



WINTER LECTURES ANNOUNCED

The Santa Monica Conservancy is proud to announce upcoming programs on two very special parts of our Santa Monica heritage. Both programs will be presented on Sunday afternoons at 2:00 pm



The Adamson House features Malibu tile

IF THESE TILES COULD TALK: THE STORY OF THE MALIBU POTTERIES

SUNDAY, FEBRUARY 24,

Malibu tile expert Christi Walden presents an illustrated talk on the history of Malibu tile and the Rindge family, who once resided in Santa Monica. The program will be presented at 2:00 pm in the lobby of the Embassy Hotel at 1001 Third Street (at Washington).

Ms. Walden serves on the Board of Directors of the Adamson House/Malibu Lagoon Museum, a showpiece of colorful Malibu tile. She was guest curator for "California Tile: The Golden Era 1910-1940" at the California Heritage Museum in 1991, and helped organize the tile exhibition "Malibu, Macaws and Marlins" at the Santa Barbara Historical Museum in 1996. She has been collecting Malibu and California tile for 25 years.

The landmark Embassy Hotel Apartments is notable for its rich ornamental embellishments, especially the Malibu tile in the lobby. Designed

MALIBU TILE CONTINUED ON PAGE 2



"Inkwell" Beach, Santa Monica

AFRICAN AMERICANS AND THE BEACH: THE SANTA MONICA BEACH AREA ONCE KNOWN AS THE "INKWELL" AND OUR LOCAL SURFING COMMUNITY

SUNDAY MARCH 9,

The Santa Monica Conservancy and Calvary Baptist Church will co-host an illustrated presentation on the historic site sometimes known as the "Inkwell" and on the history of the African-American surfing community in Santa Monica. The panel discussion will be presented at 2:00 pm at the Welford P. Carter Center at Calvary Baptist Church, located at 1502 Twentieth Street (at Broadway). Refreshments will be served.

The panel will be facilitated by Alison Rose Jefferson, a historian with Historic Resources Group. The panel will include Rhonda Harper, Executive Director of "Inkwell" Surf and Ski Club, and an African-American female surfer of the Black Surfing Association (BSA), who urged the City of Santa Monica to install a plaque at the "Inkwell" site to memorialize its historical significance. Also

"INKWELL" CONTINUED ON PAGE 2

CONSERVANCY GETS SHOTGUN HOUSE LEASE

After eight long years of vigilantly shepherding the once-endangered historic shotgun house from near demolition to a permanent site, the Santa Monica Conservancy now has been awarded a 20-year renewable lease as its tenant. The City Council voted unanimously in favor of the conservancy's proposal after reviewing its detailed proposal showing how the structure will be used as a community preservation resource center. Sherrill Kushner, chair of the shotgun house committee, publicly thanked Barbara Stinchfield, Director of Community and Cultural Services, Karen Ginsberg, Assistant Director, and City Attorney Marsha Moutrie for their work to make this a reality.



A computer generated drawing of what the Shotgun House will look like in its new setting.

The house is now in storage, but in two years it should be permanently sited on the public parking lot at Second Street at Norman Place – just a few blocks from where it was originally built. By returning the house to the same street and the same orientation as its origin, it may possibly be eligible for designation on the National Register of Historic Places. If it meets the other National Register criteria and is so designated, some financial assistance may be available for its rehabilitation.

The city of Santa Monica owns the house and will prepare the parking lot for the permanent site at a cost of approximately \$84,000. The Conservancy will pay one dollar per year

SHOTGUN HOUSE CONTINUED ON PAGE 3

THE CONSERVANCY BOARD OF DIRECTORS

Our board comes from neighborhoods throughout the city and includes:

- | | |
|-----------------|------------------|
| Marcello Vavala | President |
| Mike Deasy | Vice-President |
| Tom Cleys | Treasurer |
| Carol Lemlein | Secretary |
| Ken Breisch | Past-President |
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| Joel Brand | Sherrill Kushner |
| Bruce Cameron | Ruthann Lehrer |
| Michael Folonis | Susan McCarthy |
| Nina Fresco | Nancy O'Neill |
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MEMBERSHIP DUES

Individual Membership	\$35
Household Membership	\$45
Low Income Membership	\$15
Sustaining Membership	\$100
Conservancy Supporter	\$250

Those interested in supporting the Conservancy at the highest Patron or Circle levels can learn more by calling our phone number at (310) 496-3146.

