



# SANTA MONICA CONSERVANCY NEWS

VOL 5 NO 2

ENSURING THAT THE PAST HAS A FUTURE  
APRIL 2007

## DOWNTOWN WALKING TOURS LAUNCHED by Carol Lemlein



The Docent "Graduating Class" in front of the 1875 Rapp saloon. Back Row: Kay Pattison, Rita Schneir, Jai Taylor, Wendy Wolstoncroft, Thomasine Rogas, Joy Gibson. Middle Row: Julie Berger, Barbara Clare, Meighan Maguire. Front Row: Winston Chappell, Marcello Valvala, Carol Lemlein, Linda Hensley, Kimberly Varney. Not pictured: Carol Agate, Tom Cleys, Robert Hensley, Ruthann Lehrer, Margarete May, Jerome Robinson, Elizabeth Strand, J. Todd, and Nelson White. Photo by Dick Orton

The Downtown Walking Tours are here! As the newsletter goes to press, dozens of Conservancy members are signed up to take free preview tours of Santa Monica's historic Downtown and Promenade buildings every Saturday in March. Press releases are being sent now, announcing weekly tours that will be open to the public beginning April 7th.

The Downtown Walking Tours are the culmination of months of work by Ruthann Lehrer and Carol Lemlein, with Ursula Kress, Kara Litzelfelner, Dick Orton, Kimberly Varney, and Nelson White assisting. Previous newsletters have described the extensive research and the successful campaign to get partial city funding for the tour booklet and marketing materials. In January and February, 25 Docents-in-Training spent their Saturday mornings at the American Youth Hostel on 2nd Street learning about our city's history and early

CONTINUED ON PAGE 3

## SURF SHOP SAVED IN NEW BUILDING? by Abby Arnold

Ocean Park residents and original members of the Zephyr Skateboarding Team are working to save the Horizons West Surf Shop on Main Street since the owner filed a demolition permit in order to develop a LEED-certified, mixed-use rental housing and retail building there.

The Herrmann family, owners of the building for over 50 years, have withdrawn their demolition request. Instead, the family is now working with community heritage advocates

CONTINUED ON PAGE 6



## APRIL FUNDRAISER AT HOME ON ADELAIDE DRIVE



The Gillis House, a designated landmark and home of Eileen Norton, will be the site of an exclusive cocktail party on April 29th. Photo by Dick Orton

On a large corner lot at Adelaide and Fourth Street, stands a stately Craftsman/Arts and Craft house overlooking Santa Monica Canyon. Its construction began in 1906 and was completed in 1910 for owner Robert Gillis. It still retains much of its original character.

On Saturday, April 29th, the Santa Monica Conservancy will host a fundraising event for a maximum of 75 people at this historic home, providing a rare look at its interior and gardens. Norton has generously opened her

CONTINUED ON PAGE 2

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## THE CONSERVANCY BOARD OF DIRECTORS

Our board comes from neighborhoods throughout the city and includes:

Marcello Vavala	President
Mike Deasy	Vice-President
Tom Cleys	Treasurer
Carol Lemlein	Secretary
Ken Breisch	Past-President
Joel Brand	David Kaplan
Bruce Cameron	Ruthann Lehrer
Michael Folonis	Susan McCarthy
Nina Fresco	Doris Sosin
Peter Kagan	Anne Troutman
	John Zinner

### MEMBERSHIP DUES

Individual Membership	\$35
Household Membership	\$45
Low Income Membership	\$15
Sustaining Membership	\$100
Conservancy Supporter	\$250

Those interested in supporting the Conservancy at the highest Patron or Circle levels can learn more by calling our phone number at (310) 496-3146.

### THE NEWS STAFF

Sherrill Kushner     Dick Orton  
Ruthann Lehrer     Nina Fresco

### NEW PHONE NUMBER FOR SMC

SMC has a new telephone number which facilitates checking messages more regularly. The new number is

**(310) 496-3146**

The email address remains the same:  
info@smconservancy.org  
and the website is still  
www.smconservancy.org.

