



SANTA MONICA CONSERVANCY NEWS

VOL 2 NO 3

ENSURING THAT THE PAST HAS A FUTURE

SEPTEMBER 2005



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TOURING WILSHIRE BOULEVARD

Sunday, Oct 2, 2005, 10am-4pm hosted by the Los Angeles and Santa Monica Conservancies

The 16-mile, architecturally rich Wilshire Boulevard, spanning three cities (Los Angeles, Beverly Hills, and Santa Monica) will provide a living history lesson for those who take the tour initiated by the Los Angeles Conservancy on Sunday, October 2. A self-guided tour of Wilshire Boulevard will take visitors from downtown Los Angeles to Santa Monica which includes the most dense and ethnically diverse neighborhoods of Los Angeles and represents virtually every dominant building type of the 20th century. Six selected sites will be open for docent-guided tours along the street, such as the former Bullocks Wilshire, now the Southwest School of Law. A kid's activity book is included – so take the whole family!

Tour tickets available at: www.laconservancy.org, or by phoning (213) 623-2489. SMC members pay \$25 for tickets that would otherwise be \$35. Order early! Tickets are limited! Tour goers may drive their own cars or take the Wilshire bus.

MILES PLAYHOUSE AND PALISADES PARK

Included in Wilshire Blvd. Tour Admission

Sunday, Oct. 2, 2005 • 10am – 4pm

Partnering with the LAC, the Santa Monica Conservancy will present tours of Miles Playhouse in Christine Reed Park in Santa Monica. The Playhouse is a 1929 landmark designed by renowned architect John Byers. The tour includes a display of SMC member Roger Genser's collection of vintage Santa Monica postcards.

A new self-guided tour brochure of Palisades Park will be available at Miles Playhouse. The brochure

points out historic and cultural sites, such as the famous Camera Obscura, which is open for visits. Palisades Park, located where Wilshire Boulevard meets the Pacific Ocean, was given to the City by founder John P. Jones in 1890. Santa Monica is one of the few California cities to have preserved ocean views for public enjoyment.

An updated adaptation of the 1937 Broadway hit musical, *Babes in Arms* by Rodgers & Hart, will be presented at the Playhouse that evening at 5pm by the Ruskin Group Theatre, a local troupe headquartered at the Santa Monica Airport. This long-running hit musical produced such unforgettable songs as *My Funny Valentine*, *The Lady Is a Tramp* and *Johnny One-Note*. A portion of ticket sales from the Oct. 2nd performance will benefit the Santa Monica Conservancy.

Theatre tickets are separate from the Wilshire Blvd. tour and cost \$45. For tickets call (310) 397-3244, or buy online at www.ruskingrouptheatre.com.

Make a day of it! Explore the architectural and cultural history of Wilshire Blvd. Then, have dinner at a local restaurant and enjoy the musical revival of



Postcard from the Roger Genser collection

WILSHIRE BLVD. WEBSITE

The LAC is creating a website in conjunction with the Wilshire Blvd tour, where visitors can create their own tours of Wilshire, contribute their personal stories and read those of others, and retrieve great historical material. The website will be up and running beginning October 2 at www.curatingthecity.org.

JOIN THE BOARD OF DIRECTORS

The Santa Monica Conservancy is encouraging members interested in expanding their community involvement to consider becoming a candidate for its board of directors election to be held at the Annual Meeting in January.

Our twelve-member, volunteer board meets monthly to set policies and monitor the organization. All board members serve a three-year term and sit on at least one sub-committee, which generally also meets monthly. Interested members should contact President Joel Brand at 310-485-0399 or email info@smconservancy.org to get more information. Nominations will close in early November.