THE NEWS STAFF

- | | |
|------------------|--------------|
| Alice Allen | Dick Orton |
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| Sherrill Kushner | Judy Parsons |
| Marcello Vavala | |

HOW TO CONTACT THE SANTA MONICA CONSERVANCY

Phone us at
(310) 496-3146
and leave a message.
Website www.smconservancy.org
E-mail info@smconservancy.org
Mail address: Santa Monica Conservancy
P. O. Box 653 Santa Monica, CA 90406

MALIBU TILE CONTINUED FROM PAGE 1

in 1927 by architect Arthur E. Harvey in the Spanish Colonial Revival style, its lavish decor evokes the exuberance and optimism of the 1920s. Thanks to our host for this program, Embassy owner Michele Nassatir.

Tickets for the program are \$10 for Conservancy members, \$12 for nonmembers. Space is limited, and advance reservations advised. On-line reservations are available at www.smconservancy.org. Mail-in reservations should be addressed to Santa Monica Conservancy, P.O. Box 653, Santa Monica 90406. Please specify which lecture you want, if you are not attending both. Questions? Call (310) 496-3146.

Parking at the Embassy Hotel is available on the street or at the municipal parking lot at 4th Street near Wilshire Boulevard.

BE A VOLUNTEER



You can be a part of the Santa Monica Conservancy's upcoming tours, events and activities listed in this newsletter. Get involved in the Conservancy's Program Committee. You can be involved in planning and implementing our educational and social events. The committee meets on the third Monday of each month.

The Program Committee is planning a tour of Adelaide Drive tentatively scheduled for May. We will need house docents (speakers) and general volunteers (no speaking requirements). Docent training will be provided.

If you are interested in volunteering for the Program Committee, or you are interested in volunteering for the Adelaide Drive tour, please contact the Conservancy at 310-496-3146 or use "contact us" at the Conservancy website (www.smconservancy.org)

"INKWELL" BEACH CONTINUED FROM PAGE 1

scheduled are documentary film makers Portia Scott-Hicks of Los Angeles and Paul Richardson of Monterey. They will share information about Nick Gabaldon, a Santa Monica native who was the first documented black surfer from the 1940s, and other local surfing pioneers of African American descent.

The "Inkwell" area of the beach, located south of Pico Boulevard and the Casa del Mar Hotel, was a popular beach hangout for African Americans from the 1920s to the early 1960s, long after racial restrictions on public beaches were invalidated in 1927. On February 7, 2008, the City of Santa Monica is installing a plaque to commemorate this important gathering place (see Santa Monica Conservancy News, December, 2007).

Tickets for the program are \$10 for Conservancy members, \$12 for nonmembers. Space is limited, and advance reservations advised. On-line reservations are available at www.smconservancy.org. Mail-in reservations should be addressed to Santa Monica Conservancy, P.O. Box 653, Santa Monica 90406. Please specify which lecture you want, if you are not attending both. Questions? Call (310) 496-3146.

Parking at Calvary Baptist Church is in the church's parking lot.

OOPS, WE GOOFED!



In the December edition we ran a photo of the Santa Monica College Library (top), instead of the Santa Monica City Main Library. Here's the correct photo, (bottom).

2007 PRESERVATION AWARDS



Leaders of the rehabilitation of Barnum Hall at Santa Monica High School.

Preservation accomplishments for two Santa Monica community treasures were acknowledged at the Annual Meeting. Outstanding Service Awards were given to the leaders of the rehabilitation project at Barnum Hall, at Santa Monica High School. The David G Cameron Preservation Award was given to Mario Fonda-Bernardi for preservation of the Shotgun House.

Outstanding Service Awards were given to five individuals who were instrumental in the restoration of Barnum Hall at Santa Monica High School. Recipients were Jean Sedillos, Margaret Bach, Michael Hill, Wally Berriman and Catherine Baxter.

Jean Sedillos and Margaret Bach were an active force behind Restore Barnum Hall!, the community support group that joined parents, school district staff, SAMOHI alumni and community members to preserve the historic auditorium. Michael Hill was former president of the SAMOHI Alumni Association during the restoration campaign and now serves as Community Recreation Facilities Coordinator of the Santa Monica-Malibu Unified School District. Wally Berriman is the Director of Facilities Management for the SMMUSD. Catherine Baxter is Dean of Administrative Services at SAMOHI. Together, they represent the tireless efforts and wide-ranging community support that were instrumental in the success of the

SHOTGUN HOUSE CONTINUED FROM PAGE 1

whose matching grant underwrote the cost of the evaluation.

in rent and will be responsible for rehabilitating the structure, estimated to cost approximately \$275,000, and for maintaining it through the life of the lease.