## TOUR OF HOUSE, GARDENS & ART COLLECTION

home with her contemporary art collection on display for the Conservancy event.

### Historic Significance

The home is of great historic significance to Santa Monica. It was built for Robert Gillis, an influential entrepreneur and land developer who came to Santa Monica from his native Nova Scotia in the late 1800s. A few years after his arrival, Gillis purchased the newly organized Santa Monica Land and Water Company which he controlled for nearly 50 years. The corporation was one of the first to undertake the development of the Santa Monica Bay area on a large scale. At one time Gillis was owner of the *Santa Monica Evening Outlook* and in 1896 he served as a member of the Board of Trustees of the City of Santa Monica. He also played an important role in railroad development and was a director on the Pacific Electric Railway. Adelaide Drive is named after Gillis' daughter.

This Craftsman mansion was designed by architects Myron Hunt and Elmer Grey, partners of the prominent Pasadena architecture firm that designed the Huntington Library as well as other notable landmarks. Its L-shaped wings frame a landscaped courtyard,

presided over by a magnificent vintage pine tree with candelabra branches. Clad in stucco and redwood shingles, its gabled roofs reveal shaped rafter tails under the extended eaves. Unique angled windows on the front are supported with decorative brackets. The interior contains original woodwork and other architectural features. The house has been extensively restored by owner Eileen Norton, and an architecturally harmonious pool house was added at the rear, designed by Conservancy member and architect Winston Chappell. Most of the house's interiors were modeled on French and English rooms of the 18th century.

### Art Collection

The home's craftsmanship and design are of outstanding quality, and the rooms provide a worthy setting for Norton's art collection. Norton began seriously collecting art in the 1980s with a focus on emerging artists, especially women artists and artists of color, who pursue new visual forms to express socially significant issues. The collection displayed in the house includes paintings, sculptures, prints, photographs, installation works, and video art.

Invitations to the event will be sent shortly. RSVP early as space is limited to the first 75 who respond.

## CITY PHOTO QUIZ (See Page 6 for the answer):

Do you know where the St. James Hotel in Santa Monica was located?



In 1892, H.W. Keller, a local deputy, was staying the night at the Jackson House (formerly the St. James Hotel), when he was awakened to break up a brawl at a nearby saloon. As Keller walked in the door, the bartender pulled a gun on him and Keller shot the bartender dead. Though Keller was cleared of any wrongdoing, he lost interest in continuing his work as a deputy. He sold his cattle ranch known as Malibu (26 miles of coastline) and moved into a house on Ocean Avenue. Photo courtesy of Santa Monica Public Library.

## WALKING TOUR CELEBRATES OUR HISTORIC DOWNTOWN



Thomasine Rogas talks about the Rapp Saloon, first stop on the Downtown Walking Tour. Photo by Dick Orton

civic leaders, its historic buildings, and how to make the two-hour walk interesting. They heard lectures by local historian Ernie Marquez; Kathleen Rawson, Executive Director of the Bayside District; and our own architectural historian Ruthann Lehrer. Then they practiced giving tours with SMC President Marcello Vavala and other experienced docents. Our newly trained docents are eager to share their newfound knowledge.

If you haven't already taken the tour and would like to see this area in a whole new way, come along with us on a Saturday morning. You may be surprised to see how much of our architectural heritage has survived

### 415 PCH GETS NAME, CONSTRUCTION CONTRACT AND DEMOLITION

by Joel Brand

There has been lots of good news about the public beach club in the recent weeks. In late January, the Santa Monica City Council green-lighted the construction contract for the former Marion Davies Estate and christened the facility the Annenberg Community Beach Club at 415 PCH.

Only last summer we had real concerns that this project would be blocked. Now that those obstacles have been removed and that grant money has been allocated, it's cause for celebration. We've only gotten here thanks to the vision of the Annenberg Foundation, and the professionalism of the city staff, and the enthusiasm of so many residents who came out and supported this project.

