly mirrors the size of the front two rooms of the Shotgun House when the hinged wall between the two rooms is swung open. Thus the Weiss/Lindberg cottage provides a working model for planning how to configure the main space of the Preservation Resource Center. (Note: It was decided early on in the rehabilitation of the Shotgun House that the front two rooms would have a swinging wall to accommodate large groups and meetings.)



The reconstructed porch, new shingled roof and windows are visible above the construction fence.

Furniture is being selected and ordered, along with electronic equipment. We have been very pleased to receive a donation of two classic Eames Potato Chip Chairs for the director's office from board member emeritus Doris Sosin and a grant for \$2000 toward furniture and technology from the Dudley T. Dougherty Foundation.

Board member John Zinner's team of  
RESOURCE CENTER *continues on page 5*

## The Conservancy and Santa Monica Public Library Present "90404 Changing"

Join us on Thursday, March 26 at 6:30 PM for the film "90404 Changing," a film that captures the once historically rich and culturally diverse neighborhood in the 90404 zip code that has been vanishing over time. It follows a local Latina teacher and an African-American poet in their quest to piece together the history of this area. Blending narrative and documentary storytelling, "90404 Changing" includes a wide range of personal stories of former and current residents, clergy and business owners of the area. Producer/Director Michael W. Barnard and leading cast member and co-producer Paulina Sahagun will be available for Q&A after the screening.

We will not be taking reservations. This is a public event co-produced by the Conservancy and the Library. Please come



Sahagun interviews Father Mike Gutierrez of St. Anne's Church.

PHOTO: © Lightningbolt Pix, Inc.

early to be sure of a seat. Doors open at 6 PM.

The Martin Luther King, Jr. Auditorium is located at 601 Santa Monica Boulevard. Admission is free. There is metered parking on the street and paid parking in the library's lot.

2015 Preservation Awards SEE INSERT

## OUR MISSION

The Santa Monica Conservancy is the leading voice for preserving our historic places. The Conservancy promotes understanding of the cultural, social, economic and environmental benefits of historic preservation through education, assistance and advocacy.

## THE BOARD OF DIRECTORS

*Our board comes from neighborhoods throughout the city:*

Carol Lemlein, *President*  
John Zinner, *Vice-President*  
Susan McCarthy, *Vice-President*  
Tom Cleys, *Treasurer*  
Sherrill Kushner, *Secretary*  
Kaitlin Drisko  
Michael W. Folonis, *FAIA*  
Mario Fonda-Bonardi, *AIA*  
Nina Fresco  
Chris Gray  
David Kaplan  
Ruthann Lehrer  
Libby Motika  
Tom Neary  
Laurel Schmidt

### *Emeritus:*

Ken Breisch  
Doris Sosin

## HOW TO CONTACT THE CONSERVANCY

**Phone:** (310) 496-3146, leave a message.

**Website:** [www.smconservancy.org](http://www.smconservancy.org)

**E-mail:** [info@smconservancy.org](mailto:info@smconservancy.org)

**Mail:** Santa Monica Conservancy  
P.O.Box 653  
Santa Monica, CA 90406

## MEMBERSHIPS

The Santa Monica Conservancy exists because of the involvement and generosity of people like you. Please help strengthen our voice for preserving Santa Monica's architectural and cultural heritage by becoming a member.

*See page 7 for membership information.*

## THE NEWS STAFF

Alice Allen  
Barbara Kaplan  
Ruthann Lehrer  
Carol Lemlein  
Nadine G. Messier  
Nancy O'Neill  
Kay Pattison  
Laurel Schmidt  
Barbara Whitney

## MESSAGE FROM THE PRESIDENT

**F**irst newsletter of 2015! This issue features our annual Preservation Awards. I am sometimes asked why we give so many awards, rather than focusing on just a few to make them more prestigious and sought-after. In a relatively small city like ours, won't we run out of award-worthy properties? Certainly not! A major goal of our **Preservation Awards** is to demonstrate how many ways there are to give our historic properties new life and relevance today, so we are committed to recognizing a variety of preservation approaches to discourage demolition and inspire the revitalization of older homes and commercial buildings.

And speaking of finding new life for historic properties, I want to thank board members Nina Fresco and Ruthann Lehrer who worked for months with Landmark Commissioners John Berley, Barbara Kaplan and Leslie Lambert to formulate a series of preservation-friendly provisions in the new **Zoning Ordinance** that have gained great support among Planning Commissioners and staff as well as the public. We will publish a summary on our website when the Planning Commission makes its final recommendations and look forward to their adoption by Council.