Historic preservation architect Peyton Hall prepared a historic structure evaluation which will serve as a guide to the house's rehabilitation. The Conservancy is indebted to Tomas Fuller and the National Trust for Historic Preservation

many-phased, \$8 million restoration.

Restore Barnum Hall! oversaw the landmark designation of the WPA-era auditorium, which paved the way for available grant funding to aid in the restoration. The SAMOHI Alumni Association was responsible for an incredible amount of fundraising and for keeping the restoration campaign at the forefront for the school's alumni. Wally Barriman was involved in writing the nomination for the Landmark designation of Barnum, which was key to getting the Getty Grant for the fire curtain conservation. Catherine Baxter at SAMOHI was instrumental in monitoring the construction process of the ongoing restoration.

Today, Barnum Hall is a beautifully restored state-of-the-art theater containing unique art works – a theater curtain and wall murals both designed by Stanton Macdonald Wright, noted artist and director of California's WPA art program.

The David Cameron Award was presented to architect Mario Fonda-Bernardi for exemplary dedication to the preservation of the historic shotgun house. He was instrumental in preparing the Conservancy's proposal, submitted to and later chosen by the city, which will ensure the preservation and reuse of the Shotgun

PRESERVATION AWARDS CONT'D ON PAGE 6

whose matching grant underwrote the cost of the evaluation.

The shotgun house committee, comprised of Mario Fonda-Bonardi, Ken Breisch, Tom Cleys, Nina Fresco, Sherrill Kushner, and Ruthann Lehrer, will begin a fundraising campaign to identify and pursue foundations, companies, corporations and individuals to provide needed funds for the rehabilitation. In addition, they will be contacting local contractors and builders to request dona-

REMEMBERING ELIZABETH TERRY

by Sherrill Kushner

The Santa Monica Conservancy is sad to announce that one of our members, Elizabeth Terry, recently passed away, having succumbed to cancer. Elizabeth wrote occasional articles for the Conservancy newsletter and was key to organizing the special event at the Aero Theater honoring Max Palevsky, who was a family friend.



Elizabeth was a native of Santa Monica, born to British parents. She split her childhood between Sherborne, England, and Santa Monica. She was a versatile journalist, fluent in three languages. She worked at various magazines, including People and Celebrity Bulletin, in Paris; InStyle, and several British newspapers in London; and the Palisadian Post, House & Garden, Vanity Fair and The New Yorker in Los Angeles. In 1999, she accepted a position as West Coast Editor for eLuxury, the online website of the French fashion conglomerate, LVMH and also began a successful freelance writing career.

She had been working on a book entitled Gardening Angel, about growing and cooking with cancer-fighting herbs and vegetables and the power of gardening--for body, mind and spirit. The book will be published by HarperCollins.

tions of materials and services.

"While we are very excited about finally having a physical home for the Conservancy and a historic space for public use, the task of raising the funds is a bit daunting," admits Sherrill Kushner. "We're going to need everyone in the Conservancy to pitch in with donations as well as help us to identify others who might be able to assist." Contact Sherrill Kushner at (310) 394-4835 with your recommendations.

SPRING EVENTS CELEBRATE ARCHITECTURE, FILM AND MODERNISM



LIGHTS! CAMERA! GLAMOUR!
THE PHOTOGRAPHY OF GEORGE HURRELL
Date: Continuing through June 28
Wed. - Sun., from 11:00 a.m. until 4:00 p.m.
California Heritage Museum
2612 Main Street, Santa Monica, California 90405
(310) 392-8537

As studio photographer for MGM, Warner Brothers and Columbia, Hurrell shot some of the world's most beautiful and intriguing personalities, creating the template for the Hollywood glamour portrait. The exhibition will show more than sixty iconic photographs ranging from Jean Harlow, and Clark Gable to Joan Collins and Arnold Schwarzenegger. The exhibition also features a replica of Hurrell's studio, with his camera, boom light and handpainted screen
General Admission: \$5.00 Seniors, Students: \$3.00 Members, Children under twelve: Free.
<http://californiaheritagemuseum.org/>