THE CONSERVANCY BOARD

President	Joel Brand
Vice President	David Kaplan
Treasurer	Tom Cleys
Secretary	Anne Troutman

Board members:

Ken Breisch	Bruce Cameron
Mike Deasy	Nina Fresco
Arlene Hopkins	Ruthann Lehrer
Doris Sosin	John Zinner

THE NEWS STAFF

Sherrill Kushner	Dick Orton
Susan Zinner	Ruthann Lehrer
Nina Fresco	

LET US HEAR FROM YOU

PO Box 653, Santa Monica, Ca 90406-0653
310-485-0399 • info@conservancy.org

SMC RECEIVES GRANT FOR HISTORIC RESOURCE ONLINE CATALOG

The California Council for the Promotion of History (CCPH) recently awarded the Santa Monica Conservancy a grant of \$750 toward the completion of our Historic Resource Online Catalog. Historian, author, and SMC member Paula Scott has been writing the descriptions for inclusion in the catalog, which can be accessed at the Conservancy's website, www.smconservancy.org. The catalog is the first phase of the Conservancy's Discovering Our Past program, which provides expanded

descriptions of designated landmarks online with links to additional information resources.

The CCPH, a part of the California State University Department of History, indicated that our catalog fits with its mission of promoting high standards for historical research, presentation, and professional practices. Thanks to Tom Cleys, Nina Fresco, Arlene Hopkins, Ruthann Lehrer, Kathleen Masser, and Anne Troutman for their work on securing the grant.

CITY PHOTO QUIZ: THE MOST MAGNIFICENT ROOM IN SANTA MONICA



DO YOU KNOW WHERE THIS WAS? Answer appears on page 6.

WELCOME NEW MEMBERS

William Anderson	Diana and Jeff Gordon	Terri Parsa and Derek Ott
Kim Morris and Margaret Baker	Douglas and Joan Grant	Andrew Pierce
Judy Bartulski	Susan Hartley	Cathy Portuges
Linda Engel and Alan Benjamin	Chris Hartzell	Planaria Price
Mary Booth	Ruth Jones	Kelyn Roberts
Cosmos Services America	Amanda Kainer	Lorraine Sanchez
Charles and Julie Douthat	Mimi Keller	Mike Seid
Christine Faris	Christine Kludjian	Ruth Shari
Sarah Fitzsimmons	Louis Yansen and Dominique La Page	Joani Stewart
Nadine Gallegos	Deborah Lott	Mike Strader
Tina Gallgano	David Mayhan and Cindy McQuade	Christopher Gee and Claire Townend
Roz and Virginia Gamble	Harry Medved	Wendy Wolstoencroft
Marge and Dean Gelfand	Allyson Murphy	Lydia Woodward
Ruth Getz	Robert M. Nelson	

CRAFTSMAN HOUSE REVIVED



One of Santa Monica's most stately Craftsman houses has been given new life under the exquisite care of its current owners, Ann Payson and Rob Ulin. Located at 501 24th Street, the Tudor Craftsman home was designed and built in 1912 by A. W. Tyler, brother of Frank Tyler who undoubtedly contributed to its design. Frank Tyler-designed homes are found in West Adams, Harvard Square, and Hancock Park. The curved, third-floor balconies are a signature of the Tylers' work. The house sits on two lots and cost about \$6,000, an expensive house in those days.

The first owner, Dorothy King, owned the entire block when this part of Santa Monica was mostly open fields. Another owner, Hugh Evans, was a highly regarded amateur horticulturalist who turned the whole block into an internationally known botanical garden. Several specimen trees still survive today on the property.

The house has steep twin gables with a wood-shake roof. The exterior consists of dark wood half-timbers on light stucco, and red brick masonry. A deep verandah, supported by massive brick piers, winds around half of the house.

The front entrance is graced by a heavy wood door with beveled glass inset and original hardware. It opens directly into the living room, which features a massive river rock fireplace, restored and reconstructed with steel reinforcing. The interiors had been remodeled in the 1940s, with the dark original wood painted white and the rock fireplace altered into a Colonial one. Payson and Ulin have carefully restored and reconstructed the interiors where deterioration made replacement necessary. Extensive structural reinforcement was done, with the installation of interior shear walls and a new foundation.

