



Nonprofit Org
U.S. Postage
PAID
Santa Monica, CA
Permit No. 36

IN THIS ISSUE:

- p1** Fall Salon at the Bundy House
Shotgun House in Miniature
Mills Act Strengthened

- p2** Message from the President
Landmark Courtyard Threatened

- p3** Volunteer Profile: Hilda Weiss
Docent Council Report
3rd Street Promenade Anniversary
Thank you, Jody Labb

- p4** John Byers Celebration
New and Business Members
Coastal Cleanup Day 2014

- p5** Shotgun House Progress Report
Doris Sosin Living Legacy
Conservancy Receives 2nd SCE Grant
Santa Monica Festival
July 4th Parade and Booth

- p6** Landmarks Commission Report
Structures of Merit: Preservation Tool
Fall Preservation Events

- p7** Membership Application

- p8** Fall Salon at the Bundy House
Annual Holiday Party



Fall Salon at the Bundy House

SUNDAY, OCTOBER 12
3pm - 5pm

- house tour
- conversation with owners
Meredith Stiehm and Tom Smuts
- music, wine & elegant hors d'oeuvres

Space is limited. Early reservations advised!

TICKETS:
\$195 members
\$225 non-members

Join, renew, or upgrade to the \$1000 Patron level and receive 2 complimentary tickets!

Purchase tickets online at: www.santamonicaconservancy.org
or send your check to: **P.O. Box 653, Santa Monica, CA 90406**

Proceeds support the educational programs of the Conservancy.

MARK YOUR CALENDAR!

ANNUAL HOLIDAY PARTY

Sunday, December 7
3pm-5pm

Good friends

Good food

Historic setting

Details coming soon!





Fall Salon at the Bundy House



PHOTO: Dwight Flowers

The Conservancy's annual fundraising Salon on Sunday, October 12, features one of Santa Monica's historic treasures - the Bundy House at 25th and Carlyle. This imposing Colonial Revival residence was built for Thomas Clark Bundy, youngest son of early Santa Monica settler Nathan Pearl Bundy. Thomas made a name for himself as a national tennis champion and later as a developer of the Sherman Oaks and La Brea-Wilshire areas of Los Angeles.

Thomas Bundy's wife, May Sutton Bundy, was the nation's youngest woman tennis star at age 13 and our first female sports celebrity. She was the first American to win at Wimbledon and the first athletic figure to become Queen of the Tournament of Roses parade. In 1938, May Bundy, along with aviator Amelia Earhart, was named one of the nation's most influential feminists for her accomplishments in a field historically dominated by men. In 1956, May again broke

gender barriers as the first woman inducted into the U.S. Lawn Tennis Association's Hall of Fame. She continued to play and teach tennis for decades, playing - and winning - her last match at 88, just a few months before her death.

Thomas Bundy commissioned prominent Los Angeles architects Sumner P. Hunt and Silas R. Burns to design his family's Santa Monica residence in 1913. It was among the first to be constructed in the new neighborhood of Brentwood Place, an area not much populated until the Santa Monica-wide building boom of the 1920s. The original house remains highly intact today, its blend of Colonial Revival and Craftsman styles evident in many interior and exterior features. The current owners, Meredith Stiehm and Tom Smuts, successful TV screenwriters, sought landmark designation, which was granted this year. Ms. Stiehm was a college tennis player, providing a delightful convergence with the legacy of May Sutton Bundy.

Join us on Sunday, October 12, for an afternoon of wine and elegant hors d'oeuvres in a remarkable home that reveals fascinating historical and architectural insights. Details and ticket information are on page 8.

Shotgun House in Miniature



This scale model, created by Nina Fresco, will show how the Shotgun House might have been used by a family in the early 1900s. It will help describe the history of the house in the Preservation Resource Center. See page 4 for a construction update.

Mills Act Program Strengthened

by Margaret Bach

On July 7, the Santa Monica City Council adopted recommendations formulated by the Landmarks Commission which were intended to clarify and strengthen the Mills Act program.

The action, supported by the Santa Monica Conservancy, defines additional eligibility requirements for qualified historic properties whose owners are pursuing Mills Act Contracts with the City. These include the submission of a detailed Work Plan that conforms to the Secretary of the Interior Standards - the benchmark for appropriate rehabilitation and restoration work on historic properties. Additionally, the property must not have any outstanding code violations or tax delinquencies.