BUNKER HILL BY LEO POLITI
Dates: March 2, - June 14, 2008 Regular Library hrs.
Los Angeles Public Library
Central Library Annenberg Gallery
630 W. 5th Street
Los Angeles, CA 90071
(213) 228-7000

Leo Politi's charming paintings of the stately Victorian houses that characterized Bunker Hill before the skyscrapers irrevocably altered the landscape. Free exhibit
[Lapl.org](http://www.lapl.org)



PUBLIC TOURS OF HOLLYHOCK HOUSE
Date: Wednesday through Sunday
12:30, 1:30, 2:30 & 3:30 PM
Friends of Hollyhock House
Barnsdall Park
4800 Hollywood Blvd., Los Angeles, CA 90027
(323) 644-6269

Hollyhock House is Wright's first Los Angeles project. Built between 1919 and 1923, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. The interior of Frank Lloyd Wright's Hollyhock House now is open for tours after a five year closure for a multi-million dollar renovation.
General Admission \$7.00, Students and Seniors \$3.00, Children under 12 years Free when accompanied by adult.
<http://www.hollyhockhouse.net/>



POSTWAR PASADENA: A DRIVE-YOURSELF HOUSE TOUR
Date: March 30, 2008 9:00 a.m. To 4:00 p.m.
Pasadena Heritage
651 South St. John Avenue
Pasadena, California 91105-2913
(626) 441-6333

Pasadena Heritage presents Postwar Pasadena, a self-guided driving tour featuring six privately-owned homes that are outstanding examples of Pasadena's Modern architecture. Pasadena Heritage's tour will highlight six private residences that showcase a new generation of architects who combined a concern for landscape and site relationships, the use of natural materials, and innovative building technologies to create a new regional architecture. We suggest 4-1/2 hours to complete the tour. \$30 Pasadena Heritage member, \$35 Non-member, Day of Event: \$40
www.pasadenaheritage.org



"SCHINDLER'S HOUSES"
Dates: April 7, 8 PM
CalArts, Redcat Theater
Roy and Edna Disney/CalArts Theater
631 West 2nd Street
Los Angeles, CA 90012
(213) 237-2800

Made by the idiosyncratic Berlin filmmaker Heinz Emigholz, this film deals with the city's physical and social geography and is a portrait of Los Angeles as well of Shindler's space architecture. "Schindler's Houses" is also a witty and incisive portrait of Los Angeles, perhaps the best documentary about the city ever made.
General admission tickets \$9
www.redcat.org/



BANNING HERITAGE DAY
Date: April 20, 2008 12:00 p.m. - 4:00 p.m.
Banning Residence Museum
401 East M Street, Wilmington, CA 90744
(310) 548-7777

Take a leisurely self-tour of the historic 1864 residence. Learn a Victorian Dance step, pan for gold on the back lawn, or create your own craft in the Stage Coach Barn. Enjoy a horse-drawn trolley ride from Banning Residence Museum to Drum Barracks Civil War Museum. Free admission
<http://www.banningmuseum.org/>

SANTA MONICA CONSERVANCY HOLIDAY PARTY 2007

Kudos to the Holiday Party co-chairs, Kitty Bartholomew and Thomasine Rogas, who did an amazing and admirable job in making the party a truly memorable occasion. Sincere thanks to our hosts, Diane and Victor Fresco, for opening their beautiful historic home to our members. Thanks also to our donors - Ralphs, Trader Joe's, Houston's, and Pavilions - for their assistance with refreshments. Thanks to the artists who donated original artwork to our first art auction: Fielden Harper, Sally Lamb, Ruth Rosen and Anne Ward Sures. Finally, thanks to our gallant volunteers: Ursula Kress, Sherrill Kushner, Ruthann Lehrer, Carol Lemlein, Doris Sosin and J. Todd.



MEMORABLE FIRST YEAR FOR DOWNTOWN WALKING TOUR



Thomasine Rogas conducting a Downtown Walking Tour

Our Downtown Walking Tour has been a smashing success. Initiated in March of last year, the tour has hosted nearly 400 tour goers – Conservancy members, local residents, members of other preservation-oriented organizations, and visitors - during its first 10 months of operation.

Tour goers have been very enthusiastic:

“After living here nearly five years and walking around downtown regularly, I was amazed to see everything I’ve been missing. It was a genuinely eye-opening experience.”