This year brings much that is new to our 12+ year-old organization. First and foremost, the opening of the **Preservation Resource Center at the Shotgun House**, demonstrating how we "walk the talk" by finding a new life for this once-dilapidated, century-old structure. Despite unforeseen delays over this past year, I am happy to report that we are only months away from our grand opening celebration.

We have enhanced our **membership program** with the introduction of automatic renewals for 2 and 3 years and a new window/bumper sticker with the Conservancy logo created for us through the generosity of LGO Hospitality, the new owners of Ingo's Tasty Diner, the Wilshire Blvd. restaurant formerly operated as Callahan's.

In addition, we have created a new program, the **Leadership Circle**, for visionary benefactors committed to strengthening our organization through their annual financial contributions. The Leadership Circle is co-chaired by our founders, Doris Sosin and Tom Cleys. If you are interested in joining, please contact one of them or send me a note at [President@smconservancy.org](mailto:President@smconservancy.org) and we will provide you with additional information.

Finally, I want to welcome new **board member**, Libby Motika, whose knowledge of preservation and the cultural resources of the Westside, as well as her infectious enthusiasm, will be a great addition. I wish to also recognize the long-term service of Bruce Cameron and Mike Deasy who are leaving the board. Bruce, one of the last three founding members remaining on our board, was instrumental in fighting Prop A, the 2003 proposal that would have weakened our Landmark Ordinance. He has also been a strong proponent of using Transfer of Development Rights to support preservation of historic buildings as described in the LUCE. Mike, a principal of the real estate firm Deasy Penner and Partners, brought a realtor's perspective and a commitment to modernism to our discussions and, through his firm, sponsored many tours and events during his 10 years on our board. We thank them both and look forward to their continuing involvement in preservation in our community. —Carol



## Remebering Rolfe Wyer



Doris and Rolfe on their wedding day in 2005.

Tall and imposing, with a beautiful shock of white hair, Rolfe Wyer couldn't be missed. Rolfe, husband of Conservancy co-founder, Doris Sosin, sadly passed away recently in La Jolla. He and Doris divided their time between Santa Monica and La Jolla. He was an ardent supporter of the Conservancy, generously donating funds and some advice along the way. We were not the only ones to benefit from his generosity. He and Doris supported the Broad Theatre, the LA Symphony and the La Jolla Symphony, to name just a few organizations. An art and stamp collector, Rolfe was a man of many interests and enthusiasms. He will truly be missed.

Doris requests that any donations in Rolfe's memory be made to the Santa Monica Conservancy.

VOLUNTEER PROFILE

# Margaret Bach

by Kevin Herrera



Margaret Bach has been leading the fight to save historic structures for decades. The Santa Monica resident not only helped save the Bertram Goodhue-designed Los Angeles Central Library, but became a founding member and first president of the Los Ange-

les Conservancy.

Bach has contributed personally to preservation efforts in Santa Monica, having purchased, with husband Danilo and three other families, the Horatio West Court apartments in the 1970's. The Irving Gill-designed complex was in terrible condition at the time, having been occupied by squatters and drug addicts. After she and the other new owners helped restore the structures, Bach – then serving on the Landmarks Commission – focused on saving the South Beach Tract, the last remaining intact group of beach bungalows in Santa Monica.

To hear her tell it, Bach was destined to be a savior of historic structures. “I grew up with a wonderful father who was an architect,” she said. “We were always looking at buildings; at an early age I was aware of the built environment.”

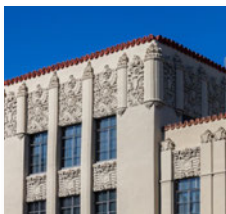
Bach holds an MFA from UCLA. She worked with KCET on the LA History se-

ries, at LACMA on a film series on movie portrayals of Los Angeles, and is the author of *Cottages in the Sun: Bungalows of Venice, California*. She has returned to the Landmarks Commission for a second term and serves on the Conservancy's annual Preservation Awards selection committee, while pursuing her interior design practice.

“Los Angeles is rich in architectural and cultural history,” Bach said. “It's important to manage change so you can add great new architecture, but conserve and preserve the gems, not only individual buildings but neighborhoods and human scale.” She worries about the future of multi-family courtyard apartments and affordable housing. “We can't preserve every single building, but we need balance. Issues such as walkability and density matter, looking at how the built environment affects the way we experience our lives day to day. And we all need to be engaged in this discussion.”