The City's Mills Act application form will be amended to reflect these new requirements. Once approved, the contracts will be monitored biennially, requiring the contract holder to

MILLS ACT *continues on page 3*

Landmark Courtyard Threatened

PAGE 2

OUR MISSION

The Santa Monica Conservancy is the leading voice for preserving our historic places. The Conservancy promotes understanding of the cultural, social, economic and environmental benefits of historic preservation through education, assistance and advocacy.

THE BOARD OF DIRECTORS

Our board comes from neighborhoods throughout the city:

Carol Lemlein, *President*
Susan McCarthy, *Vice-President*
John Zinner, *Vice-President*
Tom Cleys, *Treasurer*
Sherrill Kushner, *Secretary*
Bruce Cameron
Mike Deasy
Kaitlin Drisko
Michael W. Folonis, *FAIA*
Mario Fonda-Bonardi, *AIA*
Nina Fresco
Chris Gray
David Kaplan
Ruthann Lehrer
Tom Neary
Laurel Schmidt

Emeritus:

Ken Breisch
Doris Sosin

HOW TO CONTACT THE CONSERVANCY

Phone: (310) 496-3146, leave a message.

Website: www.smconservancy.org

E-mail: info@smconservancy.org

Mail: Santa Monica Conservancy
P.O.Box 653
Santa Monica, CA 90406

MEMBERSHIPS

The Santa Monica Conservancy exists because of the involvement and generosity of people like you. Please help strengthen our voice for preserving Santa Monica's architectural and cultural heritage by becoming a member.

See page 7 for membership information.

THE NEWS STAFF

Alice Allen
Barbara Kaplan
Ruthann Lehrer
Carol Lemlein
Nadine G. Messier
Nancy O'Neill
Kay Pattison
Laurel Schmidt
Barbara Whitney

Message from the President

Carol Lemlein

The Preservation Resource Center is nearly here! If you haven't stopped by to see how the work on the Shotgun House is coming, stop by the parking lot across Norman Place from the Ocean Park Branch Library and be an eyewitness to the transformation taking place as we rehab this historic house.

I'd like to give a shout out to the "Interiors" Committee which meets nearly weekly – chaired by Mario Fonda-Bonardi and including Nina Fresco, Sherrill Kushner, Nancy O'Neill, Suzanne Shellaby, and Hilda Weiss. Their charter has evolved from making recommendations about furnishings and such to just about everything needed to get the Resource Center up and running. To me, the most exciting aspect of our work is understanding what the various kinds of visitors to the Center will want to see and learn, and how will we meet their needs – from the casual visitor who hears about the 1900-era house from the Convention and Visitors Bureau nearby on Main Street to the homeowner who wants to learn about restoring or landmarking his/her historic home to the groups of school children who will visit us on their way to see the Third Street Neighborhood Historic District when the *Building A Neighborhood* curriculum is in place. At first we will be officially open only a few hours on Saturdays and Sundays – and by appointment – but as we grow and hire our first executive director, we will have regular weekday hours as well.

The opening of the Center is the culmination of years of effort that began in 1998 when neighbors mobilized the Ocean Park Community Organization, the Church in Ocean Park and friends from throughout Santa Monica to see that this simple cottage escaped demolition and survived to find a new use in our community. Many of these same people came together in 2002, establishing the Conservancy to promote historic preservation in our community.

The opening of the Center is also the first major milestone in the capital campaign, launched in 2012 to realize our dream of reviving the Shotgun House, to expand our educational programming, and become much more effective in advancing our mission with professional leadership and a visible location to meet the public.

You'll be hearing much more about these next steps in the coming weeks. A grand opening celebration is being planned with tours of the house and thank yous to donors large and small. Stay tuned!



Landmark Courtyard Apartments Threatened with Demolition –Again!

An Environmental Impact Report is being prepared for the demolition of Colonial Revival courtyard apartments at 423 Ocean Avenue to enable construction of a new 13-unit condominium complex. The property was landmarked in 2006 by a unanimous vote of the commissioners. The owners lost an appeal intended to overturn the designation by a unanimous vote of the city council. In 2013, an application for a certificate of economic hardship was filed, and the EIR now underway is a step in that process.