Upstairs is an authentic sleeping porch with rope-pull windows that drop into the wall, allowing fresh air to circulate through the screens. Evans added a wing in 1925 to accommodate a billiard room. The new owners have added a new kitchen in the rear, designed to relate to the original Craftsman design, and a large basement playroom.

Payson and Ulin and their son and daughter had lived in a 1929 home in the area for about 12 years and were looking to expand or move to a larger home. The house became available when tragedy struck. The previous owner, John Bower, a retired electrical engineer from the RAND Corporation, died in an explosion in the bomb shelter of the house while tinkering with his inventions. Payson and Ulin met Mr. Bower's son Sam shortly thereafter. They bid against several developers who wanted to tear down the house, subdivide the lot and rebuild. Within two days Bower chose preservation over demolition and accepted the Payson and Ulin's offer.

"We felt really lucky to have gotten the house," says Ann Payson, an architect and former lawyer. "I've always admired the Craftsman aesthetic." Payson did the as-built drawings to document the existing house, as well as the architectural plans and drawings for the rehabilitation. She and her husband did a considerable amount of research on the house and its previous owners in an effort to restore the house authentically. By tracking down the descendants of families who had lived in the house, they uncovered early exterior and interior photographs from family albums. They spoke with neighbors and searched records in the City Planning Department and County Tax Assessor's Office.



The original two-story carriage house in back has become part of the adjacent neighbor's property, and is used as a guest house. Payson designed a new garage that was built to match the house.

The drought-tolerant landscaping was planned by Nancy McKinney of Uncommon Ground with the help of a grant from the City of Santa Monica. Plugs of a sand dune-type grass, a native grass that requires little watering, was planted in lieu of traditional sod grass. The plugs can be kept separated or allowed to blend into a flowing lawn.

The Payson-Ulin family intends to nominate the house for landmark designation to take advantage of tax credit benefits and to ensure that the home will continue to be respected and maintained in the future.



Top left: 501 24th Street as it looks today

Top right: Hugh Evans in his garden, the property once included two large lots.

Bottom right: A warm family gathering in the 1940s.

EVENTS CONSERVANCY MEMBERS CAN ENJOY IN THE AUTU



ECHO PARK LAKE WALKING TOUR

Dates: Sat., Oct. 8 and Nov. 12

Echo Park Historical Society
Call: 323-860-8874

Walking tour features Echo Park Lake, one of LA's most recognized landmarks, and the neighborhood of notable historic structures, including Angeles Temple, public stairways, Victorian mansions, hillside courtyard housing and Craftsman-style apartments. Tour begins at Echo Park Boathouse, 751 Echo Park Ave. Free to historical society members and children under 12; \$3 donation for non-members.

www.HistoricEchoPark.org



CRAFTSMAN WEEKEND

Dates: Fri.-Sun., October 21- 23

Pasadena Heritage
Call: 626-441-6333

A tribute to Pasadena's unique contributions to the American Arts & Crafts Movement with the largest and most comprehensive celebration of the Craftsman Movement in the Western United States. Home tour, exhibits of contemporary and antique Craftsman furnishings and accessories, lectures, bus and walking tours, and special evening events at historic sites.

www.pasadenaheritage.org



OLD PASADENA WALKING TOUR

Date: Sat., November 5, 9:00 am

Pasadena Heritage
Call: 626-441-6333

A quarterly tour of Pasadena's historic downtown includes a slide presentation and a 90-minute guided walk of Old Pasadena, a National Register Historic District and one of the best examples of downtown revitalization in the country. \$10 per person. Reservations required.

www.pasadenaheritage.org

REPORT ON LANDMARKS COMMISSION: THE GOOD

NEW LANDMARK DESIGNATIONS

Office Building on Wilshire

The Commission nominated the ornate Spanish Colonial Revival office building at 710 Wilshire Boulevard for Landmark status, a nomination that the owner supported. The Santa Monica Professional Building had been evaluated in previous surveys as National Register-eligible. Originally housing medical and dental offices, the building has an unusual "Y" shape to take advantage of natural light, air and views. The rich ornamentation derives from the Spanish Renaissance and is called "Plateresque," a name that derives from the Spanish meaning "in the manner of a silversmith."