Amenities of the club will include a restored, historic swimming pool, changing and locker rooms, volleyball and paddle tennis courts, a snack bar, a 72-person, public use event room and a restored North House, which will be renamed the Marion Davies Guest House.

Demolition and abatement is scheduled to start in February with construction set to commence in June. The current schedule has the public



Kay Pattison leads tour on Broadway (formerly Utah. St.) Photo by Dick Orton

Santa Monica's growth, development, and the 1994 earthquake. You'll learn about building styles from Art Deco to Beaux Arts to Churrigueresque. You'll find out which venerable downtown building was the site where the first Popeye cartoon was created, and which was built by the young man who inherited the 13,300-acre Malibu Ranch before his 21st birthday and sold it in 1892 for over \$1,000,000.

Reservations are required by the Thursday before each tour. To reserve, visit our website at [www.smconservancy.org](http://www.smconservancy.org), send email to [dwt@conservancy.org](mailto:dwt@conservancy.org), or call (310) 496-3146. We'll need your name and contact info, which

splashing in the pool and sipping non-alcoholic beverages on the lounge deck in early 2009.

Regarding the placement of a traffic light at the club's entrance on Pacific Coast Highway, the City and Caltrans continue to have "productive and positive" conversations towards the ultimate approval of a traffic signal. We're all optimistic that a solution will be reached well before the 2009 opening.



The Guest House at 415 PCH to be restored. Photo by Dick Orton



Tish NettleSHIP, Ruthann Lehrer, Ernesto Marquez and Carol Lemlein pose for a picture after Marquez addressed a docent training class. Photo by Tony Haig

Saturday you are requesting, and the number of member (\$5) and non-member (\$10) tickets. Please bring exact change or a check payable to the Santa Monica Conservancy. Tours depart promptly at 10 AM, rain or shine, from the American Youth Hostel at 1436 Second Street. Parking is available in the city parking structure across the street.

### NATIONAL TRUST LENDS SUPPORT TO THE SHOTGUN HOUSE

The Conservancy was awarded a \$2,500 grant from the National Trust for Historic Preservation to prepare a historic assessment report on the 1890s shotgun house in Santa Monica. The SMC hopes to rehabilitate the Shotgun House and open a preservation resource center in it. The historic assessment report will provide information about the house's history, construction, modifications, significant spaces and features, and general condition. It will also serve as a primary planning document for decision-making about the treatment and maintenance possibilities and scope of work as well as a budget guide.

In announcing the grant, National Trust President, Richard Moe said, "With these start-up dollars, the Santa Monica Conservancy joins the hundreds of other communities and organizations across the country actively ensuring that America's architectural and cultural heritage is preserved."

Grants ranging from \$1,000 to \$5,000 are awarded to nonprofit groups and public agencies and must be matched at least dollar for dollar with public or private funds. Santa Monica Conservancy's grant was made possible by the California Endowed Fund, a special endowment for projects in the state of California, and by an anonymous gift to the National Trust's Western Office to support preservation projects in Southern California.

## SPRING OFFERS A VARIETY OF PRESERVATION EVENTS AND LOCATIONS



### SANTA MONICA FESTIVAL 2007: REVEL WITH A CAUSE

Date: Sunday, May 20, 10:00 am - 5:00 pm  
Clover Park, 2600 Ocean Park Blvd., Santa Monica

The Santa Monica Conservancy will participate in this one-of-a-kind showcase of all the cultural and sustainable qualities Santa Monica has to offer. At the first ever Zero Waste festival, sample the sights, sounds and foods the festival has famously delivered since 1991. Connect with your neighbors and bask in the creativity of local artists, performers and environmentalists. Live entertainment.