In order to grant a certificate of economic hardship in the case of demolition, the Landmarks Commission must make a finding that the designated landmark cannot be remodeled or rehabilitated in a manner which would allow a reasonable use of or return from such property to a property owner. The Conservancy has filed a detailed letter, outlining property's historic significance and, according



PHOTO: Evelyn Lauchenauser

to state and local requirements, the analysis that must take place in the EIR if a finding of economic hardship is to be supported. Specifically, the letter notes that the financial return from preservation need not be superior to that of redevelopment, only "reasonable," and requests that the analysis should include use of all financial incentives available to designated properties. Finally, renovation costs incurred because of the owner's neglect cannot be considered. We are hopeful that if all these considerations are taken into account, it will be shown that there is a viable preservation alternative and the hardship certificate will be denied, opening the way for a productive use of the historic property.

VOLUNTEER PROFILE

Hilda Weiss: Preservation in Her Blood

by Laurel Schmidt



Hilda Weiss came by her interest in historic preservation honestly. She grew up in Martinez, California but every

Thanksgiving her family would celebrate the holiday with her great aunts, who lived in the Burr House, an Italianate mansion in San Francisco. The house was built in 1875 by her great, great grandfather, Mayor Ephraim Burr, as a wedding gift to his son and it remained in the family for generations. It was designated a landmark in 1970.

So it's not surprising that Hilda's affection for fine old architecture would lead her to adopting and renovating an historic home of her own.

Hilda and her partner Wayne Lindberg bought the Workman's Cottage on 16th Street south of Broadway. It was a tiny Victorian structure, short on maintenance but long on charm. Over several years Hilda and Wayne took the 1897 structure down to its lovely bones, then rebuilt it with endless attention to Victorian style, scale and

details. It is now a bright spot on the block in all its reborn glory, and was the site of a Conservancy house and garden tour last year.

So when it was time to renovate the Shotgun House, Hilda was a perfect match for the task. She joined the Interiors Committee and has generously shared her expertise in Victorian architecture, woodworking, wall paper and finishes. She is helping to design the interior spaces for the Shotgun House and the exhibit materials that will tell the story of how the Shotgun House went from orphan to Preservation Resource Center for the community. Hilda is eager to volunteer her time once the PRC is open, helping other people renovate the historic homes they love. When not volunteering for the Conservancy she is a technical writer and poet, co-founder of the website www.Poetry.LA

Docent Council Report

by Ruthann Lehrer



Maureen Murphy accepts her tile from Ruthann Lehrer

Annenberg Community Beach House docents gathered on July 30th to welcome nineteen new recruits to the docent program and to share their discoveries related to the Beach House stories. With refreshments provided by Back on the Beach, this social event was enhanced by presentations from docents Kay Pattison and Audree Fowler. Kay shared her insights into Marion Davies' childhood environment, while Audree revealed her discoveries about Marion's medical philanthropy. Maureen Murphy received a decorative tile for outstanding service and willingness to volunteer for a wide variety of events. A lively conversation about WR Hearst and Marion Davies was enjoyed by all.

The Docent Council sponsors activities for the docents such as the recent presentation of the film "Show People" at the Ocean Park Branch Library on August 21st. Upcoming events include a tour on September 14 of the Hollywood Forever Cemetery where Marion is buried. An excursion to Asilomar and Hearst Castle in December will focus on architect Julia Morgan, designer of the Guest House, and posthumous recipient of the AIA Gold Medal this year for a lifetime of extraordinary accomplishments.

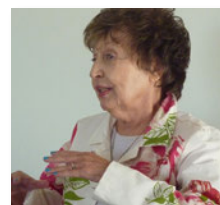
MILLS ACT *continued from page 1*

submit a report describing work performed on the property and progress toward completing the activities described in the Work Plan.

Council had initially asked staff to study the implementation of limits on the size of individual contracts and/or the total amount of tax loss created by the contracts. These provisions were strongly opposed by the Landmarks Commission and the Conservancy and were not included in the approved changes to the program.

The Mills Act, a state program that reduces property taxes on designated historic properties, is one of Santa Monica's most powerful incentives for historic preservation. Eligible properties include designated landmarks, structures of merit, or contributing properties in historic districts. To date, 57 historic buildings in Santa Monica have been rehabilitated under Mills Act contracts.