## Following the Feet

by Kay Pattison



The Builders Exchange  
PHOTO: Brian Thomas Jones

One of the most inviting things about Santa Monica is its walkability. So let's celebrate “A Walk Through History,” the Conservancy's weekly Downtown Walking

Tour. For the last eight years a small group of dedicated, knowledgeable and good-humored docents have been wending their way through downtown regaling locals and people from all over the with the fascinating story of Santa Monica, its buildings dear to our heart and its unique history. We have entertained and informed almost 1500 people including babies in strollers, dogs on a leash and a father/daughter duo on roller skates.

The tour is so crowd-pleasing that it is now a permanent part of the Road Scholars Signature City Series. Road Scholar educational adventures are created by Elderhostel to inspire adults to learn, discover and travel for lifelong learning.

Here's to those sturdy soles that have happily propelled the feet of Thomasine Rogas, Rita Schneir, Dorothy Jewell, Margi Falk, Rebecca Kuzins, Caron Pellitier, Jeff Burt, our newest Docent/Guide, Michael Burton and yours truly, Kay Pattison, as we walked our appointed rounds in the last year.

## Exploring Julia Morgan's Legacy

A large group of enthusiastic Beach House docents and other guests spent three days exploring Julia Morgan's architectural legacy on an excursion to Asilomar, Hearst Castle and Santa Barbara in December 2014. A chartered tour bus and trip plans were arranged by docent council member Phillis Dudick, assisted by Libby Pachares. Hosts for the trip included Elaine Cohen, Audree Fowler, Jan Jackson, Dorothy Jewell, Kay Pattison and Marlene St. Peter.

Julia Morgan, designer of the Guest House and pool at the Beach House, received a posthumous gold medal award from the American Institute of Architects for Lifetime Achievement last year. Her accomplishments were recently highlighted on Julia Morgan Legacy Day at the Annenberg Community



Tour coordinators Libby Pachares, and Phillis Dudick with State Park Ranger Lisa Bradford at Asilomar State Park and Conference Grounds.

Beach House with a lecture by Victoria Kastner, a historian at Hearst Castle, and special Beach House tours to celebrate this pioneer female California architect.

### 40TH ANNUAL CALIFORNIA PRESERVATION CONFERENCE

Gateways to Preservation:  
New Frontiers

Wednesday, April 29 –  
Saturday, May 2

Naval Training Center  
at Liberty Station  
San Diego

For more information:  
[www.californiapreservation.org](http://www.californiapreservation.org)

### SANTA MONICA FESTIVAL

Saturday, May 9  
11am-6pm

Clover Park  
2600 Ocean Park Blvd.

Volunteer at or visit the Conservancy booth  
City of Santa Monica Cultural Affairs Division  
& Office of Sustainability and the Environment  
Produced by Community Arts Resources  
FREE ADMISSION, BIKE VALET & PARKING!

For more information:  
[smgov.net/festival](http://smgov.net/festival)

The afternoon concluded with an illustrated talk by historian Alison Rose Jefferson entitled “Diversity, Real Estate and Remembrance in Santa Monica.” Jefferson spoke of her research and innovative programming at the “Inkwell,” the Jim Crow-era, African-American beach site adjacent to the Casa del Mar which remained an important gathering place long after racial restrictions at public beaches were abandoned in 1927. She described critical partnerships with colleagues in ocean stewardship as well as in history, social action, surfing and aquatics, aimed at sharing more diverse stories about this heritage with younger and broader audiences. The Conservancy frequently partners with Jefferson to provide an information booth and interpretive displays when events take place at the “Inkwell” in order to further disseminate this important local history.



Richard Kuyama thanking the Conservancy for his Award.



Alison Jefferson, Nat Trives and Dr. Mombi Thairu.