Cost: Free

[www.santa-monica.org](http://www.santa-monica.org)



### D&M TILE, HISPANO-MOESQUE TILE - CALIFORNIA TILE

Dates: Through May 20, Wed. - Sun., 11 am - 4 pm  
California Heritage Museum, 2612 Main St., Santa Monica

Call: (310) 392-8537

An installation of hundreds of tiles, murals, ceramics and historic photographs from two little known Southern California tile companies--D&M Tile (named for founders John Davies and John McDonald). D&M was established in 1928. Its Moorish-inspired tiles were used at The Mission Inn in Riverside, Balboa Park in San Diego, and on ocean liners in the 1930s. Hispano-Moresque was founded in 1927 by Harry Hicks, an English stained glass maker. The company's tile was used in Charlie Chaplin's offices on La Brea, Villa Aurora in Pacific Palisades and Scotty's Castle in Death Valley.

[www.californiaheritagemuseum.org](http://www.californiaheritagemuseum.org)



### A BLOCK IN GLENDALE

Date: Saturday, May 19  
Society of Architectural Historians, So. Cal. Chapter

Call: 800 972-4722

Explore the rich architectural heritage of the City of Glendale by sampling exemplary residences dating from 1903 into the 1970s and beyond. By restricting itself to an area only a few blocks long, you will have a rare glimpse of the development of this extraordinary neighborhood.

[www.sahscc.org](http://www.sahscc.org)

## ANNUAL MEETING AT WOMAN'S CLUB: ELECTIONS



Conservancy Board member Bruce Cameron addresses the SMC membership at the January Annual Meeting.

### Board Members Elected and Renewed

Congratulations to those who were newly elected to the Conservancy's Board of Directors: Michael Folonis, Peter Kagan, Carol Lemlein, and Susan McCarthy and to those whose terms were renewed: Joel Brand, Nina Fresco, Ruthann Lehrer and Anne Troutman.

### New Officers Elected

The Board of Directors elected its officers at the Board meeting following the Annual

Meeting. They are: Marcello Vavala, President; Mike Deasy, Vice President; Tom Cleys, Treasurer; and Carol Lemlein, Secretary.

Congratulations to our new officers and thank you to those who served as officers this past year: Ken Breisch, John Zinner, Tom Cleys and Marcello Vavala. Keeping the organization up and running requires a time commitment and we appreciate those who have served in

the past and those who will continue.

### Annual Awards

Two Outstanding Service Awards were given. The first went to Joel Brand for his extraordinary work as Chair of Friends of 415 PCH, a committee of the Conservancy. He developed a very effective media campaign which built a strong public constituency in support of the city's proposal for this public beach club at the Marion Davies Estate, 415 Pacific Coast Highway, and increased public awareness about the threatened lawsuit by the neighbors.

The second award was presented to Sherrill Kushner for her work as newsletter editor, active program committee member who has chaired two Aero Theatre movie screenings, and chair of the shotgun house committee.

And a third award was given to the owner of the property that was formerly Zucky's Restaurant at 431 Wilshire Boulevard, 431 Wilshire, LLC. The award recognized the company's adaptive reuse project. SMC Secretary Marcello Vavala noted that the

## PTS OF FUN THINGS TO DO



**GARDENS OF INTRIGUE: MAGIC & MYSTERY**

Date: Sat., April 28, 12:30 pm  
 The Sidney D. Gamble Lecture Series 2006-2007  
 The Neighborhood Church Sanctuary  
 2 Westmoreland Place, Pasadena

Award-winning architect, and landscape and interior designer, Heather Lenkin talks about the natural splendor found in 21 gardens that surround her 1923 Italianate home. For 18 years she has planted, renovated, restored and rehabilitated the distinctive gardens on the 1-acre, steeply sloping hillside site to complement the home's architecture and interior design. Her garden has more than 1,000 plant species and 10,000 bulbs. A free, self-guided tour follows her lecture.

Cost: Free tour; lecture is \$25 for nonmembers

[www.gamblehouse.org](http://www.gamblehouse.org)



**HISTORICAL AND ARCHITECTURAL HOME TOUR**

Dates: Sat., April 28, 10:00 am – 4:00 pm  
 Redondo Beach Historical Society

Call: (310) 372-1097

An eight-house tour will start at Heritage Square in Dominguez Park on Flagler Street between 190th Street and Beryl. The Redondo Beach Historical Museum will be open during this celebration of the city's 115th anniversary. The Morrell House will be the heart of the Historic Home Tour. The other homes in Redondo are also of significant historical and architectural interest.