Conservancy to Participate in 3rd Street Promenade Anniversary

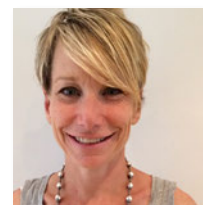


Kay Pattison

Downtown Santa Monica is celebrating the 25th anniversary of the Third Street Promenade. One of the events is

a symposium on the history, development and economic role of the Promenade. The Conservancy's Kay Pattison will provide an overview of the city history, its key industries and background for the development of the Promenade. The symposium, which is open to the public, will be held at the Santa Monica Bay Women's Club 6:30 to 8:30 pm, September 17. More information is available on the Santa Monica Bay Women's Club website www.smbwc.org.

Thank you and farewell, Jody Labb!



We are very sorry to say goodbye to Jody Labb who came to work for us part time in August of 2011.

She has handled our membership and campaign communications and helped with the development of our new website. She quickly became an indispensable part of our team and tackled these tasks with enthusiasm and professionalism. Always eager to go beyond what was asked of her and to offer suggestions for promoting the Conservancy and improving our operations - Jody will be sorely missed!

John Byers Celebration Afterglow

We have many to thank for their support of our two-weekend celebration of the work of John Byers June 1 and 8. Ruthann Lehrer and Libby Motika led the planning and provided the tour guide and docent information. Nina Fresco developed the graphic design for the invitation and tour booklets, using photographs contributed by Dwight Flowers.

TOUR SPONSOR

Mike Deasy, and deasy, penner & partners

LECTURE

Architectural historian Ken Breisch, Ph. D., presented the outstanding June 1 lecture on Byers' career at the Byers-designed Unitarian Universalist Community Church in Santa Monica. John Zinner assisted with the arrangements with the Church, and Diane Locklear and Dwight Flowers with check-in.

BYERS TOUR HOSTS

Susan and Scott Lord
Ken and Carrie Richman
Kendra Sosithikul
and Jonathan Ang
Tory and Cameron Strang
Justin Yoffe, Miles Playhouse



TOUR VOLUNTEERS

| | |
|------------------------|------------------|
| John Apodaca | Morrie Kushner |
| Helen Bookin | Sherrill Kushner |
| David Clayberg | Rebecca Kuzins |
| Barbara Coffman | Fran Lyness |
| Julie Cole | Meryl Maler |
| Ann Conkle | Vallean Mann |
| Mary Pat Cooney | Susan McDonough |
| Carolyn Coughlin-Grimm | Sara Meric |
| Susan Courtright | Judy Millar |
| Kaitlin Drisko | Mary Moran |
| Phillis Dudick | Libby Motika |
| Susan Eve | Tom O'Connor |
| Jean Fleet | Libby Pachares |
| Dwight Flowers | Thomasine Rogas |
| Jean Hasselquist | Teddi Sanchez |
| Sabra Hitchcock | Kristin Shank |
| Robin Holding | Ruth Shari |
| Leslie Hope | Denise Simon |
| Judy Hopkins | Kara Smith |
| Jan Jackson | Christie Smith |
| Dorothy Jewell | Jenna Snow |
| Jane Koehler | Victoria Talbot |
| | Donald Weggeman |

BYERS RECEPTION HOST

Rochelle Hupin also catered the event, and was assisted by

| | |
|------------------|---------------|
| Ann Conkle | Fe Nacionel |
| Catherine Conkle | Karen Schiro |
| Chris Conkle | Anthony Wilde |
| Daniel Hart | |



NEW MEMBERS

| | |
|---|--|
| Brenda Anderson and Reynold Dacon Lorna Auerbach Robert and Kerry Benderson Nan Blitman Ruth Boorujy Mary Boughton Christopher Cohoon Anne Connor and Jeffrey Rankin Rod and Melinda Curry John and Diana Donan Eric Dugdale Laura Eklund John Fidler Susan Futterman Rochelle Huppin Neil and Emy Kaplan Alison Kendall | Jenny and Luis Li Vallean Mann Barbara McCoy Susan McDonough Lucinda and Joel Mittleman Patti O'Neill and Michael Walzman Lanna Pian Ann and Lucien Plauzoles Sue Schuerman Bradford and Kara Smith Lynn Stokes Mark Stratton and Lois Becker Brenda Watkin Nancy Willen |
|---|--|