It was designed in 1928 by architect Arthur E. Harvey, who also designed the landmark Embassy Hotel in Santa Monica and other Landmarks in Los Angeles. Recently, the owner assembled a consultant team to explore new development options for the site, which includes the adjacent parking lot. The plans include the adaptive reuse of the office building as a hotel and a new adjacent hotel addition.

Palisades Avenue Home

A stately, Mediterranean/Classical Revival home at 331 Palisades Avenue was nominated by its owner for Landmark designation, a move that the Commission enthusiastically supported. It was built in 1913 by Frank L. Meline, a prolific designer/builder who specialized in large residences for wealthy clients in a variety of revival styles. The house has a squarish, symmetrical plan with a low-pitched, hipped, terra cotta tile roof, and a semicircular entry portico supported by Ionic columns. The triangular bay windows are a unique feature.

Phillips Chapel at 4th & Bay

A Landmark with singular cultural value was brought to our attention by a USC student, Alison Jefferson, and Rev. James C. Raymond, Jr., Pastor of the Phillips Chapel Christian Methodist Episcopal Church. Jefferson researched the history of this African-American church as a student project. The Church celebrates its centennial this year. The Colored/Christian Methodist Church in Santa Monica was the first national African-American organization established by former

slaves in 1870. In 1905, responding to a request from residents for a CME Church in Santa Monica, church leader Charles H. Phillips from the West Texas Conference facilitated the purchase of a surplus school building from the Santa Monica School Board.

The original Washington School, built in 1890 or 1895 as a wood-frame, Colonial-style building, had suffered a fire and was damaged. After it was moved from 4th and Ashland to its current site at 4th and Bay, it was repaired and converted to religious use. The cornerstone



Phillips Chapel at 4th & Bay

JMN MONTHS AHEAD



POMONA HERITAGE HOME TOUR

Date: Sun., October 16
Call: 866 833-4086

Features the Seventh Day Adventist Church of Pomona, a Spanish Eclectic, two Tudor Bungalows, a traditional Arts and Crafts Bungalow, an artful Spanish home, and the Millard Sheets Pedestrian Mall.

www.pomonaheritage.org



TEA & VINTAGE FASHION SHOW

Art Deco Society of Los Angeles & L.A. Conservancy Modern Committee

Date: Sun., November 6
Tea: 1pm • Show: 2:30pm
El Rey Theatre, 5515 Wilshire Blvd.
Call: 310-659-DECO (3326)

Fashion show of women's vintage clothing designed by Los Angeles-based Peggy Hunt and Jeanette Alexander.

\$35 general admission.
\$15 without tea.

www.adsla.org



ALHAMBRA 2ND ANNUAL HISTORIC HOME TOUR

Alhambra Preservation Group

Date: Sun., November 6, 11am – 4 pm
Call: 626-755-3467

A self-guided walking tour of early 20th century Mediterranean and Arts & Crafts-era homes in the Ramona Park neighborhood (established in 1909) plus a display of vintage, pre-1950s cars.

Advance tickets: \$10.
Tickets on the day of the tour: \$12.

www.alhambrapreservation.org

NEWS AND THE BAD NEWS by Ruthann Lehrer

dedication ceremony on October 31, 1909, was attended by more than 100 people. The building was remodeled in 1949, at which time its lovely stained glass dedication windows were installed. This building has a high level of cultural and social significance.

Zucky's Sign

Also nominated, see box to the right.

LANDMARK NOMINATIONS OVERTURNED ON APPEAL

The bad news is that two Landmark nominations, 921 19th Street and 125 Pacific Avenue, were overturned on appeal to the City Council on July 12 and 26. The former was a pristine, late Craftsman Bungalow constructed in 1923, with fine detailing – and a pioneer home in its neighborhood that today has many multi-family structures. The latter, known as Christie Court, was a courtyard bungalow near the beach in Ocean Park that had a rich social and artistic history which was nurtured in the landscaped court.