## Thank You!

The afternoon could not have been a success without the support of many people:

**OUR HOSTS:**  
Hotel Casa Del Mar and  
Edward Thomas Company

**FINANCIAL DONORS:**  
Mike Deasy, Hilda Weiss and Wayne Lindberg,  
and Richard and Keiko Kuyama

**THE NOMINATING COMMITTEE:**  
Susan McCarthy (chair) Board members  
Chris Gray and Laurel Schmidt, and members  
at large Libby Pachares and Bob Knight

**ANNUAL PRESERVATION AWARDS  
COMMITTEE:**  
Margaret Bach (chair) Mike Deasy,  
Michael Folonis, FAIA, David Kaplan,  
Ruthann Lehrer and Carol Lemlein (ex officio)

**VOLUNTEERS:**  
Jane Koehler, Diane Locklear and Jean Fleet

**OFFICIAL EVENT PHOTOGRAPHER:**  
Dwight Flowers

## Ever Wonder about the Saint Monica Statue?

by Sherrill Kushner

Hair covered and in modest dress, hands crossed over her chest and eyes nearly closed, the serene statue of Saint Monica continues to stand in Palisades Park 80 years after she was created by sculptor Eugene Morahan in 1934.

The iconic statue is 18 feet high and sits on the bluff at the foot of Wilshire Boulevard. The statue of Saint Monica was funded through the Public Works of Art Project, a federal New Deal program aimed at employing artists during the Depression. Additional monies for materials were raised by several civic organizations and businesses. Morahan, a native of Brooklyn, New York, moved to Santa Monica in 1930 and lived here until his death in 1949. He made a model of the statue in the Art Moderne style and it was then cast from concrete. It was unveiled in an impressive ceremony at Palisades Park, with the hope that the figure would serve as a tower of strength to mothers everywhere. Government officials, church representatives and Morahan himself attended.

The naming of Santa Monica allegedly occurred when Father Juan Crespi arrived in the Americas in 1749, eager to bring the Catholic faith to the distant boundaries of the Spanish empire.

In addition to his role as an explorer and spiritual leader, Crespi kept journals of his travels, some of which survive. Legend has it that Father Crespi named a dripping spring in the area of Santa Monica as Las Lagrimas de Santa Monica (“Saint Monica’s Tears”). The springs were supposedly reminiscent of the tears that Saint Monica shed every night for her son, Augustine, who had been leading an immoral life until he later reformed his ways and was also named a saint. However, according to Crespi’s diary, he actually named the place San Gregorio.

Nonetheless, the name Santa Monica stuck and was in use by the 1820s, with its first official mention in the form of a grazing permit from 1827.

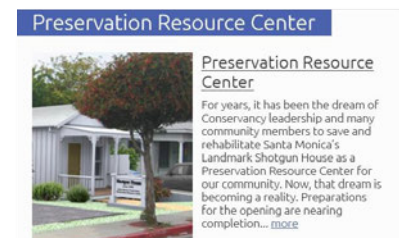


Sculptor Eugene Morahan with a model of his statue of Saint Monica.

PHOTO: UCLA Library

## Website Updates!

by Robin Tung



The Conservancy is pleased to announce updates to the Santa Monica Conservancy website, [www.smconservancy.org](http://www.smconservancy.org) – part of our ongoing effort to make the website a fresh and educational source of information about historic preservation and our program offerings.

The homepage now features our Preservation Resource Center, scheduled to open in the spring, and boxes with information about our weekly tours, the Saturday morning Downtown Walking Tour and the Docent Tours at the Annenberg Community Beach House offered Saturday through Monday.

In addition to Facebook and LinkedIn, an Instagram icon has been set in the upper right hand corner of the homepage and will bring website visitors to our new Instagram account, [@smconservancy](https://www.instagram.com/smconservancy).

Finally, our annual sponsors are now highlighted at the bottom of the homepage, with active links to their websites.

# Thank You for Making our Holiday Party so Jolly!

RESOURCE CENTER *continued from page 1*

First and foremost, to our hosts, Jeff and Gisela Friedman, for graciously opening their home to us, and to our volunteers:

Phyllis Conkle	Jane Koehler
Susan Courtright	Sherrill Kushner
Susan Eve	Diane Locklear
Jean Fleet	Libby Motika
Dwight Flowers	Kristin Shank
Ursula Kress	Ruth Shari



Jeff and Gisela Friedman (center) and their friends Sue and Leonard Stern.



Nina Fresco and Mario Fonda-Bonardi examine the antique cabinet and door hardware finds from EBay to decide which will be enameled and prepared for installation.



Volunteer Libby Motika welcomed guests.



Barbara Eichorn (left) gave gift memberships to her guests Linda MacEwen (center) and Dorothy Beals (right).

sustainability experts has submitted the first of two phases of our LEED application. When construction is completed, we expect to achieve LEED Gold certification, demonstrating our success at reducing the environmental impacts of the Center's construction and operation – another way in which the rehabilitation of the Shotgun House will illustrate successful adaptive reuse.