BUSINESS MEMBERS

Bourget Brothers Building Materials
Centennial Real Estate Company
Charmont Partners LTD*
Community Corporation of Santa Monica
Daniel Scott Johnson, Merrill Lynch
Deasy Penner & Partners*
Downtown Santa Monica, Inc.*
Gaby & Associates, Coldwell Banker*
Georgian Hotel*
Industry Partners*
Kelly Sutherlin McLeod Architecture, Inc.
La Senora Research Institute*
Minardos Group*
Mollenhauer Group, Inc.
Pacific Park
Pamela Burton & Company
Sarah Barnard Design*
Skanska USA Building, Inc.*
Spectra Company
The Bradmore Group
Tooley Interests*

*BUSINESS SPONSOR OR HIGHER LEVEL

Coastal Cleanup Day 2014 Saturday, September 20, 9am to 12noon

Join the biggest volunteer day on the planet on Saturday, September 21, 2013, as thousands of southern Californians remove pollution and unnatural debris from over 50 beach and inland locations. To volunteer for the cleanup, visit the Heal the Bay website, www.healthebay.org.

Once again the Conservancy and historian Alison Rose Jefferson will have an information booth and historic display to inform volunteers at the "Inkwell" site at the end of Bay Street. The site was a popular beach hangout for African Americans from the 1920s to the early 1960s. In 2008, the city of Santa Monica officially recognized this important gathering place with a plaque near the bike path.

This event is one of two annual celebrations of the role of African Americans in surf culture hosted by Heal the Bay. On June



Alison Rose Jefferson talks to a visitor about the "Inkwell" site at the recent Nick Gabaldon Day

14, Conservancy volunteers Leslie Lambert, Carol Lemlein and Thomasine Rogas joined with Alison, Heal the Bay, the Black Surfers Collective and others in celebrating Nick Gabaldon Day, commemorating the pioneering role of the African American and Mexican surfer from Santa Monica who died in a surfing accident in 1951.

Shotgun House Progress Report

by Mario Fonda-Bonardi AIA

The Shotgun House restoration is progressing. The steel columns have been inserted to seismically reinforce the front facade and the rear addition has been framed and enclosed (photos at right). Electrical work is now in progress, finish carpentry is underway, and new windows are ready to be installed.

The north pop-out, which we thought might have held a closet or Murphy bed, was examined for clues as to its original use. Unfortunately, no convincing traces were detected that could shed light on its use 120 years ago.

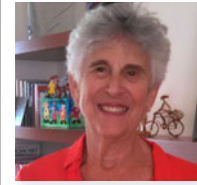
By the time you receive this newsletter, the porch foundation should be poured and its reconstruction underway, and the roof sheathed in plywood in preparation for shingles. Next step — tenting for termites.

All visitors are welcome to come to the corner of 2nd Street and Norman Place to take a look at the construction of the Conservancy's new Preservation Resource Center.

PHOTOS: Brett Butler and Carol Lemlein



Doris Sosin Donates a Living Legacy



Doris Sosin

Founder and Board Member Emeritus Doris Sosin has given the Conservancy \$25,000, the first of four donations to be made over the next four years. Sosin, who

had planned to give the Conservancy a legacy gift through her will, determined recently that it made more sense to make the donation while she is living.

“If you can afford to give a gift through your will, wouldn't it be wonderful to see how it is used? That's a gift to myself – being able to see how the money helps the Conservancy grow while I am still here to enjoy it! I'm so delighted with how the Conservancy has grown – seeing the wonderful tours and docent programs, the construction on the Shotgun House underway and the opening of the Preservation Resource Center coming very soon. It's also an important time to expand educational programming to develop even more supporters of preservation. I am lucky to be able to help make that happen and I hope other Conservancy supporters will like this idea and follow my example.”



Nina Fresco reviews the teacher's guide for "Building a Neighborhood" with Mark Olson, Regional Public Affairs Officer of Southern California Edison

PHOTO: Kathleen Murphy

“Building a Neighborhood” Curriculum Receives 2nd Grant from Edison International

The Conservancy was pleased to receive a \$5,000 grant supporting development of our “Building a Neighborhood” Curriculum. The curriculum, brainchild of Board Member and former Landmarks Commissioner Nina Fresco, uses the Third Street Historic District as a learning laboratory to teach youth how a community develops over time. The program, which we hope to introduce in classrooms as early as 2015, is targeted to the curriculum requirements for the third grade but is readily adaptable to youth of various ages.