Tickets available at the start of the tour.

[www.redondbeachhistorical.org](http://www.redondbeachhistorical.org)



**32ND ANNUAL CALIFORNIA PRESERVATION CONFERENCE  
 PRESERVATION GOES HOLLYWOOD**

Date: May 3-6  
 The Roosevelt Hotel, Hollywood

The conference includes more than 50 sessions on key issues facing California's historic, cultural, and natural resources. Educational Tracks include: Hollywood: A Theater for Preservation; What is Old is New: Conceptualizing A Remake (Adaptive Reuse); Modern Masters on the Red Carpet (Modernism); Acting Together to Protect the Past (Legal/Advocacy); On Location: Cultural Landscape Makes the A List. Tours and mobile workshops will highlight California's architectural and cultural heritage of Hollywood.

[www.californiapreservation.org](http://www.californiapreservation.org)

## NS, AWARDS AND HISTORY TALK



Joel accepts award from Ken Breisch for his successful media campaign to save the 415 PCH Project.



Sherrill Kushner accepts award from Ken Breisch for her hard work on the newsletter and two very successful events at the Aero Theater.



Below: Club member Tracy Hill talks about the important role played by the Santa Monica Bay Woman's Club throughout Santa Monica's history

Zucky's rehabilitation stands out for its sensitivity to the building's original design and materials. It also sets an important example for the community of the importance of roadside commercial architecture as a historical resource and its compatibility for a preservation-minded reuse project.

**Thanks**

Thanks to the Santa Monica Bay Woman's Club for allowing us to tour and use its

historic building for our meeting and to Tracy Hill of the Club for her interesting talk about the Club's history. Thanks also to the Program Committee volunteers who organized the refreshments and to other Conservancy members who helped organize the meeting and elections. Thanks also to Pioneer Boulangerie on Montana Avenue for donating the pastries.

Below: Incredible original cabinets in the kitchen at the 1915 Bay Area Women's Club Building. This kitchen also has a dumbwaiter and light fixtures fitted for both electricity AND gas.



## SURF SHOP SAVED?



Tony Alva at the original Dog Bowl, 1977

about recognizing the birthplace of radical skateboarding which attracts international tourists here.

In the 1970s, during a record California drought, skateboarders took advantage of the swimming pools being emptied by residents as places offering challenging ramps and jumps. The genesis of their style of skateboarding is documented in photos, films, and books from that time. Many of the Zephyr skating team members lived in Ocean Park, and the Zephyr Surf Shop on Main Street (now Horizons West) sponsored the team and served as the locus for building a community among youth who adapted the style of Ocean Park's most admired surfers to the skateboard.

This January, Juli Doar, granddaughter of the owners of the building, held two meetings to solicit community input about how to recognize the birthplace of skateboarding. As a member of the Z-Boys' generation and a graduate of local schools, Doar understands the significance of skateboarding culture, and wants to incorporate it into the new project. Several innovative ideas were offered.

Consequently, Doar, architect Howard Laks, and preservation architect Robert Chattel are now developing a concept to incorporate the 'contributing' cultural features of the historic shop into the proposed rental housing that will further enhance and elevate the cultural significance of the site as a local landmark while preserving the scale and character of Main Street.

The Commission will consider the building's nomination for landmark designation at its April 9th meeting.

### PHOTO QUIZ FORM PAGE 2

The St. James Hotel was located near the railroad station, across the street from the Legendary Arcadia Hotel. In today's context that would be on Ocean Ave. just south of the Santa Monica Fwy.

## COALITION FORMED TO PROTECT OCEAN AVENUE COTTAGE

Residents are working together to save a 109-year-old house in Ocean Park from demolition. Located at 2219 Ocean Avenue, the single-story cottage may be the last beach-facing cottage of its kind in Ocean Park. Residents banded together to save the structure from demolition by sending a petition of nearly 1,600 signatures to City Council. The cottage was deeded over to the University of Illinois Foundation following the previous owner's death. The Foundation filed a demolition permit in April 2006.