Although Christie Court had been altered, its social and cultural significance to the history of Ocean Park was significant. Many former

residents wrote moving testimonials regarding the “sense of place” at Christie Court.

Both buildings were vernacular buildings that represented the history of Santa Monica, but the City Council felt that they did not meet the “threshold” for Landmark status. Councilmembers Genser and McKeown supported the Landmarks Commission decision for 921 19th Street. Both Genser and McKeown were absent when Christie Court was on the agenda; only Councilmember Shriver voted to uphold its Landmark designation.

ADDITIONAL FUNDING FOR HISTORIC RESOURCES INVENTORY

To facilitate the identification and evaluation of potential historic resources, City Council approved a new, temporary staff position, allowing the inventory to be completed within two years. Giving higher priority to the inventory was a victory for the Landmarks Commission, which relies on the accuracy of this information, as do developers who seek demolition permits and City staff who process building permit requests.



Zucky's Neon Sign

Recently the Landmarks Commission designated the Zucky's sign as a historic Landmark. The Commission determined that it symbolized the economic and commercial development of the City in the mid-20th century. The Commission also found that the sign was highly reflective of the early Googie architectural style that was once prevalent along major commercial streets throughout the Los Angeles area, but now is a rarity. If the sign had not been designated, it would have been removed because it is not compliant with current zoning regulations.

Zucky's Delicatessen, Restaurant and Coffee Shop used to be a local hangout for a lot of Santa Monicans and visitors to the city, including Arnold Schwarzenegger before he became California's governor.

SANBORN MAPS PROVIDE CITY SNAPSHOTS

Fire insurance maps are detailed city plans, usually at scales of 50 or 100 feet to an inch. They show individual building “footprints,” complete with construction details such as building material (brick, adobe, frame, etc.), height (of larger buildings), number of stories, location of doors, windows, chimneys and elevators, use of structure (dwelling, hotel, church, etc.), and street address. Other features shown include lot lines, street widths, water pipes, hydrants and cisterns, and fire-fighting facilities.

The Sanborn Map Co. was founded in 1866 to create fire insurance maps of cities and towns.

You can order Sanborn Maps by calling 1-800-352-0050.

For more information visit their website at <http://sanborn.umi.com/HelpFiles/about.html>



Above, 1912 Sanborn map of Redondo Beach. Article & map excerpted from The Redondo Beach Historical Society Newsletter.

RAND BUILDINGS BITE THE DUST

By Ruthann Lehrer



Objections to the imminent demolition of the old RAND buildings opposite City Hall were presented to the City Council by the Santa Monica Conservancy, the Landmarks Commission, and individual preservationists on June 28th. The Santa Monica Mirror newspaper also advocated their preservation.

The buildings were deemed to be a significant cultural resource in an evaluation that was part of the environmental impact report for the Civic Center Master Plan. The cultural significance of the buildings stems from the role they played in the nation’s political and military history as well as their connection with Daniel Ellsberg and the Pentagon Papers. They’re also an excellent example of mid-century, modern design with adaptive-reuse potential.

So why weren’t the buildings saved? When the City executed a purchase agreement with RAND several years ago, the contract placed all review authority with the City Council, effectively bypassing normal procedural review, which includes the Landmarks Commission and public participation. Despite the environmental impact report noting the RAND buildings’ significance, City Council adopted a statement of overriding considerations and accepted the demolition.

At the June 28th meeting when the Civic Center Master Plan was discussed, City Council defended its decision to accept the demolition and circumvent Landmarks Commission review. The Landmarks Commission objected to this practice. Council members decided to have a commemorative plaque installed at the site.

CITY SEEKS PUBLIC INPUT ON REDEVELOPMENT AT 415 PCH

Built for lavish entertaining in the 1920s by William Randolph Hearst for actress Marion Davies, the house at 415 PCH was a palace by the sea. After Davies sold the property in the 1940s, it operated as a private hotel and then a private beach club, before most of the original structures were torn down in the early 1960s. Efforts to convert what remains into a city-operated public beach facility were stymied by damage from the 1994 Northridge earthquake.