“[our docent]...made it possible to imagine Santa Monica in its early days of development. I came away with a new appreciation of the

history and architecture of this proud little city.”

They have also given our docents some wonderful stories to add to their repertoire:

Rita Schneir describes a long-time Santa Monica resident who talked about being a loyal customer of Henshey’s for years. Several times she saw fellow residents Shirley Temple and her mother shopping in the store. Shirley, of course, was a major celebrity at the time and ladies kept coming up to touch her famous curls and gush over her. Her mother very politely asked the fans not to touch her darling little daughter.

Last month Kay Pattison had a couple on the tour who actually know Shirley Temple Black.

They live in Woodside, CA where Mrs. Black now lives. She told them that the next time they see our famous Santa Monican they should tell her that she is being remembered every Saturday morning on our tour and all send our regards.

Kay also met a woman who was at the Janss party held on the evening of the inauguration of the Promenade (and a very fancy party it was). That evening when the party goers went out on Third Street to see what was going on Mr. Janss looked around and said, “I think this is going to work.”

And finally, there was the visitor from Australia who reserved a spot on the tour just a few hours after his long flight arrived at LAX – and made it.

We continue to get excellent coverage in the local press – watch for an article in the next issue of the Downtown Guide to Santa Monica and the Third Street Promenade, published by the Bayside District and the Santa Monica Mirror. News of the tour is spreading far and wide. Our most recent inquiry is from Elderhostel, which is making plans to feature our tour in a new “Signature City” offering early next year.

As part of the first anniversary celebration, we will again be offering free tours for Conservancy members both Saturday and Sunday March 28 and 29. See the box on the back cover for details and reservation information.



The historic Isaac Millbank house will be preserved thanks to Phila Caldwell.

REMEMBERING PHILA MCFIE CALDWELL

by Ruthann Lehrer

Phila McFie Caldwell, longtime owner of the historic Millbank House at 236 Adelaide Drive, passed away at age 91 on January 3. At her initiative, the house was designated as a Santa

Monica Landmark in 2002. This was a family home, built by her grandparents Virginia Lee Millbank and Isaac Millbank in 1911. It had been the family’s summer house; their other home, was in Los Angeles. She and her husband George Caldwell purchased the Isaac Millbank summer home from her grandmother in 1957; George predeceased her in 1990.

The house is one of the city’s most monumental Craftsman homes, perched atop a knoll on Adelaide. It was the third house built on Adelaide Drive, designed by the Milwaukee Building Company. The magnificent Moreton Bay Ficus tree on the site was planted from a 2-gallon coffee can in 1913.

The Millbank and the Caldwell families both have extensive involvement with philanthropic activities. Santa Monica can be grateful that her appreciation for history, architecture and her family’s legacy have ensured that the Isaac Millbank house will survive as a historic treasure of the city.

PRESERVATION AWARDS CONT’D FROM PAGE 3
House as the Conservancy becomes the new steward of remarkable, 19th century landmark. He has been an active member of the Shotgun House Committee and has generously donated his time and talents in studying relocation, reuse and operation alternatives for the house.

The David G. Cameron Preservation Award recognizes outstanding accomplishments of individuals or organizations in preserving Santa Monica’s unique heritage, and for promoting the value of historic preservation in the city. David Cameron was a pioneer in preservation in Santa Monica and was a passionate and tireless advocate for the preservation of its historic heritage. He was chair of the City Landmarks Commission from 1980 to 1988 and was instrumental in the formulation of the city’s first Landmarks Ordinance. This award is dedicated to his memory and the lasting legacy of his work.

LANDMARKS COMMISSION REPORT

CONTROVERSIES AND A QUONSET HUT

by Ruthann Lehrer

Several controversial matters have come before the Landmarks Commission recently, with preservation issues arousing intense and passionate debate.



Santa Monica Ficus trees. Photos by Scott Smith

DOWNTOWN TREES

The Commission considered the nomination of the streetscape of ficus trees on Second and Fourth Street between Wilshire and Colorado. The city council had approved an urban design plan for removing selected trees on these streets and replacing them with ginkgo trees, which are deciduous and have a less dense foliage canopy. A grass roots movement called TreeSavers was organized by community activist Jerry Rubin in opposition to removing the 45-year-old trees. They filed a landmark designation application as part of their preservation strategy. The issue before the Landmarks Commission was whether these street trees met the criteria for landmark designation.