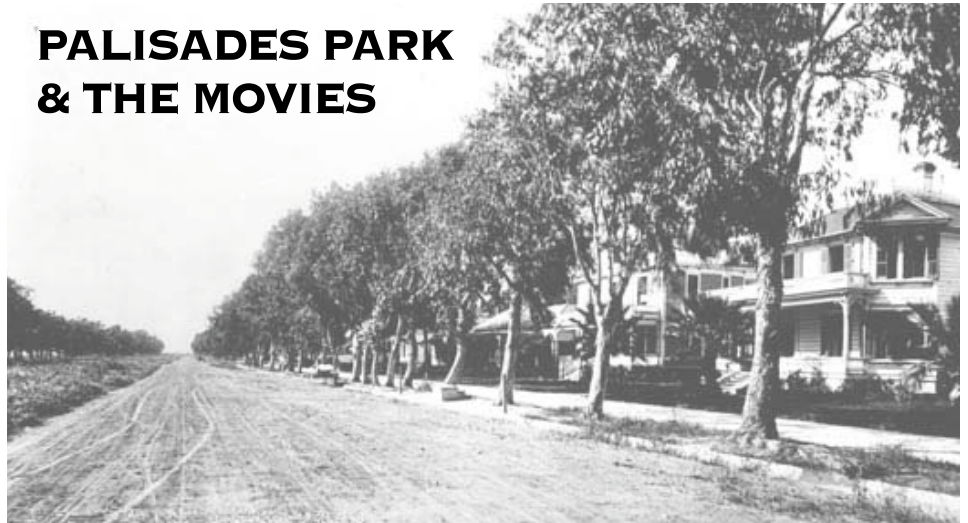
The Landmarks Commission voted to designate the building as a landmark in August 2006. The University Foundation



Beach cottage's landmark designation is on appeal to City Council.

has appealed, asking the City Council to override the landmark designation. The hearing is expected to be on April 24th.

## PALISADES PARK & THE MOVIES



A view of Ocean Avenue before it was paved. Notice the hitching posts and carriage steps on the side of the road. Photo courtesy of the Santa Monica Public Library Image Archives.

With scenic ocean views that make Santa Monica a desirable place to live and visit, it's no wonder that many movies were filmed in our own Palisades Park. Not to mention that the movie industry on the West coast got its start right here in the first decade of the 1900s.

In February, more than 100 people gathered at the historic Fairmont Miramar Hotel to hear Harry Medved speak about movies made in Santa Monica. Introduced by well known classical music radio personality and Santa Monican, Rich Capparella, (K-MOZART; 105.1 FM), Medved treated the audience to a series of film clips which he narrated with interesting facts and anecdotes.

Medved kindly donated copies of his book, *Hollywood Escapes: A Moviegoer's Guide to Exploring Southern California's Great Outdoors* which participants purchased, raising