Greg Alper (right) and his Jazz Ensemble set the mood.



Lanna Pian and new members, Kent and Alice Stoltzman, chat with Greg Alper and bass player Trevor Ware.

Docent training for the Center is taking place in March and April. During the training sessions, docents will learn the art of asking questions that will encourage a diverse audience – history buffs, preservationists, students, and tourists – to discover the unique features of the Shotgun House, little-known details of local history and the nature of 21st century preservation in Santa Monica.

The Center will be open Wednesdays, Saturdays and Sundays and by appointment. Plans are being made for a grand opening celebration in late Spring. Stay tuned! The welcome mat is almost out.

## Happy Birthday Marion!

by Ruthann Lehrer

Marion Davies' birthday was celebrated in festive style by docents and guests at the Annenberg Community Beach House on January 11, 2014. Costumed in vintage attire from the twenties and thirties, revelers recreated the famous parties held at the Beach House in the heyday of Marion and WR Hearst. Docents portrayed friends and family members in Marion's circle, such as Charlie Chaplin, Marie Dressler, and a gypsy from her first film.

Special guests were Elaina Archer, film historian; Cari Beauchamp, historian and author; Lara Fowler, Davies' biographer;

Marc Wanamaker, Hollywood archivist; Michael Yakaitis, Hollywood historian and photo collector. Musical entertainment was provided by Janet Klein and her Parlor Boys. Special thanks to Beach House manager Nan Friedman for her support and assistance and to Back on the Beach and Vanilla Bake Shop for their refreshment contributions.

Participating docents were Greg Abrams, Phyllis Bernard, Ruth Boorujy, Jeff Burt, Michael Burton, Elaine Cohen, Phillis Dudick, Eric Dugdale, Moonie Fishburn, Audree Fowler, Patty Godon-Tann, Jean Hasselquist, Dorothy Jewell, Ruthann Lehrer, Fran Lyness, Evelyn Maggiore, Katie Moxley, Maureen Murphy, Libby Pachares, Kay Pattison, Joyce Rosenblum and Kara Smith.



Janet Klein shows off her fancy footwork to Phillis Dudick and other docents.

# Landmarks Commission Report

by Barbara Kaplan

The Landmarks Commission took several notable actions in recent months.

At its January 12th meeting, the Mendota Block building at 2667-2671 Main Street was designated a Landmark. Six criteria were met for this early 1913 classical styled vernacular building anchoring the corner of Main and Hill Streets. A rare example of early commercial architecture in Ocean Park, its features include exterior brick walls with



Mendota Block

running bond and an embellished brick frieze with the plaque “Mendota Block” on the west elevation. Large storefront bays are separated by engaged classical columns and symmetrical fenestration at the west, south, and east elevations.

The building is particularly noted for its association with James Turrell, the prominent

visual artist who owned what he called the “Mendota Hotel” from 1966-1974. Turrell lived and worked on site, using the building as both studio and exhibit space for his groundbreaking work involving light projections. It was associated later with the grassroots activities of two community organizations, the Ocean Parks Project, which evolved into the Ocean Park Community Organization, and Santa Monicans for Renters Rights.

At the February 9th meeting, the Commission filed an application to designate the commercial building at 174 Kinney Street – originally a bus barn and now home to the Enterprise Fish Company – as a City Landmark. The brick industrial building was designed in the Art Deco style by the Pacific Electric Company in 1926. The designation follows the advice of a priorities list of potential landmarks compiled by the Main Street Subcommittee of the Landmarks Commission which included this building. The former Elks Lodge at 3001-3011 Main Street, designated a Santa Monica Landmark in 2014, and the Mendota Block building were also on the priority list.

Other notable action, taken at the Commission’s last 2014 meeting in December, was the designation of a 1911 craftsman bungalow at 828 7th Street as a Structure of Merit. The home was a recipient of a 2015 Preservation award. See the insert for more information.

PHOTO: Otashay

## Civic Auditorium Visioning Process

by Frank Gruber

Efforts to save the Santa Monica Civic Auditorium continue with a series of public workshops which have created a community visioning process for the Civic’s future.

For more than a year now the Civic Working Group (CWG) – established by the City Council to explore options to ensure that the landmarked Santa Monica Civic Auditorium remains a cultural asset for Santa Monica – has been meeting and gathering data and input from the public, stakeholders, and experts.