With ficus trees used on so many city streets, was there anything special about these trees that elevated them as landmarks? The Landmarks Commission has designated a few individual tree specimens as landmarks for their age, association with significant people, or monumental size. City consultants and the applicant researched the history of the trees to discover whether there was any connection to the six criteria for landmark status. The historic associations for the subject trees turned on the significance of local community leader Jacqueline Girion, who initiated the project and brought together the Chamber of Commerce, City Council and the business community to carry it out. Also, the tree planting took place in 1961-62 as part of a downtown beautification/revitalization program that also led to the creation of the Third Street Mall, today the Promenade.

In its January meeting, the third public hearing on this matter, the Landmarks Commission found (on a vote of 6-1) that the designation criteria were not met, and voted down the landmark application. The matter will next go before the City Council...where all difficult decisions seem to end up.



Bungalows in the Historic District

THIRD ST HISTORIC DISTRICT

Two applications for new construction in the Third Street Historic District have met with strong neighborhood opposition. The project at 2642 Second Street was reviewed by local residents through their CPC (Community Participation Committee) and by the Commission, with design revisions based on those comments. The design consists of simplified rectangular volumes, a flat roof, large expanses of windows at the front, and is clad in stucco and wood. Its scale and materials are consistent with other two-story homes in the district, but the composition reflects contemporary architecture. The Commission felt that the revised design met the District’s standards for compatibility, particularly given the weak historic context for the site on Second Street, which has few contributing historic buildings adjacent to it. Local residents have appealed this approval to City Council.

The project at 2617 Third Street is technically a remodel of a noncontributing building, as some existing walls will remain – but the result is a completely new design. It is located at the rear of the parcel, which is sited in the heart of the Third Street Historic District. Five adjacent intact historic bungalows from the early 1900’s on the east side of the street create a strong historic context for this project. The Commission reviewed the project in June and July 2006, and made suggestions for helping the design meet compatibility standards. The project architect worked to revise the project, and a third hearing took place on January 14, 2007. After lengthy public debate – there were 44 speakers! – the Commission failed to muster the four required votes for approval. Several Commissioners felt that the scale and massing were not compatible at this location. All the Commissioners stated that the new design was beautiful, but some of them believed that it was not appropriate for this location. The applicant and owner will appeal to the City Council.



The Wilshire Theater

NEW DESIGNATIONS

The Art Deco Wilshire Theater has been designated as a landmark. Although the building is vacant and may be converted to a new commercial use, its architecture and building type as a theater were deemed significant. The Wilshire and the Aero are the only original theaters remaining in the city. Its Art Deco façade is a striking feature of Wilshire Boulevard, along with its 1938 Streamline Moderne neon marquee. It retains the original sloping terrazzo floors with chevron design in the recessed entryway, and the original flanking storefronts. The ticket booth was removed in the 1960’s but careful observers can find the well-executed infill in the terrazzo. The Commission identified the exterior shell, including the “fly” at the rear, as significant character-defining features. After designation, all alterations will be reviewed by the Landmarks Commission.

A most unusual historic artifact has received landmark status – the quonset hut at 829 Broadway. Quonset huts were developed during World War II as a practical, pre-fabricated metal building with an arched roof that was low-cost and quickly assembled. This building type was also easily relocated. (Did its corrugated metal walls inspire Frank Gehry?) Following the war, the Federal Government sold them cheaply as surplus. The building has been on the site since 1946 and is the last surviving World War II quonset hut in the city. It is used for a commercial business.

REMINDER
CALIFORNIA PRESERVATION
FOUNDATION CONFERENCE
Napa Valley April 23-26

Early Reservation Discount through March 14

Check the CPF website at
www.californiapreservation.org
or call (415) 495-0349.



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P.O. BOX 653 SANTA MONICA, CA 90406-0653



DOWNTOWN

FREE TOURS

**FREE DOWNTOWN WALKING TOURS
FOR CONSERVANCY MEMBERS**

March 28 and 29th

as part of our First Anniversary Celebration
(\$10 for non-members)

Tours at 10 AM both Saturday and Sunday mornings

See Downtown Santa Monica as you have never seen it before! This is the weekend to bring your friends, when you can come for free and take advantage of rare Sunday morning tours.

For reservations, send email to dwt@smconservancy.org

or call **310-496-3146**

Tours meet at Hostelling International, 1436 Second Street.