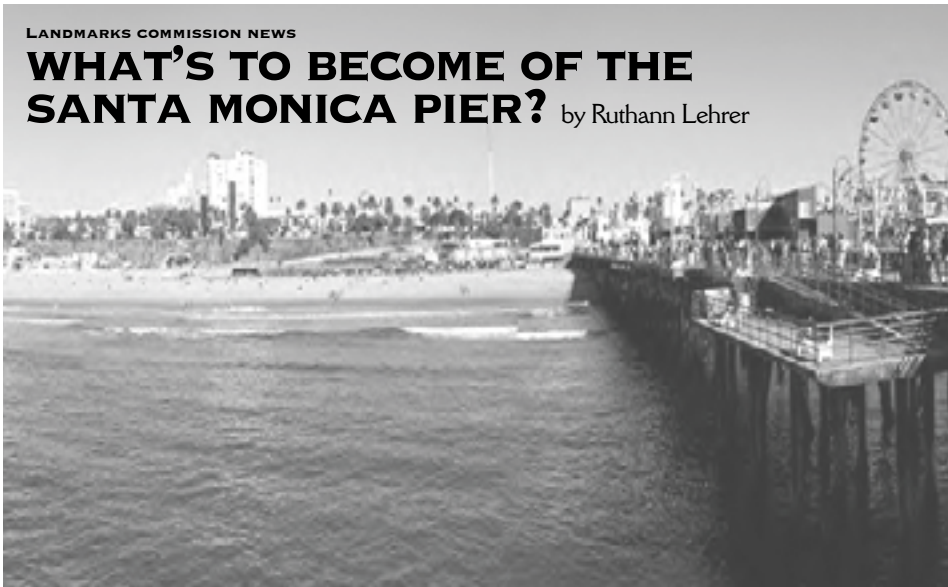
more than \$500 for the Conservancy. Medved signed books and then led a tour through the Miramar and out onto Ocean Avenue to show, first-hand, some of the movie sites.

Thanks to Harry Medved and Rich Capparella for an entertaining and informative afternoon; to the Fairmont Miramar Hotel who allowed us to use one of its bungalows to hear Medved and view his clips; to Vidiots for help in putting together the film clips; and to the ever-present members of the program committee who helped publicize and staff the event—Ruthann Lehrer, Martha Goode, Kara Litzelfelder, Ruth Shari and Sherrill Kushner.



LANDMARKS COMMISSION NEWS

## WHAT'S TO BECOME OF THE SANTA MONICA PIER? by Ruthann Lehrer



### VOLUNTEER PROFILE

## URSULA KRESS

Soft-spoken Ursula Kress still retains a bit of an accent, revealing her years of growing up in Germany. Ursula was born in Dresden in the former East Germany. Finding life under Russian occupation intolerable, the family fled and settled in Frankfurt in what was then West Germany. As a young woman Ursula met and married a U.S. Air Force soldier stationed near Frankfurt. They eventually moved to the state of New York where she lived for 22 years and raised two daughters. Ursula started an antique business out of the barn on their 20-acre farm.

Following her husband's job transfer, the family moved to Southern California. Later she divorced and looked for a new place to live that "had a town feel to it." Through meeting people in the boating community, she was drawn to Santa Monica and moved here in 1993.

Now a devotee of anything connected to the water, Ursula is an avid sailor and an education docent at the Santa Monica Aquarium with Heal the Bay. She is also a member of Santa Monica Bay Keepers, having collected water samples to monitor the contents of our storm drains. Her vacations always revolve around water sports—sailing and snorkeling.

The Conservancy's first president, Tom Cleys, introduced Ursula to the Conservancy when they met at a meeting of the Friends of Sunset Park. Soon she became a regular member of the program committee. Her Conservancy work continues her love of old buildings and her dedication to preserving historic structures from demolition.

"Where can you live anywhere better?" comments Ursula. We agree!

There is no more important issue before the Landmarks Commission than the future of the Santa Monica Pier. The Landmarks Commission reviewed an EIR (Environmental Impact Report) last fall that proposed major alterations to the entryway of the Santa Monica Pier, involving significant changes to its historic character and to the pedestrian experience. The iconic pier is not only a signature feature of our city's history, it was the grass-roots movement to save the pier from demolition in the 1970s that led to the creation of the city's landmarks ordinance to protect our irreplaceable historic assets.

The concept for the alterations project grew from the need to seismically strengthen the pier bridge as mandated by state law, and from the desire of the pier business association (Pier Restoration Corporation) to facilitate access to the beach parking lot from Ocean Avenue.

The EIR introduced four alternative proposals for pier access alterations. Four of them call for a widened roadway and wider sidewalks, nearly doubling the width of the bridge. Two of them add a new roadway ramp descending from the wider bridge down to the parking lot on the beach north of the pier. One alternative places the new ramp through the pier deck. All four involve moving the neon pier sign to the north, from six feet to fourteen feet.