Now the revitalization of the facility is being made possible by a generous gift from the Annenberg Foundation in partnership with the City of Santa Monica City and the California State Parks. In connection with that effort, the city has began a community planning process which included tours of the site a website, and public workshops .

Your chance to Participate

The public is invited to attend in three days of critical workshops to further develop the restoration and design of 415 PCH.



Built in the 1920s, Marion Davies Beach House was torn down in the early 1960s.



Joel Brand, Nina Fresco & Lori Nafshun enjoy the city-sponsored tour of the 415 PCH site on July 28th.

Saturday, October 1st, the city’s design consultants will present the emerging designs and then hold a number of separate discussions focusing on key aspects, including historic preservation. On Sunday, October 2nd, the design team will return and present further refinements based upon the Saturday discussions. There will be a special follow-up session on historic preservation in the project on a date to be announced later.

More information will be made available at the Conservancy’s website and at <http://415pch.smgov.net/>. or call Community & Cultural Services at 458-8310 for more information.

CITY PHOTO QUIZ ANSWER:

Drawing room inside Marion Davies’ 110 room beach mansion at 415 Pacific Coast Hwy in Santa Monica. It was torn down in the early 1960s.

BENEFITS OF LANDMARKING by Nina Fresco

The primary benefit of landmarking is that a designated historic resource will be protected and preservation professionals will oversee its maintenance and re-use plan. When a property is designated, the cultural richness and history of our community is enhanced. Preserving a large spectrum of architecture that includes designers and developers we've never heard of—in addition to the more “notable” players—provides us with an understanding of the variety of people who have lived and worked in our City. All are inspired by architecture of the great builders of other eras.

For the owner who must use and maintain the landmarked property, more tangible incentives are needed. There are incentives for properties that are designated individual Landmarks and for those within a Historic District. Some incentives apply to un-designated properties that are listed on the City's Historic Resources Inventory in an effort to promote their preservation until they can be reviewed for Landmark status.

Lower Property Taxes (The Mills Act)

Owners of Landmarks and properties that contribute to a Historic District can sign a Mills Act contract—an agreement with the City to preserve, maintain, and if necessary, restore the historic structure in exchange for substantially reduced property taxes. This savings helps offset the costs of restoring and maintaining the property.

When a Mills Act Contract Application is approved by the City Planning Division, the County Tax Assessor then determines the value of the historic property based upon its current potential or actual rental income, rather than upon the traditional assessed value method, resulting in a significant property tax reduction.

Traditionally, property taxes are reassessed at time of sale. But Mills Act contracts run with the property; tax benefits are therefore transferred to subsequent owners. As a property's value typically jumps each time a property is sold, there is an even greater savings between what the new property taxes would be after the sale and the amount owed according to the Mills Act contract. This savings can provide a significant marketing advantage for future sales.

City Services

All City Planning Department fees are waived when a Landmark is undergoing permitted renovation. The savings can range from a

few hundred dollars for a small remodel to close to \$10,000 for a large one. Fees are not waived, however, by Building and Safety or other city departments. The Planning Department will also expedite review for remodels and additions to designated historic properties.

When upgrades are called for, the City will enhance streetscapes (street lights, sidewalks, street signs, etc.) in Historic Districts to be compatible with their historic character. Additionally, the Planning Department offers expedited review for remodels and additions to designated historic properties.



Broken pediment doorway to Marion Davies' old guesthouse at 415 PCH—time-worn but still beautiful.