This is the second Edison International grant sponsored for the Conservancy by Mark Olson, Regional Public Affairs Officer of Southern California Edison. In 2013 the Conservancy received \$5,000, half targeted the rehabilitation of the Shotgun House and half toward development of “Building a Neighborhood.”

Santa Monica Festival



Board Members Tom Cleys and Mario Fonda-Bonardi representing the Conservancy at the 2014 Santa Monica Festival. John Zinner and Chris Gray also participated.

July 4th Parade



PHOTO: Barbara Kaplan

Ursula Kress and Tom Cleys led the Conservancy contingent in the 4th of July Parade, all proudly carrying signs and a banner proclaiming the arrival of the Shotgun House back in Ocean Park. Also participating were Kimberly Corry, Dorothy Jewell, Barbara Kaplan, Carol Lemlein, Mary Moran, Kay Pattison, Thomasine Rogas, and Oscar Vizcarra.

Mario Fonda-Bonardi and Sylvia Gentile staffed a well-decorated Conservancy booth at the Shotgun House during and after the parade.

by Margaret Bach

Housing Preservation

Development pressures on older multi-family properties in Santa Monica have prompted the Landmarks Commission to establish a unique new initiative, the Housing Preservation Subcommittee. With a special focus on the preservation of courtyard apartments, including garden apartments and bungalow courts, the Commission is seeking to promote policies and strategies that will encourage preservation of these resources – so important for neighborhood character as well as the city’s supply of affordable housing.

Numerous courtyards are already listed



PHOTO: Leslie Lambert

on the Historic Resources Inventory, which also has identified several potential courtyard districts – such as Mid-City (9 courtyards), San Vicente (24), Ocean Park (14) and North of Wilshire (16). There are many more scattered throughout the city that may have been overlooked in the HRI, especially in the Sunset Park area.

The Commission is beginning to reach out to neighborhood groups to inform them about these important resources. Affordable housing developers can also be part of the picture with purchase/rehab projects.

The LUCE calls on the City to establish “special protections for the conservation and retention of the City’s inventory of courtyard housing” and with the Zoning Code Update now underway there’s no time to lose.

2014 FALL PRESERVATION EVENTS

EXHIBIT

Route 66:
The Road and the Romance

CONTINUING THROUGH JANUARY 4, 2015

Autry National Center of the American West
(323) 667-2000
theautry.org

EXHIBIT

Cultural Mecca:
The Santa Monica Civic Center Auditorium and Its Performances

OCTOBER 17 - JANUARY 24, 2015

Santa Monica History Museum
(310) 395-2290
santamonicahistory.org

EVENT

2014 Pasadena Heritage
Craftsman Weekend

OCTOBER 17-19

Pasadena Heritage
(626) 441-6333
pasadenaheritage.org

Structure of Merit: an Underutilized Tool in Santa Monica’s Preservation Toolkit

Santa Monica’s Landmarks ordinance offers three types of designations: Landmark, Structure of Merit, and Historic District. While we currently have 110 designated landmarks, Structure of Merit designations number only five. The designation is underutilized and its benefits – such as eligibility for Mills Act tax reductions and demolition protections – are undervalued.

The Structure of Merit designation offers both recognition and an element of protection for a historic resource with a lower threshold for significance than a landmark. It needs to satisfy only one of the following:

- It has been Identified in the City’s Historic Resources Inventory
- It is 50 years of age or more and meets one of the following criteria:
 - A unique or rare example of an architectural design, detail or historical type
 - Representative of a style in the City that is no longer prevalent
 - Contributes to a potential Historic District

Any member of the public, or the Landmarks Commission, may file a Structure of Merit application for a

property. While the application is pending, no permits, including demolition, may be issued for that property. Once a Structure of Merit has been designated, proposals for alteration, restoration or relocation are given special consideration by reviewing entities, but do not require a certificate of appropriateness.

A certificate of appropriateness is required for demolition. The application triggers a 180-day period in which good faith efforts must be made to preserve the designated property. This hold can be extended once for an additional 180 days, after which the demolition protection ends.

Additional conditions relate to a property whose designation was based on its



This turn-of-the-century cottage was designated a Structure of Merit in June

contribution to a potential Historic District. For complete details see Chapter 9.36 of the Santa Monica Municipal code on the City of Santa Monica website <http://qcode.us/codes/santamonica/>.