The Santa Monica Pier is a designated historic landmark, from the neon sign to the western end. Although the Landmarks Commission has legal jurisdiction in its future review of a Certificate of Appropriateness for alterations, the final word is in City Council's hands. The City Council must approve the final EIR and would rule on any appeals of the Commission's decisions.

The Landmarks Commission concerns are based upon the historic significance of both the pier bridge and pier neon sign, both of which were built as WPA projects in 1939-1940 and are integral parts of the historic pier. Although the bridge is a simple utilitarian structure, it is pedestrian-scaled and maintains its historic spatial relationship to the pier and Ocean Avenue. Moving the neon sign could damage its fragile materials and it would lose its visual alignment to Colorado Boulevard.

One proposal, alternative five in the EIR, was endorsed by our Commission. This proposal calls for strengthening the bridge without widening it or adding new automobile ramps. The bridge becomes a pedestrian zone with access for emergency, delivery and disabled access vehicles only, and a new roadbed removes the high curbs. The neon sign stays put. The parking lot on the pier would make way for new entertainment attractions and the lost parking replaced elsewhere downtown. This alternative gives priority to people over cars and respects the historic character and scale of the pier bridge. Converting pier access into autopia seems short-sighted, and detrimental to our commitment to preserve and protect our historic resources.





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## LOOK WHAT'S INSIDE!

■ Downtown Walking Tours Begin	Page 1
■ Dogtown Update	
■ SMC Fundraiser at Norton Home	
<hr/>	
■ City Photo Quiz	Page 2
<hr/>	
■ 415 PCH Update	Page 3
■ National Trust Support for SMC	
<hr/>	
■ Preservation Events	Page 4-5
■ Annual Meeting	
<hr/>	
■ Ocean Ave. Cottage in Danger?	Page 6
■ Palisades Park & the Movies	
<hr/>	
■ Proposed Pier Alterations	Page 7
■ Volunteer Profile: Ursula Kress	
<hr/>	
■ June House Tour in Santa Monica Canyon	Page 8
■ Bach Appointed Landmarks Commissioner	
■ New Members	

P.O. BOX 653 SANTA MONICA, CA 90406-0653

### SM CONSERVANCY MEMBER APPOINTED TO THE LANDMARKS COMMISSION

Congratulations to Margaret Bach who was recently appointed by City Council to the city's Landmarks Commission. Bach, founding president of the Los Angeles Conservancy, is a member of the Santa Monica Conservancy and had previously served on the Landmarks Commission when it was first established in the mid 1970s. "This is a time of change in Santa Monica," notes Bach. "The question is: what kind of change? How can we manage change while protecting our historic resources in the context of smart, sustainable growth?" Bach currently works as a consultant with Koning Eizenberg Architecture. She is completing her professional certification in interior design at UCLA Extension, with a special focus on sustainable design. She also served as co-founder and fundraising chair of a group dedicated to restoring Barnum Hall at Santa Monica High School.



### JUNE EVENT SLATED FOR FABULOUS HISTORIC PROPERTY

Pass through the doors of La Señora de Guadalupe Rancho Boca de Santa Monica, located on the property of an original land grant rancho in Santa Monica Canyon and experience the history and romance of our Mexican heritage. The estate of José Mojico, a Spanish Revival hacienda with lavish crafts and decorative features and beautiful gardens, is the location of a house tour & lecture on:



José Mojico was a popular opera and film star, known as the Mexican Valentino.

**SATURDAY, JUNE 2ND  
3-5 PM**

The program features a tour of the house and property, with its beautiful gardens, and a lecture by Hollywood historian Marc Wanamaker. Watch for your invitation.

### NEW MEMBERS

- Fast Deer Charter
- Peter Bart
- Jane Fonda
- Kelly Greene
- Peter Kagan
- Kenneth L. Kutcher
- Meighan Maguire
- Ed McMahan
- Donna Miller
- Tish Nettleship
- Max Palevsky
- Penelope Randall
- Kimberly Varney
- Ferreby Sinclair
- Clifford Wright