State Building Code Alternatives

Very often the work necessary to faithfully preserve historic buildings does not meet today's building codes. The State Historic Building Code allows for alternatives to the standard code in order to retain historic fabric as long as life safety requirements are met. By applying the State Historic Building Code (SHBC), exceptions can be made using creative solutions that maintain safety while preserving historic architectural characteristics. For example, existing, non-conforming historic doors, windows, or staircases could remain in a remodeled house, even though they would not be permitted in new construction. The SHBC

can be used for any property listed on the City's Historic Resources Inventory as well as for Landmarks and Historic District contributors. Using the SHBC not only helps preserve a historic building, it also saves an owner considerable rehabilitation expense. For more about the SHBC go to <http://www.dsa.dgs.ca.gov/StateHistoricalBuildingSafetyBoard/>.

Parking

A big challenge that many historic buildings face is meeting City-imposed parking requirements. Many historic buildings were constructed long before parking demands were as high as they are today. Through a special provision in the zoning ordinance, the City will reduce parking requirements for qualified designated Landmarks and Historic District properties.

Exceptions to City Zoning Rules

A recent City ordinance allows for historic properties to undergo major structural improvements without triggering a City code known as “substantial remodel.” When a remodel is “substantial” enough, the property must meet ALL current City code requirements as if it were a new building. Because Landmarks and buildings listed on the Historic Resources Inventory are older, they often require this “substantial” level of work just to be maintained as they are.

For example, a new foundation or a historically sensitive addition to a tiny bungalow would trigger a complete remodel without the exception. The City understands the need to make substantial upgrades while respecting historic architectural character.

More Coming

As the City works on the “Shape the Future 2025” project to update our Land Use Element and Zoning Code, the Landmarks Commission is working closely with City staff to create additional landmarking incentives and to develop policies and exceptions to the building and zoning codes that will further enable the smooth and efficient preservation, rehabilitation, and maintenance of our historic structures. Please let City staff know that you support these efforts at www.shapethefuture2025.net. Let the Santa Monica Conservancy know as well at info@smconservancy.org.



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LOOK WHAT'S INSIDE!



PAGE 1

Touring Wilshire Blvd. from downtown Los Angeles to Santa Monica's Palisades Park.

At left is The Big Wave, 1989 by Tony Delap. Stainless steel, Plexiglas sculpture, Wilshire at Franklin



PAGE 3

A classic Craftsman House on 24th St. has a carefully researched history and family stories, happy and sad.

At left is a couple in front of the house in the 1920s.



PAGE 6

After more than 40 years, the old Rand Corporation buildings bite the dust.

P.O. Box 653 SANTA MONICA, CA 90406-0653

SMC FUNDRAISER'S A HIT WITH AERO THEATRE SCREENING

Academy Award-winning film director Sydney Pollack and Pulitzer Prize-winning film critic Joe Morgenstern led a fascinating discussion after the July screening of "They Shoot Horses, Don't They?" More than 200 people attended this Conservancy fundraiser at the historic Aero Theatre. The 1969 movie, directed by Pollack, centers on a marathon dance contest at a ballroom on the Santa Monica Pier in the 1930s.

The event raised funds for the Conservancy and helped raise awareness of the refurbished Aero Theatre on Montana Avenue, one of the last remaining single-screen movie houses in the Los Angeles area. It is now operated by the non-profit American Cinematheque.

Thanks to Mr. Pollack and Mr. Morgenstern for appearing and to the following for their help with the event: Wendy Abrams; Birdy and Kitty Bartholomew; Joe Clark; Tom Cleys; Gwen Delise (American Cinematheque); Carol Flint; Dwight Flowers; Nina Fresco; Rebecca Kapsis; Ursula Kress; Sherrill Kushner; Ruthann Lehrer; Carol Lemlein; Philip Malamuth; Ted Miller; Allyson Murphy; Amanda Murphy; Felice Myers; Gail Myers; Dick Orton; Jill and Lance Riseborough; Ruth Shari; Doris Sosin; Jeffrey Sturgess; Janice Wright; and Rolfe Wyer.



The marquee of the Aero Theater on the night of our event. Photos courtesy of Dick Orton.



Joel Morgenstern left, and Sydney Pollack greet Max Plevsky and Jodie Evans.



Sydney Pollack with our two beautiful ushers, Birdie Bartholomew, left, and Amanda Murphy, right.