Structures Designated July 7, 2013 – June 30, 2014

| # | NAME | ADDRESS | DATE DESIGNATED | YEAR BUILT | ARCHITECT/BUILDER |
|----------------------------|---------------------------------------|---|-----------------|------------|-----------------------------------|
| LANDMARKS | | | | | |
| 105 | “Bowl” Sign | 234 Pico Blvd. | 9/9/2013 | 1958 | William L. Rudolph |
| 106 | Mayfair Theater Terrazzo | 210-214 Santa Monica Boulevard Sidewalk | 9/9/2013 | 1929 | Charles Tegner |
| 107 | United States Post Office | 1248 5th Street | 3/10/2014 | 1936 | Louis A. Simon |
| 108 | Bundy House | 401 25th Street | 5/12/2014 | 1913 | Sumner P. Hunt/ Silas R. Burns |
| 109 | Streamline Moderne Apartment Building | 947-953 11th Street | 6/9/2014 | 1937 | E.P. Fitzgerald |
| 110 | E.J. Carrillo House | 1602 Georgina Avenue | 6/9/2014 | 1924 | John Byers |
| STRUCTURES OF MERIT | | | | | |
| 6 | Turn-of-the-Century Cottage | 123 Ocean Park Blvd. | 6/9/2014 | 1902 | Unknown |



Charmont Apartments, 1929
2012 Stewardship Award
Susan Connolly

YES! I WILL HELP PROTECT SANTA MONICA'S HISTORIC PLACES.

DONATE TO THE CAPITAL CAMPAIGN

- \$50 \$100 \$250 \$500 \$1000
- Other \$ _____
- This is an annual pledge for ___(1, 2 or 3) years
- I would like more information.

JOIN THE CONSERVANCY

- \$35 Individual \$250 Supporting
- \$45 Household \$500 Benefactor
- \$15 Low Income \$1000 Patron
- \$100 Sustaining \$2500 Landmark Patron

JOIN AS A BUSINESS

- \$250 Supporting Business
- \$500 Business Sponsor
- \$1000 Business Patron
- \$2500 Landmark Business Patron

Member/Donor Information

NAME(S)

ADDRESS

CITY/STATE/ZIP

PHONE

CELL

EMAIL

COMPANY (IF APPLICABLE)

For Gift Memberships, please provide new member information here.

NAME(S)

ADDRESS

CITY/STATE/ZIP

PHONE

CELL

EMAIL

COMPANY (IF APPLICABLE)

I would like to volunteer for the Conservancy

I've enclosed my contribution of \$ _____

Will your employer match your gift? Matching gifts can double or triple the value of your membership donation. Please request the relevant forms from your employer and send them to us.

Thank you!

Please make your contribution to
 www.smconservancy.org or by check, payable to:
 Santa Monica Conservancy
 P.O. Box 653, Santa Monica, CA 90406-0653

The Santa Monica Conservancy is a 501(c) (3) non-profit organization, Federal ID # 75-3079169

SKANSKA

www.skanska.com

SARAHBARNARDDDESIGN
 Where smart design, sustainable choices, and healthy living converge

SARAHBARNARD.COM 310.823.7331

THE GEORGIAN HOTEL

1415 Ocean Avenue, Santa Monica, 90401
 www.georgianhotel.com

La Señora
Research Institute
 at Rancho Boca de Santa Monica
 www.lasenora.org

Proud Supporters
 of the Santa Monica Conservancy

MINARDOSGROUP
 Create Build Inspire

building • consulting • development • estate care
 www.minardosgroup.com

GABY SELLS SANTA MONICA!

GABY SCHKUD

GABY & ASSOCIATES
 310.586.0308

Where experience does make the difference!

To learn more, visit our website and blog at
 www.gabysells.com

Follow me on Facebook at:
 GABY and Associates
 Santa Monica & Los Angeles Westside Real Estate
 BRE #01178267

Take A Walk Through History!

10 AM every Saturday. • \$10 (\$5 for members)

- Meets at Hostelling International, 1436 2nd Street

- Reservations suggested
- Call: 310-496-3146
- email: dwt@smconservancy.org.

down
town
santa
monica

Presented by the Santa Monica Conservancy and Downtown Santa Monica, Inc. • www.downtownsm.com