The CWG’s efforts to date have included two public workshops. The first, in September, allowed members of the public to express their ideas and hopes for the future of the auditorium and the adjacent site, which consists mostly of the surface parking lot between the auditorium and Fourth Street. The second workshop, which was held over two days (Jan. 31 and Feb. 1), featured an innovative interactive computer system that enabled participants to match their vision for the auditorium and site with practicalities including available land, parking requirements, costs and funding options. After the second workshop, the public was able to access the same software over the Internet, to give the CWG more data and ideas to consider.

The CWG, with assistance from city staff from the Community and Cultural Services Department and outside consultants, will now analyze the data that has been collected, including the ideas from the public. Their findings will be discussed at the final community workshop which is now planned for May. After that the CWG will finalize its recommendations and present them to the City Council.

For more information, go to: [www.smgov.net/departments/ccs/civicauditorium/](http://www.smgov.net/departments/ccs/civicauditorium/)

### NEW MEMBERS

Sharon Arnett	Debra Liss
Amy Aukstikalnis	Linda MacEwen
Dorothy Beals	John Margolis
Sharon Bonney	Lillian Mizrahi
Steven Cerasale	Lailitha Ganesh Pandian
& Mary Katherine	Linda Porta
Cocharo *	Janet Robertson
James Finlay	Nicola & Gavin Scott
Greg Flewin	Thomas Shardlow
Gloria Garvin	Sara Sluss
& Paul Bailey	& Marty Pawlocki
Matthew Gibbons	Ron Smoire
Cali Gilbert	Alice & Kent Stoltzman
Ken & Kathy Grobecker	Mark & Jill Tabit
Marguerite Kummrow	Amy Thompson
Richard & Keiko Kuyama	Donna Vaccarino

\*NEW PATRON MEMBERS

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### 2015 SPRING PRESERVATION EVENTS

#### TOUR

“Walk Wright In”  
 self-guided tours of Hollyhock House

**THURSDAY - SUNDAY**

**11AM-4PM**

*Barnsdall Art Park*

(323) 913-4031

[www.barnsdall.org](http://www.barnsdall.org)

#### PRESENTATION

“Charles Phoenix:  
 Downtown Los Angelesland”

**FRIDAY, MARCH 13TH**

**7PM - 8:30PM**

*Union Station*

[www.metro.net/about/union-station](http://www.metro.net/about/union-station)

click on the “Events” tab

#### FILM PREMIER

“Design for Modern Living:  
 Millard Sheets and the Claremont  
 Art Community 1935-1975”

**SUNDAY, MARCH 22**

**3PM**

*Claremont Museum of Art*

(909) 621-3200

[claremontmuseum.org/film-premiere-design-for-modern-living](http://claremontmuseum.org/film-premiere-design-for-modern-living)

# Take A Walk Through History!

10AM every Saturday  
\$10 (\$5 for members)

Meets at Hostelling International  
1436 2nd Street

## RESERVATIONS SUGGESTED

phone: 310-496-3146

email: dwt@smconservancy.org

Presented by the Santa Monica Conservancy and Downtown Santa Monica, Inc. / [www.downtownsm.com](http://www.downtownsm.com)



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of the Santa Monica Conservancy

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**YES! I WILL HELP PROTECT SANTA MONICA'S HISTORIC PLACES**

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> \$35 Individual         | <input type="checkbox"/> \$250 Supporting  | <input type="checkbox"/> \$250 Business/Corporate Supporting  |
| <input type="checkbox"/> \$45 Household          | <input type="checkbox"/> \$500 Benefactor  | <input type="checkbox"/> \$500 Business/Corporate Benefactor  |
| <input type="checkbox"/> \$15 Student/Low Income | <input type="checkbox"/> \$1000 Patron *   | <input type="checkbox"/> \$1000 Business/Corporate Patron *   |
| <input type="checkbox"/> \$100 Sustaining        | <input type="checkbox"/> \$2500 Steward *  | <input type="checkbox"/> \$2500 Business/Corporate Steward *  |
| <input type="checkbox"/> \$_____ Donation        | <input type="checkbox"/> \$5000 Guardian * | <input type="checkbox"/> \$5000 Business/Corporate Guardian * |

\_\_\_\_\_ **Total Contribution**

\* LEADERSHIP CIRCLE MEMBERSHIP LEVELS

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